ウィッチクラフトワークス 9
水薙竜

Witch Craft Works

vol. 9

水薙竜
by Ryu Mizunagi

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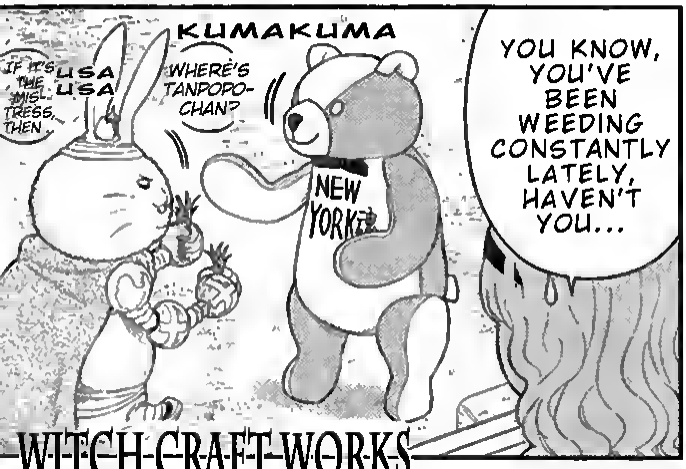
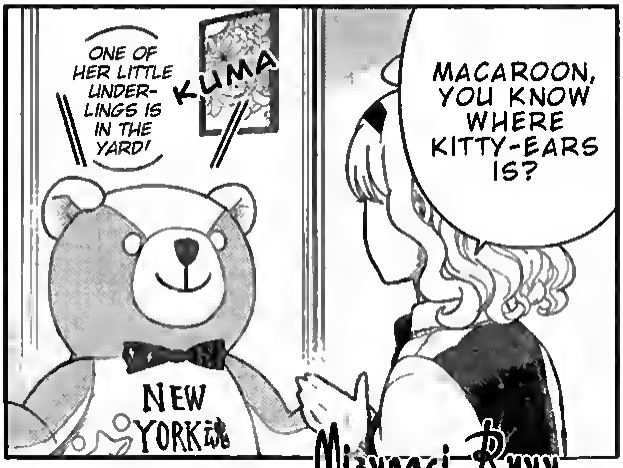
「ウィッチクラフトワークス」
Blu-ray Disc ①~⑥ 絶賛発売中!!
販売：バンダイビジュアル

再放送も大好評！
詳細はアニメ公式サイトで！
http://www.witch-cw-anime.jp/

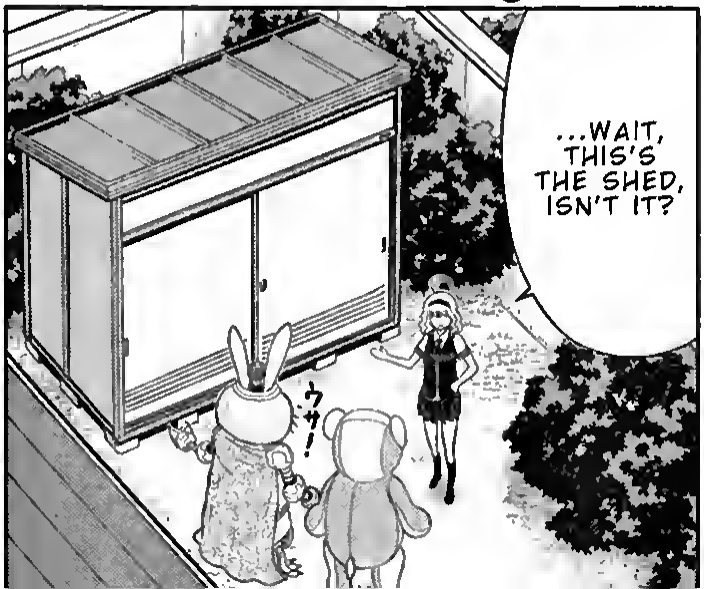




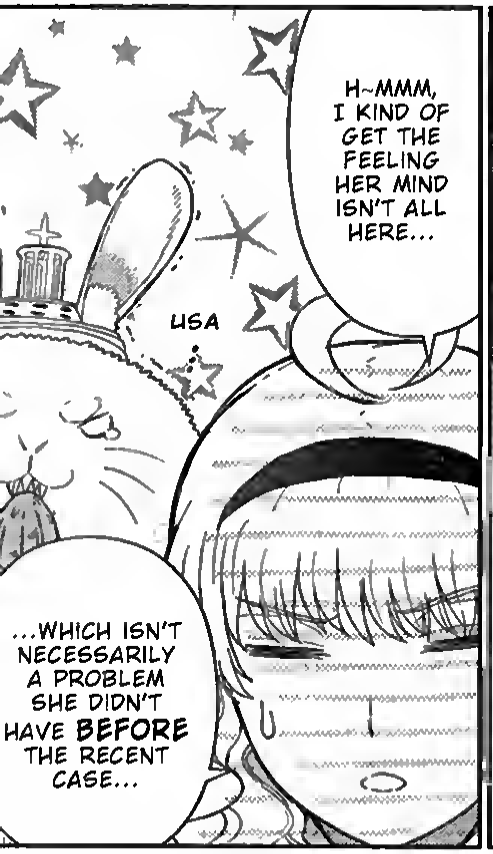
WITCH-CRAFT-WORKS

Mizunagi-Ryuu

ガラッ
KITTY EARS IS...
THERE'S NO WAY SHE'D BE SOMEPLACE LIKE IN HERE, RIGHT? MACAROON, YOU SHOULD BE MORE CAREFUL IN YOUR SELECTION OF FRIENDS, AND...

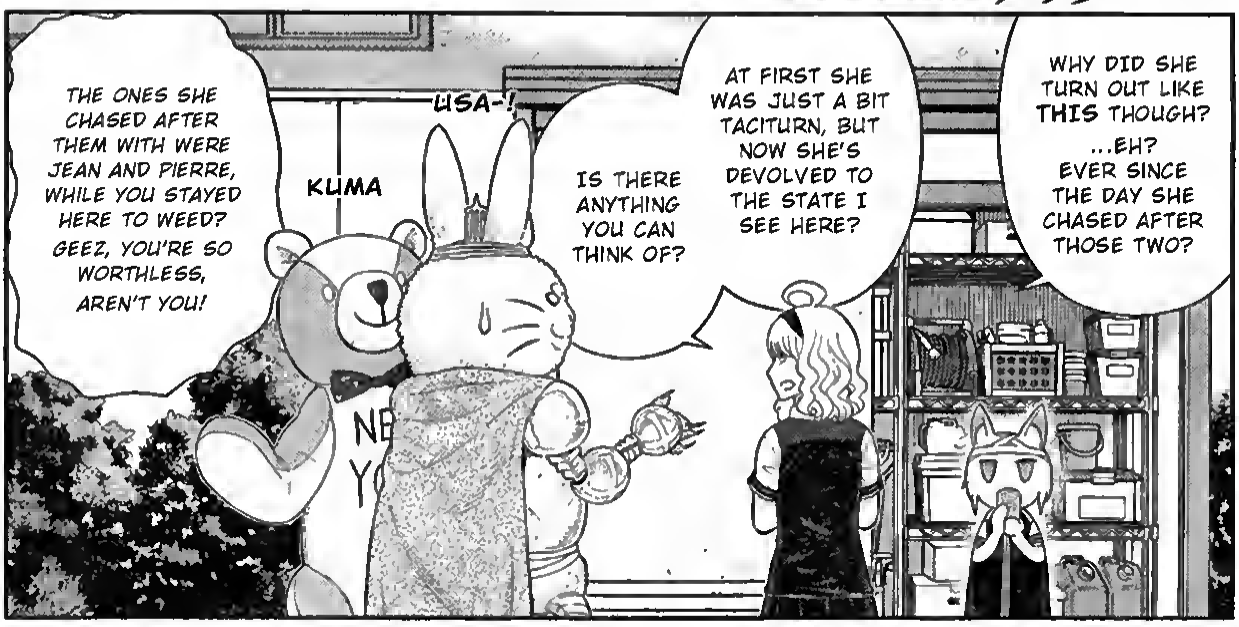


WITCH CRAFT WORKS
Mizunagi Ryuu
BONUS CHAPTER
KASUMI-CHAN AND THE OUT-TO-LUNCH KITTY-EARS
一日一善
ボー…
MOTHER EARTH, THANKS FOR TODAY LIKE ALWAYS.
....ACT-ING WEIRD!!
WAIT--UWAH-!! SHE IS HERE!!
WHAT?! ALTHOUGH IT SEEMS LIKE SHE'S HAD SOME KIND OF AMAZING ATTITUDE CHANGE!!!



★この漫画はフィクションです。実在の人物、団体名等とは関係ありません。

次号 1.7(水) 発売! good! アフタヌーン



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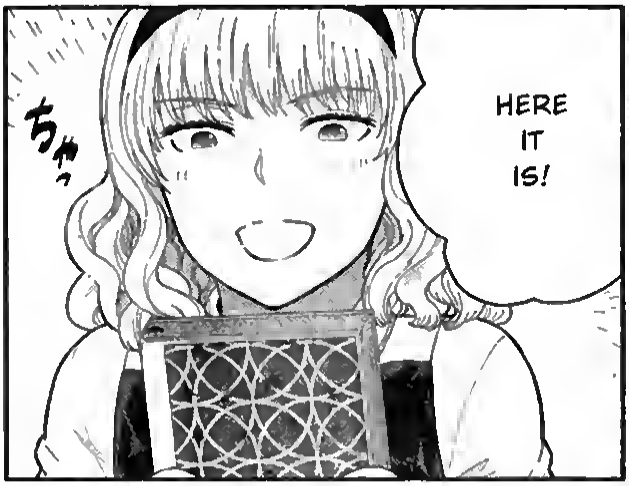
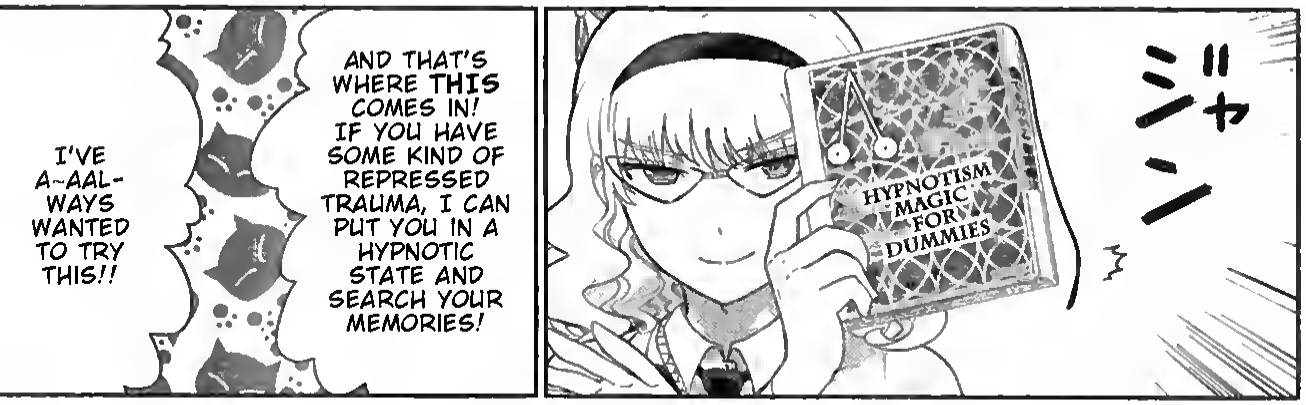
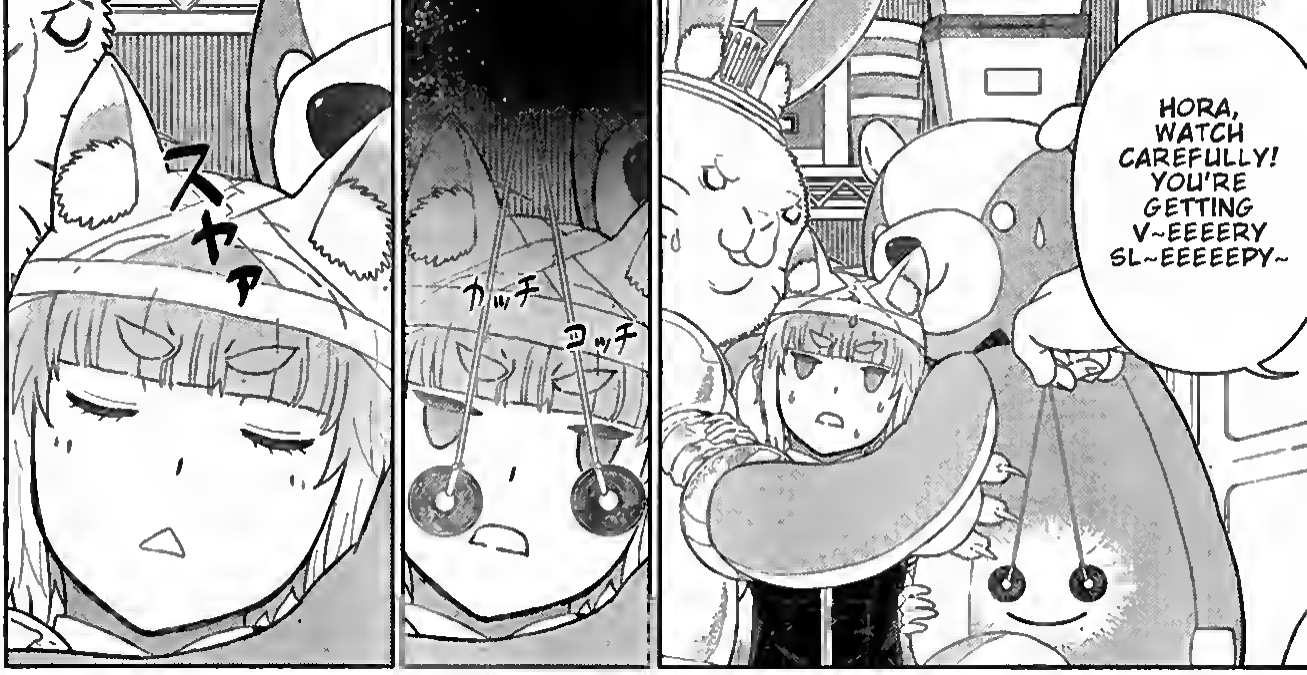
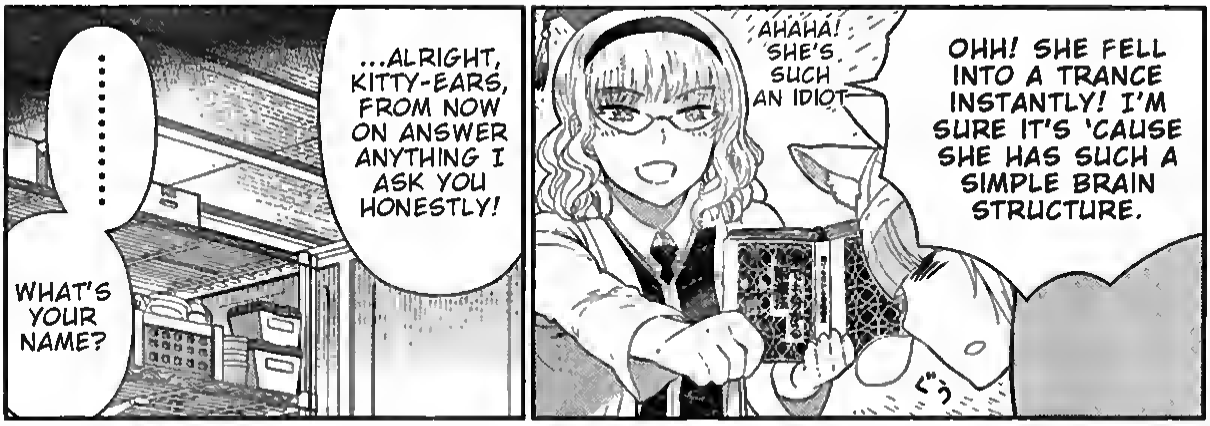


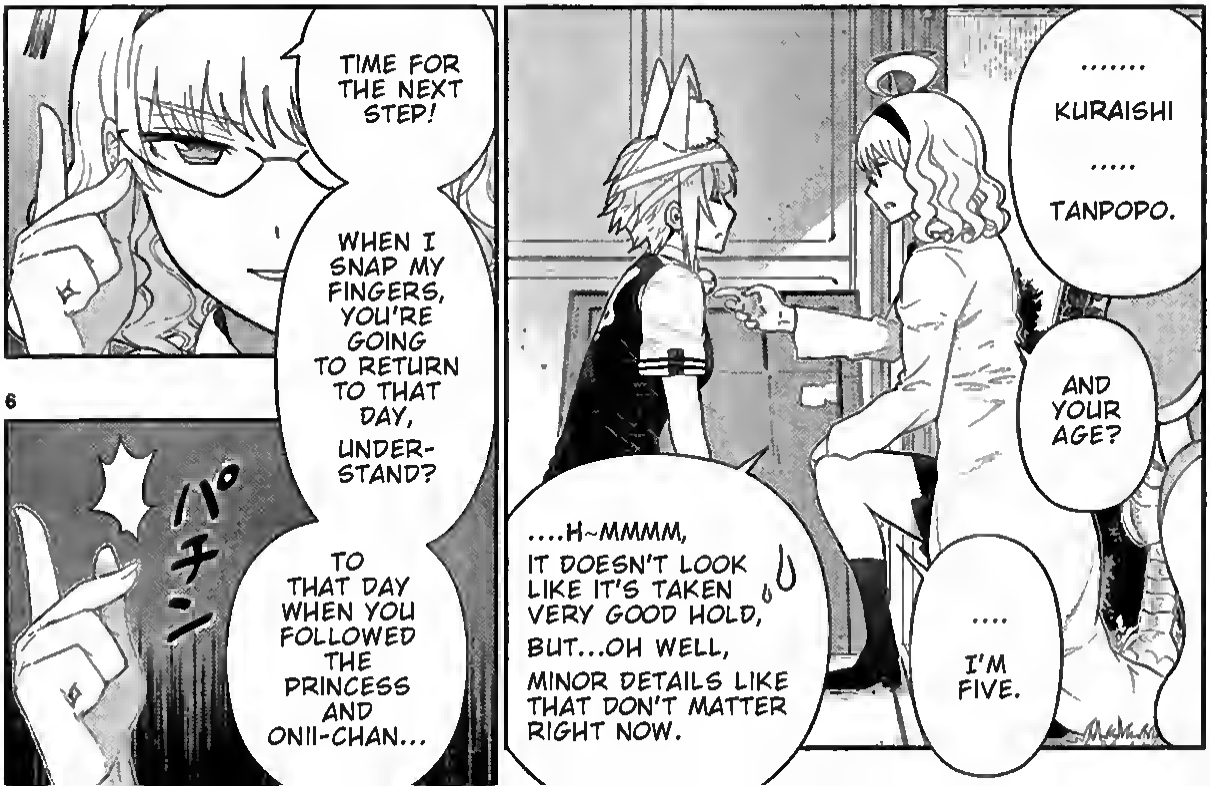
I, KASUMI, SOOTHING, BEAUTIFUL, THERAPIST AND COUNSELOR EXTRAORDINAIRE WILL TREAT YOU!
すちゃ
I'VE KEPT YOU WAITING, HAVEN'T I, KITTY-EARS! FROM HERE ON I'LL BE GIVING YOU COUNSELING SO THAT WE CAN UNRAVEL THE MYSTERY OF WHAT HAPPENED THAT DAY!


I'VE A~AAL~WAYS WANTED TO TRY THIS!!
AND THAT'S WHERE THIS COMES IN! IF YOU HAVE SOME KIND OF REPRESSED TRAUMA, I CAN PUT YOU IN A HYPNOTIC STATE AND SEARCH YOUR MEMORIES!
HYPNOTISM MAGIC FOR DUMMIES
ジャン

WAH--! SHE'S GOING ON A RAMPAGE! YOU THERE, RABBIT! MACAROON! HOLD HER DOWN!!!
I'M GONNA DIIIII IIIEE EEEE--!!
ドタバタ
ガタガタ
ウサ!
HIIIIIIIII--!! SPIDEEEEEEEER--!!
カサ…


スヤァ
カッチ
コッチ
HORA, WATCH CAREFULLY! YOU'RE GETTING V~EEEERY SL~EEEEEPY~

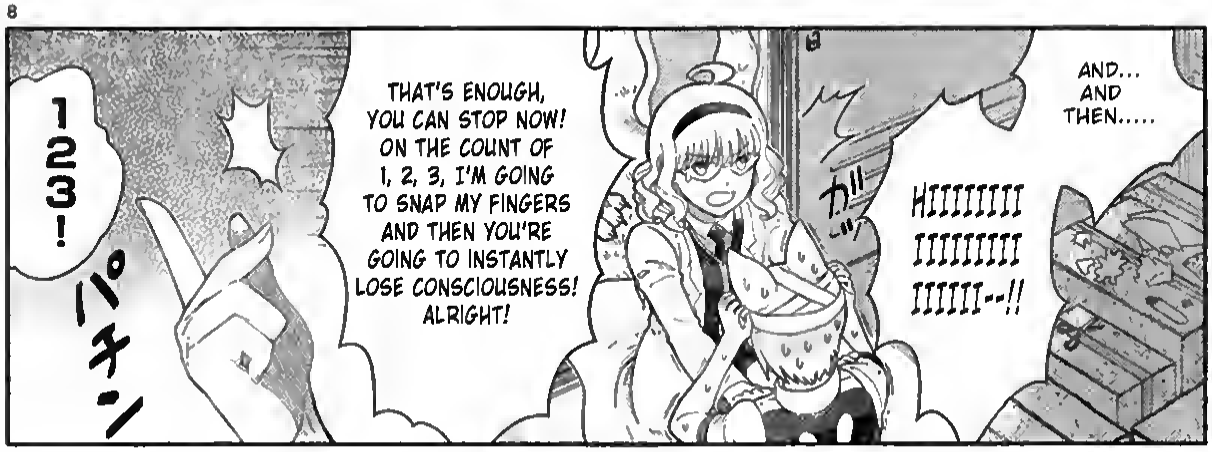

WHAT'S YOUR NAME?
.....
...ALRIGHT, KITTY-EARS, FROM NOW ON ANSWER ANYTHING I ASK YOU HONESTLY!
AHAHA! SHE'S SUCH AN IDIOT
OHH! SHE FELL INTO A TRANCE INSTANTLY! I'M SURE IT'S 'CAUSE SHE HAS SUCH A SIMPLE BRAIN STRUCTURE.
ぐう

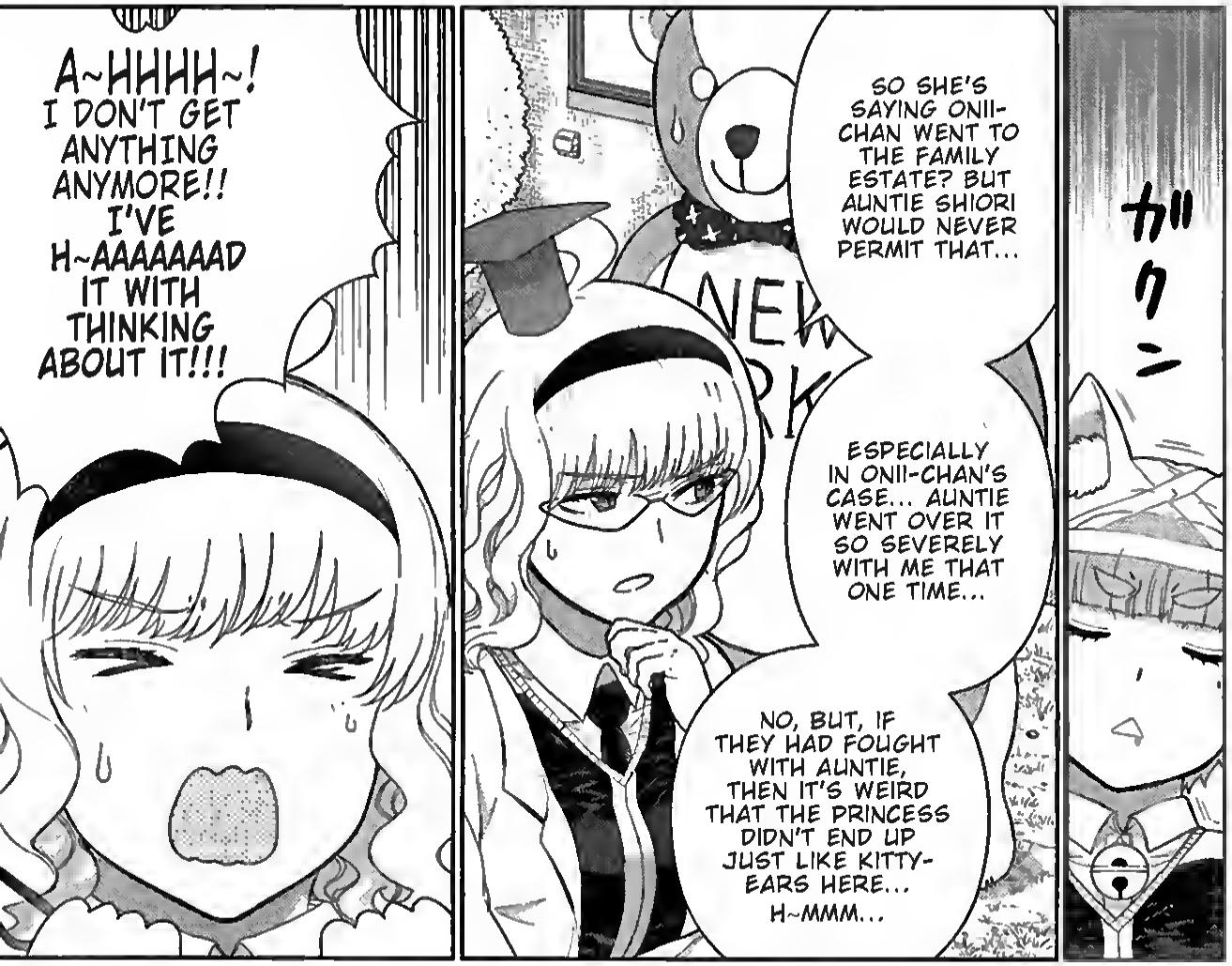

TIME FOR THE NEXT STEP!
WHEN I SNAP MY FINGERS, YOU'RE GOING TO RETURN TO THAT DAY, UNDER-STAND?
パチン
TO THAT DAY WHEN YOU FOLLOWED THE PRINCESS AND ONII-CHAN...
....H~MMMM, IT DOESN'T LOOK LIKE IT'S TAKEN VERY GOOD HOLD, BUT...OH WELL, MINOR DETAILS LIKE THAT DON'T MATTER RIGHT NOW.
.... I'M FIVE.
..... AND YOUR AGE?
..... KURAISHI ..... TANPOPO.

....
ON THAT DAY, I...
I DETERMINED THAT THE TWO OF THEM HAD ENTERED A HUGE MANOR.
THE NAME ON THE NAME-PLATE WAS THE SAME AS THAT WOMAN, SO I WAS CONFIDENT THEY WERE THERE.
.....
I DON'T KNOW.
I WAS ATTACKED BY THE ENEMY AS SOON AS I INFIL-TRATED...
THE ENEMY...
THE SAME NAME AS THE NAMEPLATE?
...DON'T TELL ME THEY WENT TO THE KAGARI FAMILY HEAD HOUSEHOLD?
7
I...IT WAS...A HUGE SPIDER!
..RESIST-ANCE WAS FUTILE. I SUFFERED DEFEAT...
NGGH... MY HEAD'S SPLITTING APART...
CALM DOWN! YOU'RE IN A SAFE PLACE NOW!!
...A HUGE SPIDER... WHICH MEANS...
NO WAY...!

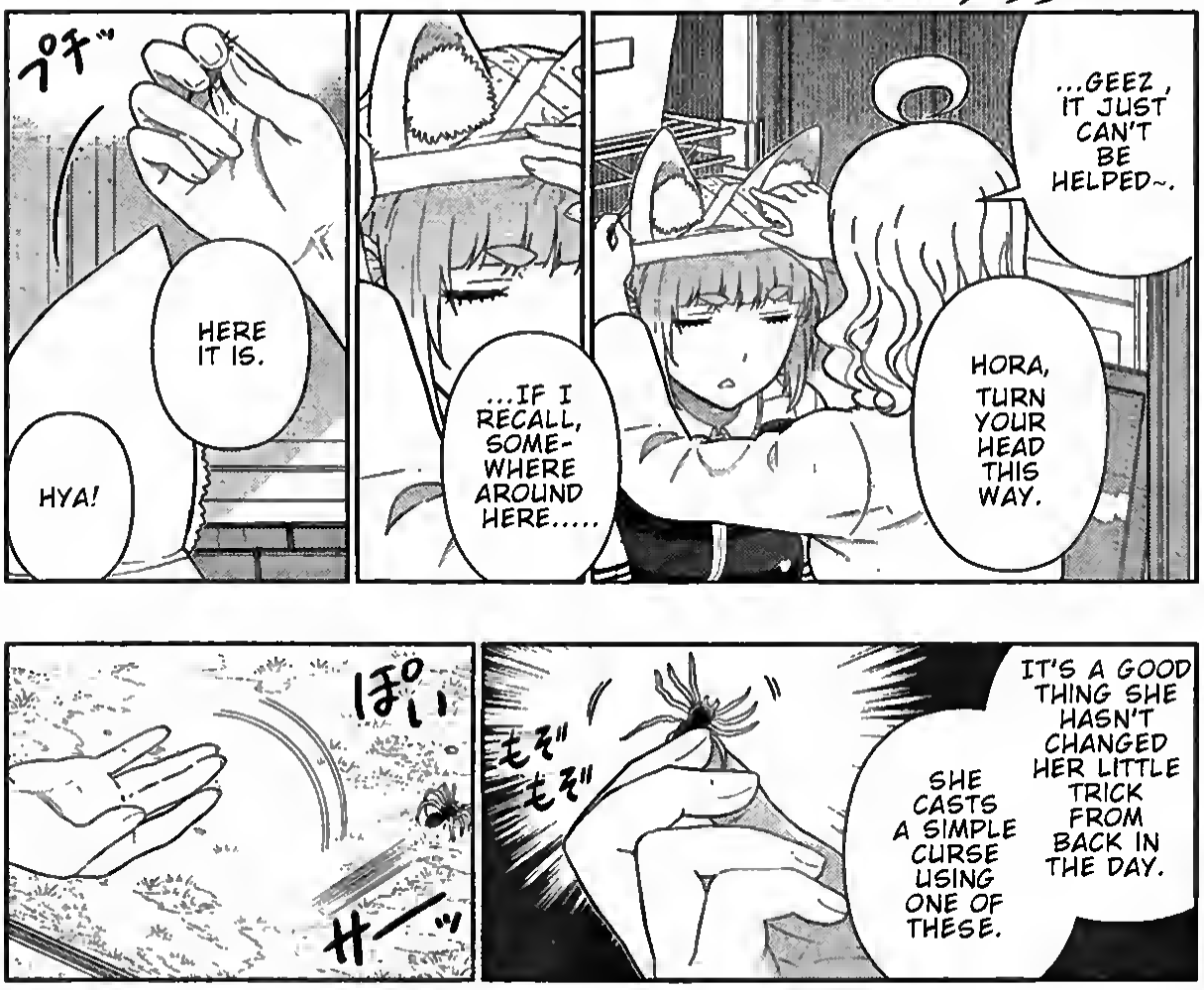
I HAVE THIS HOBBY OF JUST MESSING AROUND IN PEOPLE'S HEADS, YOU SEE~
THE FLIP SIDE OF MY HOBBY IS COOKING, BUT...
THE THINGS I CHURN UP AREN'T IN POTS.
コッ
.....
WELCOME TO MY LITTLE NEST...
AFTER THAT... I WAS CAUGHT...
I WAS BROUGHT TO SOME DARK PLACE...
I SHALL CHANGE YOU INTO A KINDLY, EARTH-LOVING, ECOLOGICAL WITCH THAT WOULDN'T HURT SO MUCH AS A FLY.
ドン ドン
JUST LIKE I THOUGHT... IT'S AUNTIE SHIORI!!

8


1 2 3 !
パチン
THAT'S ENOUGH, YOU CAN STOP NOW! ON THE COUNT OF 1, 2, 3, I'M GOING TO SNAP MY FINGERS AND THEN YOU'RE GOING TO INSTANTLY LOSE CONSCIOUSNESS! ALRIGHT!
カ!!
AND... AND THEN.....
HIIIIIIII IIIIIIII IIIII--!!


A~HHHH~!
I DON'T GET ANYTHING ANYMORE!! I'VE H~AAAAAAAD IT WITH THINKING ABOUT IT!!!
SO SHE'S SAYING ONII-CHAN WENT TO THE FAMILY ESTATE? BUT AUNTIE SHIORI WOULD NEVER PERMIT THAT...
ESPECIALLY IN ONII-CHAN'S CASE... AUNTIE WENT OVER IT SO SEVERELY WITH ME THAT ONE TIME...
NO, BUT, IF THEY HAD FOUGHT WITH AUNTIE, THEN IT'S WEIRD THAT THE PRINCESS DIDN'T END UP JUST LIKE KITTY-EARS HERE... H~MMM...
カリーン

9
EXACTLY WHY DO I HAVE TO SAVE KITTY-EARS?! .....HUH?! "THE REASON SHE TURNED OUT LIKE THIS IN THE FIRST PLACE IS BECAUSE OF ME"?! "IT'S BECAUSE SHE COOPERATED WITH ME, SO OF COURSE I NEED TO TAKE RESPONSIBILITY?!"
EH? "WAIT A SECOND, DIDN'T I COME HERE IN ORDER TO CURE THE MISTRESS?"
KUMA!
USA!!!
MORE IMPORTANTLY, I'VE GOT ONE MORE PLAN TO WORK ON!
SEE YOU LATER, KITTY-EARS. YOU'RE FINE TO GO NOW!


プチッ
HERE IT IS.
HYA!
...IF I RECALL, SOMEWHERE AROUND HERE.....
HORA, TURN YOUR HEAD THIS WAY.
...GEEZ, IT JUST CAN'T BE HELPED~.
ぽい
サーッ
もぞもぞ
SHE CASTS A SIMPLE CURSE USING ONE OF THESE.
IT'S A GOOD THING SHE HASN'T CHANGED HER LITTLE TRICK FROM BACK IN THE DAY.

The un-kind to the Earth Kitty-Ears, is RE-BORN!

10

goo ウィッチクラフトワークス/つづく 次号は'15年1月7日㈬発売!

TRANSLATION COURTESY OF

/a/

IF FOREIGN LANGUAGE GROUPS WANT TO USE THIS TRANSLATION AND EDIT, THAT'S COOL. BUT WE ASK THAT YOU JUST DON'T WATERMARK THE PAGES (WATERMARKS ARE CANCER). CREATE A CREDIT PAGE INSTEAD.

月刊
good!アフタヌーン
2
2015 February

最新単行本⑧巻メラメラ発売中!!

ウィッチクラフトワークス

読めば燃える。

超マジカル初売り号!!

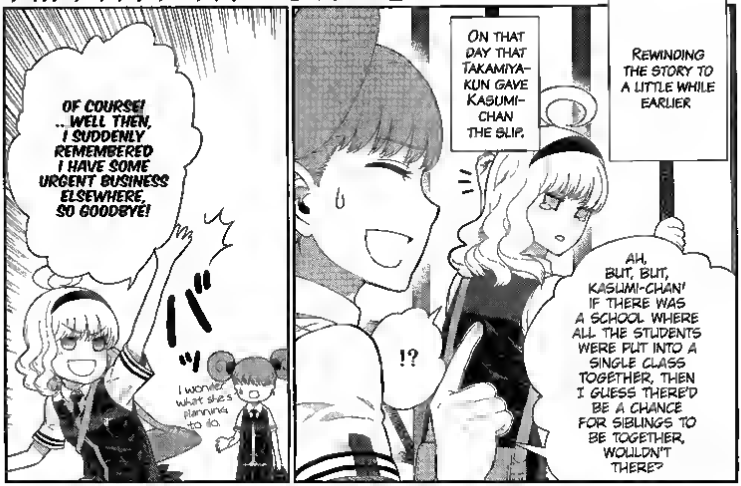
水薙竜

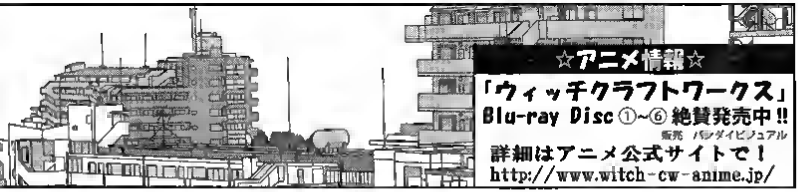
銃皇無尽のファフニール

純潔のマリア

TVアニメ放映開始!!

全年の顔!! 亜人
作品が はねバド!
今年の 甘々と稲妻
顔!! とつかぶ
亜人 「悪の教典」
はねバド! なにかもちがってますか。
甘々と稲妻 「エンバンメイズ」
とつかぶ 「つるつるとザラザラの間」
「悪の教典」 のぼる小寺さん
なにかもちがってますか。 怪談イズデッド
「エンバンメイズ」 ぐらんぶる
「つるつるとザラザラの間」 「東京連邦群」
のぼる小寺さん 「地獄堂霊界通信」
怪談イズデッド 「暴力探偵」
ぐらんぶる 「ハナハダハナヤ」
「東京連邦群」 しったんの時短レシピ
「地獄堂霊界通信」
「暴力探偵」
「ハナハダハナヤ」
しったんの時短レシピ


REWINDING THE STORY TO A LITTLE WHILE EARLIER
ON THAT DAY THAT TAKAMIYA-KUN GAVE KASUMI-CHAN THE SLIP.
AH, BUT, BUT, KASUMI-CHAN! IF THERE WAS A SCHOOL WHERE ALL THE STUDENTS WERE PUT INTO A SINGLE CLASS TOGETHER, THEN I GUESS THERE'D BE A CHANCE FOR SIBLINGS TO BE TOGETHER, WOULDN'T THERE?
!?
OF COURSE! ...WELL THEN, I SUDDENLY REMEMBERED I HAVE SOME URGENT BUSINESS ELSEWHERE, SO GOODBYE!
バッ
I wonder what she's planning to do.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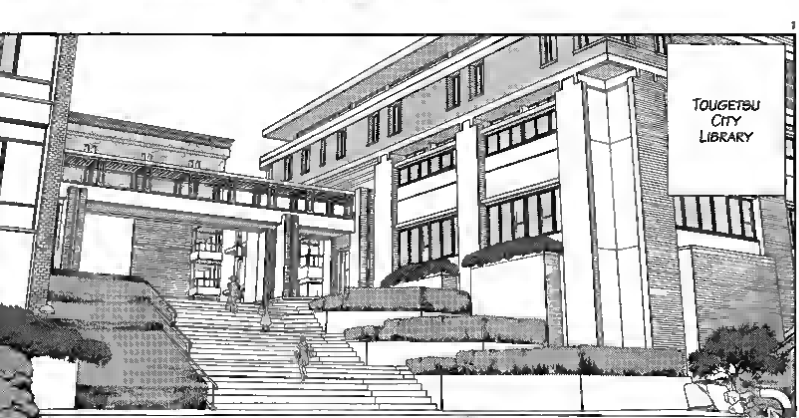
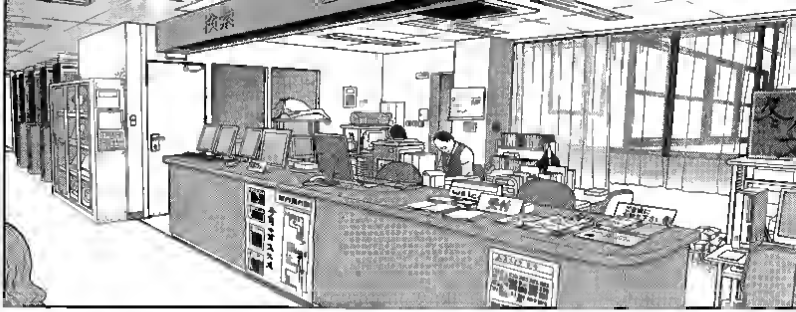
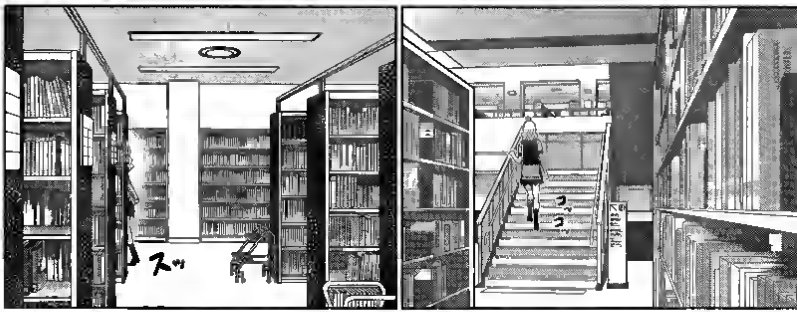

TOUGETSU CITY LIBRARY



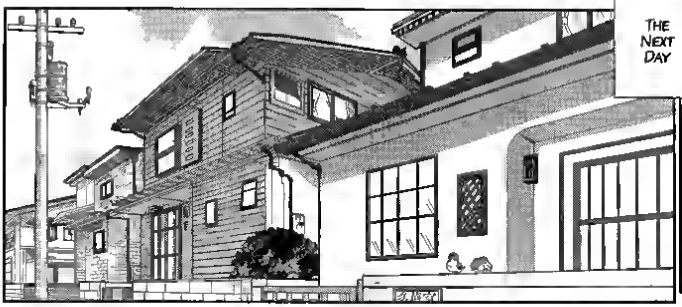


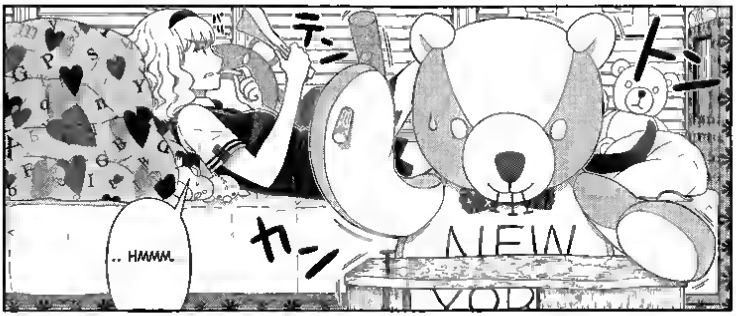
2

★この漫画はフィクションです。実在の人物、団体名等とは関係ありません。

VOL.8 IS ON SALE NOW!!

CHAPTER 10 TAKAMIYA-KUN AND KASUMI-CHAN'S PINATA

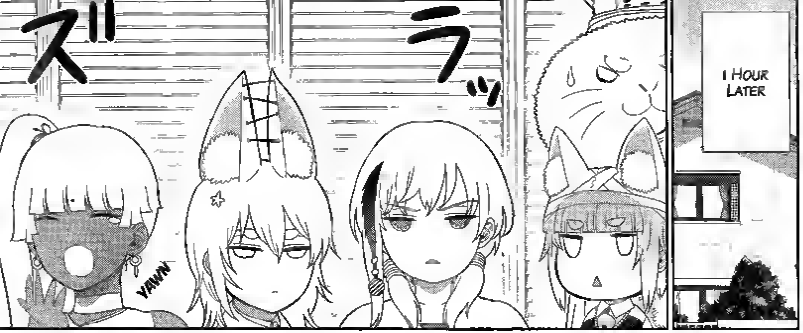


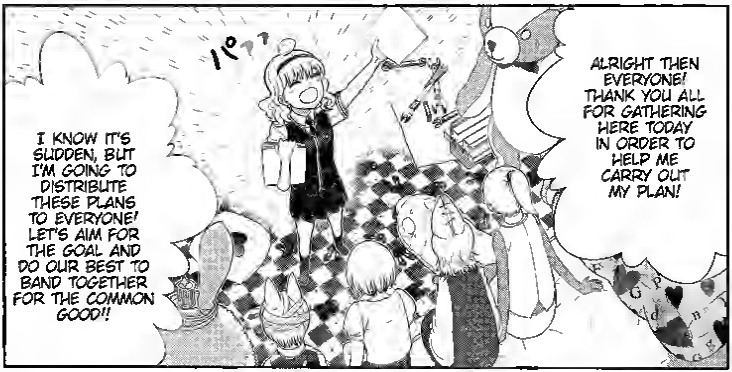


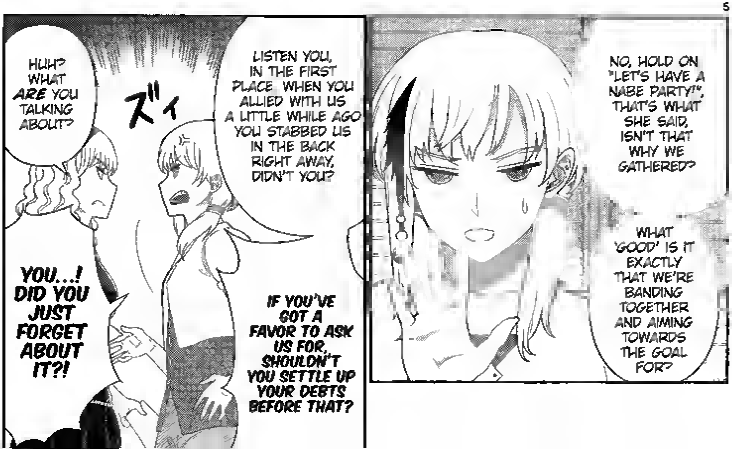
TN: Kasumi has evolved! Timpote's nickname from Kemomimi (which I've been translating as Kitty-Ears') to Kemomimi ni (I tried to make Kitty-Ears' sound cuter

4

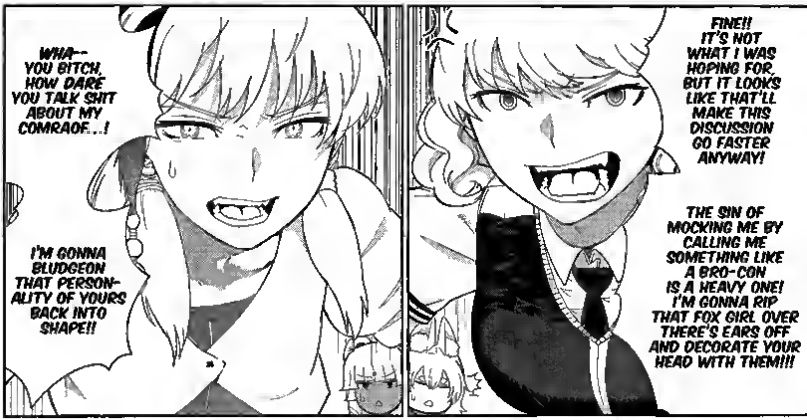
AS MANY ABLE BODIES AS SHE CAN!!
MACHIROON, GO OVER TO KITTY-DEARS' ROOM AND HAVE HER GATHER UP SOME BUDDIES TO BRING BACK HERE!
K... KUMA!
REGARDING WHAT I DISCUSSED YESTERDAY, IT LOOKS LIKE COMPLETING THIS IS GOING TO TAKE QUITE A BIT OF TIME...


ズ
ラ
YAWN
1 HOUR LATER


パァ
I KNOW IT'S SUDDEN, BUT I'M GOING TO DISTRIBUTE THESE PLANS TO EVERYONE! LET'S AIM FOR THE GOAL AND DO OUR BEST TO BAND TOGETHER FOR THE COMMON GOOD!!
ALRIGHT THEN EVERYONE! THANK YOU ALL FOR GATHERING HERE TODAY IN ORDER TO HELP ME CARRY OUT MY PLAN!

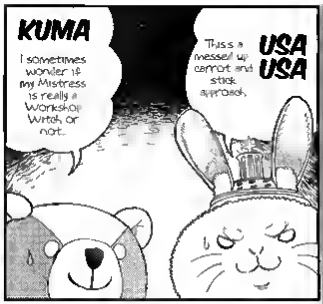

5
HUH? WHAT *ARE* YOU TALKING ABOUT?
ズィ
LISTEN YOU, IN THE FIRST PLACE. WHEN YOU ALLIED WITH US A LITTLE WHILE AGO YOU STABBED US IN THE BACK RIGHT AWAY, DIDN'T YOU?
NO, HOLD ON "LET'S HAVE A NABE PARTY!", THAT'S WHAT SHE SAID, ISN'T THAT WHY WE GATHERED?
WHAT 'GOOD' IS IT EXACTLY THAT WE'RE BANDING TOGETHER AND AIMING TOWARDS THE GOAL FOR?
YOU...! DID YOU JUST FORGET ABOUT IT?!
IF YOU'VE GOT A FAVOR TO ASK US FOR, SHOULDN'T YOU SETTLE UP YOUR DEBTS BEFORE THAT?

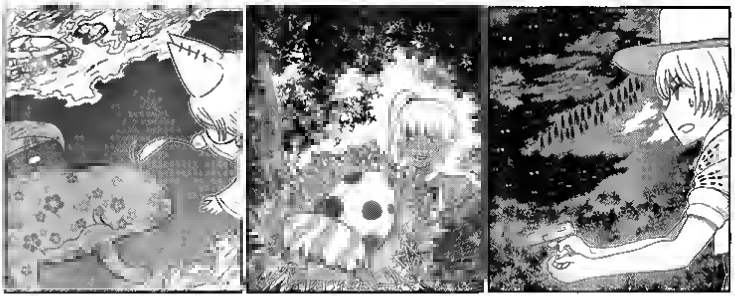
LOOK WHO'S BABBLING, YOU BROTHER-COMPLEX BITCH! WE MIGHT HAVE AN ACCORD TO KEEP OUR HANDS OFF YOUR BROTHER, BUT THAT DOESN'T GO FOR YOU! ARE YOU LOOKING TO MAKE THIS PLACE A BLOODBATH RIGHT NOW?! 'CAUSE WE CAN OBLIGE!
WILL YOU STOP WITH ALL THE ANNOYING BABBLING ALREADY! SINCE COMING HERE, YOU HAVE NO CHOICES BEYOND MY COMMAND TO "ASSIST ME"! NOW SHUT UP AND LISTEN TO WHAT I TELL YOU!!!


WHA-- YOU BITCH, HOW DARE YOU TALK SHIT ABOUT MY COMRADE...!
I'M GONNA BLUDGEON THAT PERSONALITY OF YOURS BACK INTO SHAPE!!
FINE!! IT'S NOT WHAT I WAS HOPING FOR, BUT IT LOOKS LIKE THAT'LL MAKE THIS DISCUSSION GO FASTER ANYWAY!
THE SIN OF MOCKING ME BY CALLING ME SOMETHING LIKE A BRO-CON IS A HEAVY ONE! I'M GONNA RIP THAT FOX GIRL OVER THERE'S EARS OFF AND DECORATE YOUR HEAD WITH THEM!!!

6
MACA-ROON!
KUMA!
ROGER!
LET'S DO THIS, YOU GUYS!!!
ポン

本日単行本の第3巻が発売されました！ OADの特典が付いているので皆さんよろしくお願いします。
現在は新作を描いております。ここのところ仕事が詰まっていて、ページ数が多くない状態になっています。
リフレッシュして最低でも2ページ以上で描けたらと思います。どうぞよろしくお願いします！ 水城瞳




8

2.60 発売! good! アフタヌーン

魔導書店と北々里さんの過去がついに!?

good! アフタヌーン KC

最新刊

ウィッチクラフトワークス8 水薙竜

絶賛発売中!!

定価 本体552円(税別)

SFX: SCHOOL CHIMES キーンコーン カーンコーン
UHM, FOR ALL YOU IN THE STUDENT BODY, SUMMER VACATION STARTS TOMORROW.
THE ONLY THING WE ON THE FACULTY ASK OF YOU...
9
AH! TANUTANU!
たたたっ
KASUMI-CHAAAAN!
I FINALLY COMPLETED THAT THING OF OURS!
AND TODAY WE PUT IT TO PRACTICAL USE ASSEMBLE IN MY ROOM ONE HOUR FROM NOW.
OK.
ガヤ ガヤ
SORRY, I'VE GOT SOME BUSINESS TO TAKE CARE OF TODAY.
R-RIGHT. YOU KNOW, STARTING TOMORROW WE'RE ON SUMMER BREAK! HEY, HEY, IS IT ALRIGHT IF I COME OVER TO YOUR PLACE TO PLAY, KASUMI-CHAN? I WANNA MAKE ALL KINDS OF PLANS!
WHAT'D THOSE GIRLS JUST NOW WANT?
OH, NOTHING!
I-I SEE. IT'S BEEN LIKE THAT EVERY DAY, BUT WHAT ON EARTH ARE YOU DO!--

OADは、TVアニメのスタッフ&キャストによる妹クモ再登場！

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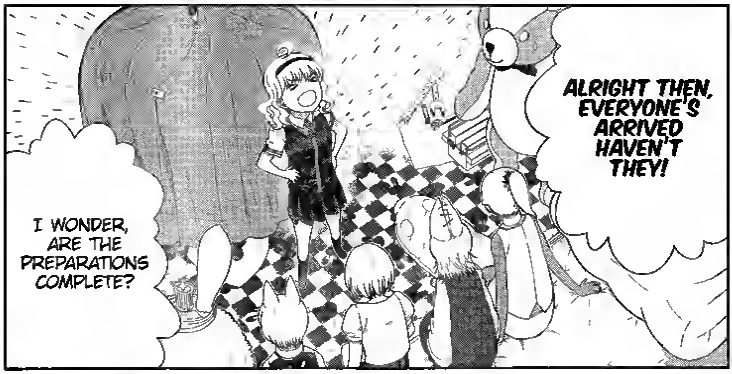
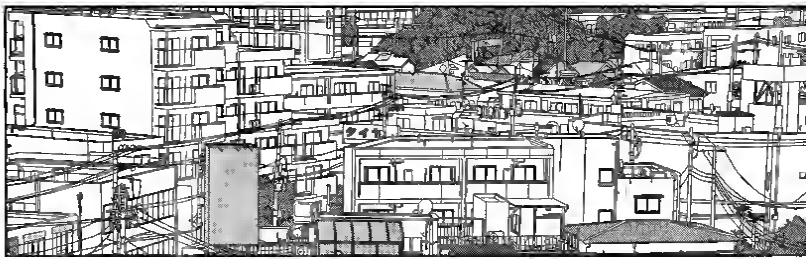


10

TA-DAH! REAL STYLISH, ISNT IT?!!
.....

...YOU HAD US SLAVE AWAY AND WASTE ALL THOSE HOURS IN ORDER TO MAKE THIS PIECE OF JUNK?
I WANNA HIT IT.
...CANDY..?
ONE OF THOSE PINATA PRIZE BAGS FILLED WITH CANDY THAT THEY USE AT FESTIVALS IN MEXICO AND SOUTH AMERICA...
UHMMM, THIS IS ONE OF THOSE, RIGHT?

hA..
hA
hA
hA
hA
hA
THIS IS...
HUUUH?! WHAT THE HECK ARE YOU SAYING?! THIS ISN'T ONE OF THOSE FOREIGN PARTY GOODS!



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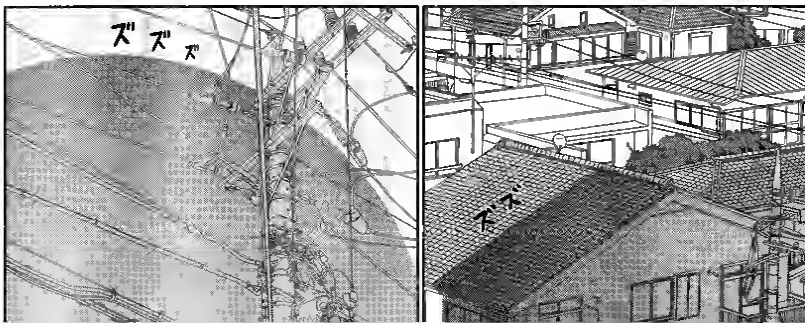

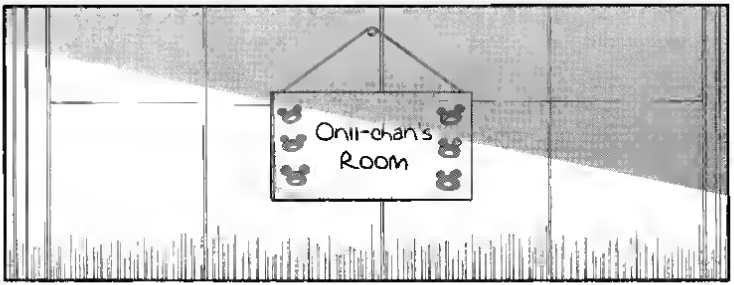

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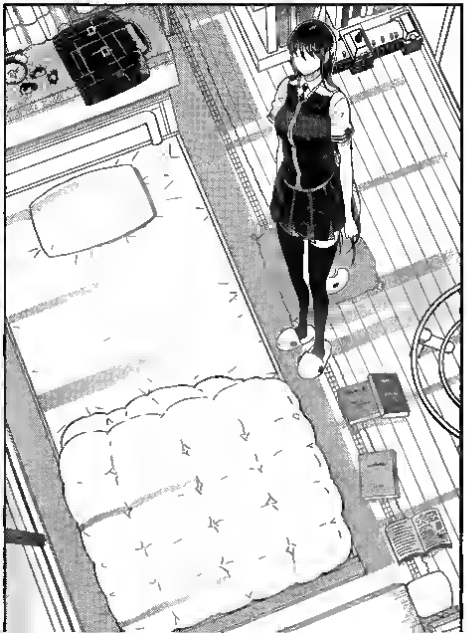
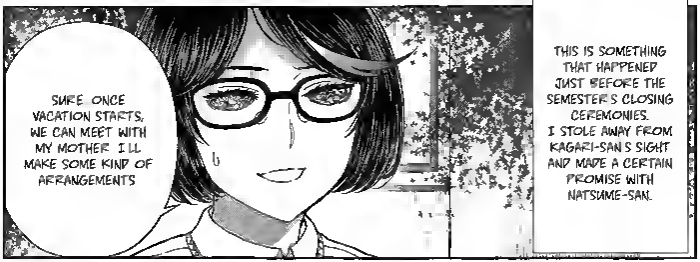


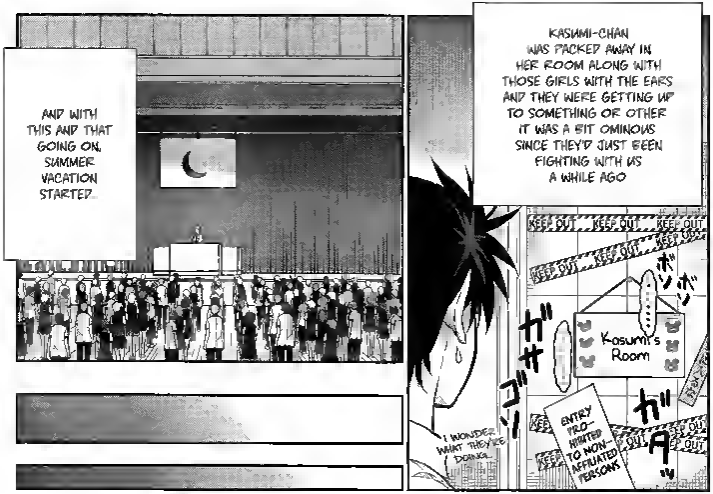
ATORI.
I CARRIED OUT MY SURVEILLANCE PROPERLY. THE STRANGE THING IS, HE WAS ALONE WHEN HE WENT TO SLEEP, AND NO ONE ENTERED THIS ROOM AFTER THAT

14

THE DISSAPEARANCE OF TAKAMIYA-KUN?!


SURE. ONCE VACATION STARTS, WE CAN MEET WITH MY MOTHER. I'LL MAKE SOME KIND OF ARRANGEMENTS
THIS IS SOMETHING THAT HAPPENED JUST BEFORE THE SEMESTER'S CLOSING CEREMONIES. I STOLE AWAY FROM KAGARI-SAN'S SIGHT AND MADE A CERTAIN PROMISE WITH NATSUME-SAN.

WELL, YEAH
SORRY 'BOUT THAT. IT'S JUST KEEPING IT A SECRET FROM KAGARI-SAN SEEMS LIKE IT'D BE DIFFICULT...


AND WITH THIS AND THAT GOING ON, SUMMER VACATION STARTED...
KASUMI-CHAN WAS PACKED AWAY IN HER ROOM ALONG WITH THOSE GIRLS WITH THE EARS AND THEY WERE GETTING UP TO SOMETHING OR OTHER. IT WAS A BIT OMINOUS SINCE THEY'D JUST BEEN FIGHTING WITH US A WHILE AGO
KEEP OUT
Kasumi's Room
ENTRY IS PROHIBITED TO NON-AFFILIATED PERSONS
I WONDER WHAT THEY'RE DOING...

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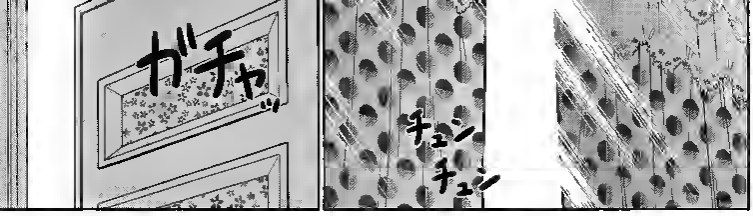
ウィッチクラフトワークス

Chapter 41 Takamiya-kun and Kasumi-chun's World (Opening Act)

Mizunagi Ryuu
水薙竜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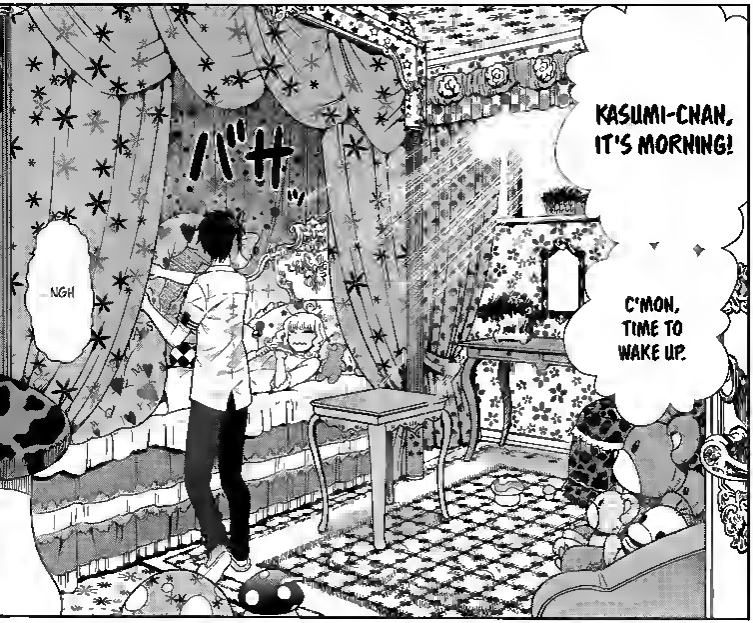
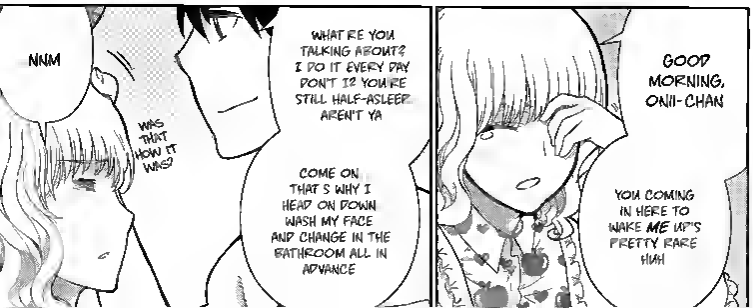
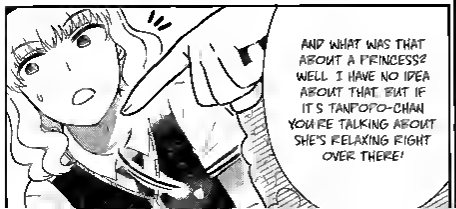

KASUMI-CHAN, IT'S MORNING!
バサ
NGH
C'MON, TIME TO WAKE UP.

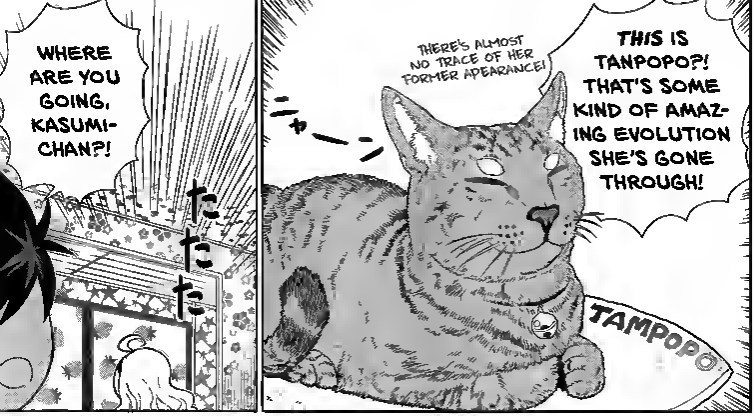

NNM
WAS THAT HOW IT WAS?
WHAT RE YOU TALKING ABOUT? I DO IT EVERY DAY DON'T I? YOU'RE STILL HALF-ASLEEP AREN'T YA
COME ON THAT S WHY I HEAD ON DOWN WASH MY FACE AND CHANGE IN THE BATHROOM ALL IN ADVANCE
GOOD MORNING, ONII-CHAN
YOU COMING IN HERE TO WAKE ME UP'S PRETTY RARE HUH

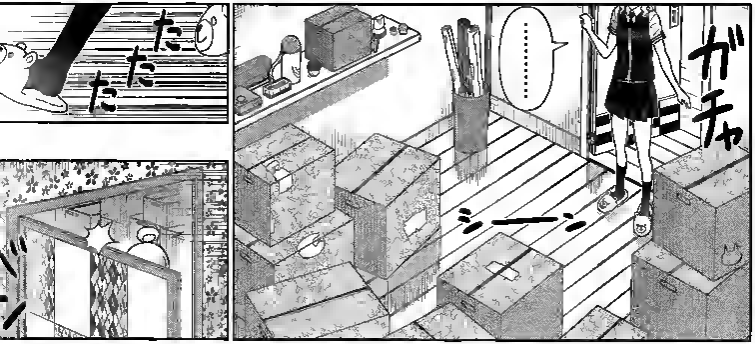
WAAAAAH! What's this gorgeous dessert spread all about?! They all look delicious!
Were we celebrating something today and I just forgot?!
BUT THIS IS ALWAYS WHAT WE HAVE FOR BREAKFAST ISN'T IT, SILLY?
..EH?
C'MON, EAT UP

MOM? DAD CAME BACK FROM HIS OVERSEAS JOB POSTING IN NEW YORK AND THEY WENT ON A TRIP NOW DIDN'T THEY?
THEY SAID IT WAS THEIR 10TH HONEYMOON
HUH?!
WHAT'S THAT ALL ABOUT?

.....
UHM...
SOMETHING STRANGE IS GOING ON HERE.
I MEAN, THE TABLE'S A MUSHROOM, AND THE CHAIRS ARE TREE STUMPS. THE ENTIRE KITCHEN FEELS OUT OF PLACE, AND...
ONII-CHAN, WHERE'S MAMA? AND THE PRINCESS, AND KITTY-EARS...


AND WHAT WAS THAT ABOUT A PRINCESS? WELL I HAVE NO IDEA ABOUT THAT, BUT IF IT'S TANPOPO-CHAN YOU'RE TALKING ABOUT SHE'S RELAXING RIGHT OVER THERE!


WHERE ARE YOU GOING, KASUMI-CHAN?!
たたた
ニャーン
THERE'S ALMOST NO TRACE OF HER FORMER APEARANCE!
THIS IS TANPOPO?! THAT'S SOME KIND OF AMAZING EVOLUTION SHE'S GONE THROUGH!
TAMPOPO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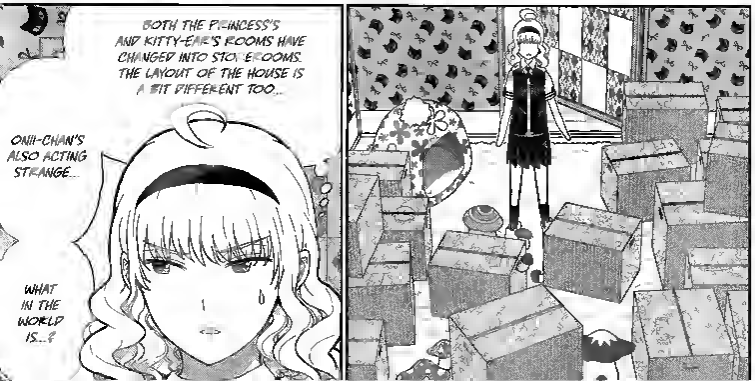
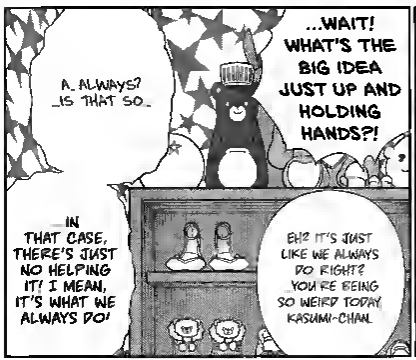

BOTH THE PRINCESS'S AND KITTY-CHAN'S ROOMS HAVE CHANGED INTO STORE ROOMS. THE LAYOUT OF THE HOUSE IS A BIT DIFFERENT TOO...
ONII-CHAN'S ALSO ACTING STRANGE...
WHAT IN THE WORLD IS...?

ARE YOU TELLING ME...
...THIS IS BECAUSE THAT SPELL SUCCEEDED?!
ハッ

WELCOME BACK KASUMI-CHAN
UHM ARE YOU STAYING HOME FROM SCHOOL TODAY?
...I'M FINE I WAS JUST A BIT SLEEP-ADDLED IS ALL

6


...WAIT! WHAT'S THE BIG IDEA JUST UP AND HOLDING HANDS?!
A...ALWAYS? ...IS THAT SO...
...IN THAT CASE, THERE'S JUST NO HELPING IT! I MEAN, IT'S WHAT WE ALWAYS DO!
EH? IT'S JUST LIKE WE ALWAYS DO RIGHT? ...YOU'RE BEING SO WEIRD TODAY, KASUMI-CHAN.

NOPE! LET'S GO
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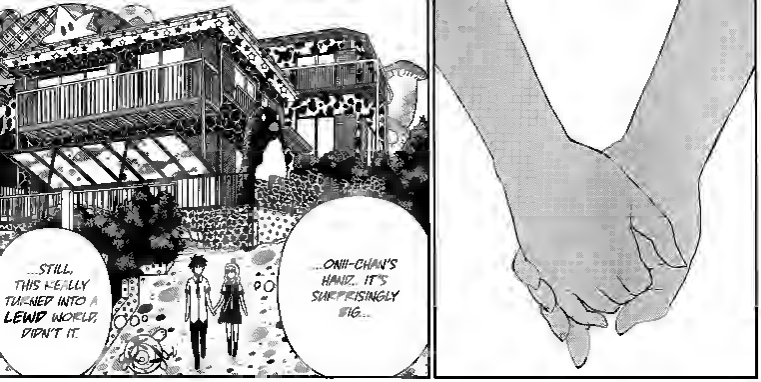
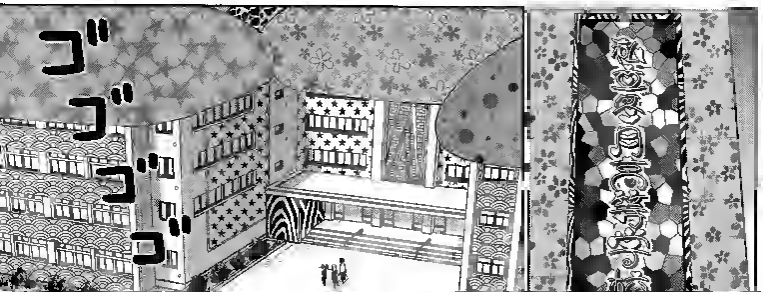
NOT FORGETTING ANYTHING?


...STILL, THIS REALLY TURNED INTO A LEWD WORLD, DIDN'T IT.
...OHH-CHAN'S HAND... IT'S SURPRISINGLY BIG...

UFUFU AS USUAL YOU GUYS ACT SO CLOSE TO EACH OTHER, KASUMI-CHAN!
GOOD MORNING YOSHIKO-CHAN
AH-! TANUTANU?! THIS ISN'T WHAT IT LOOKS LIKE...!
MORNING KASUMI-CHAN!
IT'S NOT LIKE WE ACT THAT CLOSE OR ANY-THIIING!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KASUMI-CHAN WHERE'RE YOU GOING? YOU'RE OVER HERE AREN'T YOU?
EH- AHH THAT'S RIGHT, ISN'T IT

SO SO THIS IS THE SCHOOL, HUH? IT'S GOT HUGE CONES ATTACHED ON TOP OF IT...
EVEN THOUGH IT'S TIME FOR SCHOOL TO START, IT LOOKS LIKE WE'RE THE ONLY ONES HERE HUH

MY SHOE BOX! YES!!
IT'S RIGHT NEXT TO ONII-CHAN'S!

9

WAH-! THERE ARE ONLY FOUR DESKS
FOR ME ONII-CHAN, TANIATANIA

教室
I'M GRADUALLY STARTING TO GET USED TO HOW THIS WORLD WORKS
SO THIS IS OUR CLASSROOM, HUH?

AND...
NATSUME-SENPAI...
WHY, GOOD MORNING, EVERYONE
'MORNING...

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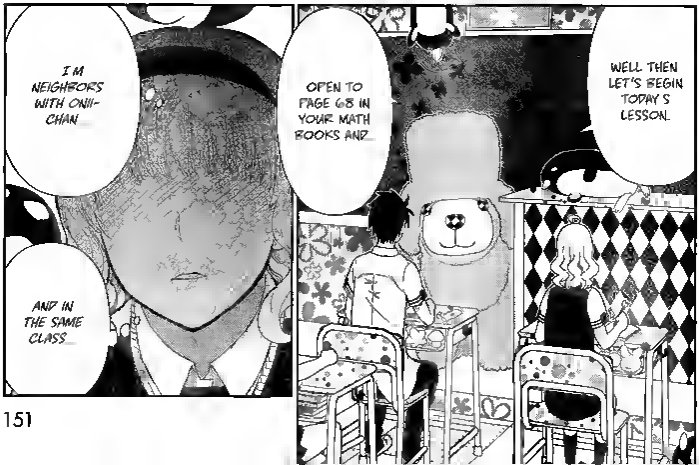
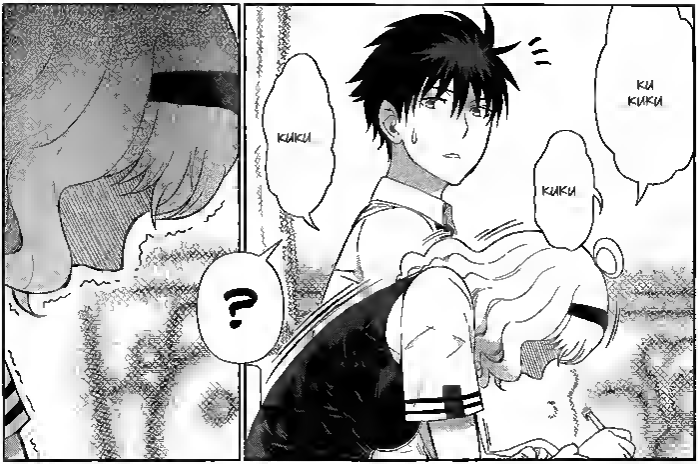

I'M NEIGHBORS WITH ONII-CHAN...
AND IN THE SAME CLASS...
OPEN TO PAGE 68 IN YOUR MATH BOOKS AND...
WELL THEN LET'S BEGIN TODAY'S LESSON.



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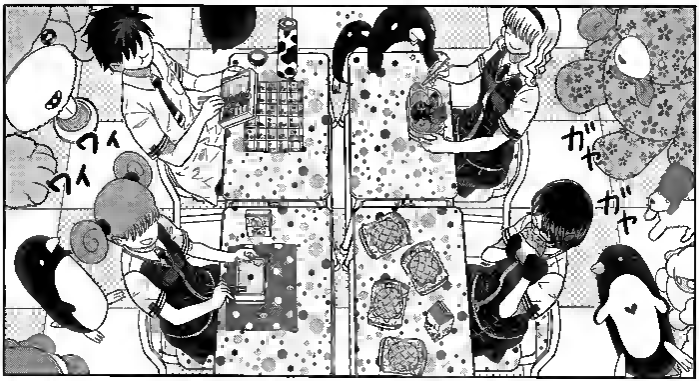
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11

KASUMI, HERE SAY "AAAAH"
H...HUUUH?! DO YOU REALLY THINK I CAN PERFORM SUCH SHAMEFUL BEHAVIOR IN FRONT OF OTHER PEOPLE..!
BUT IT'S WHAT WE ALWAYS DO ISN'T IT?
AL...ALWAYS?! I GUESS IT CAN'T BE HELPED THEN

IMOUTO-CHAN IT WENT QUITE WELL DIDN'T IT?
Yes all thanks to you, Natsume san Although there are quite a few things I could comment on.
LET'S REMAIN GOOD FRIENDS FROM NOW ON
Certainly

UFUFU, AS USUAL YOU GUYS ACT SO CLOSE TO EACH OTHER KASUMI-CHAN!
OOOH, SHYUT UP!

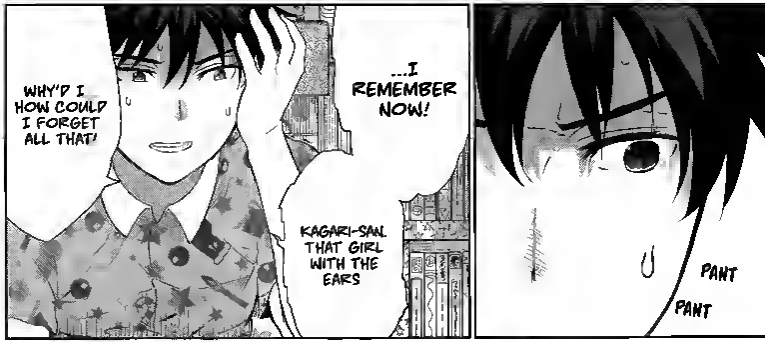
12

IF ONLY THIS WORLD WOULD LAST FOREVER.
AHHHH, THIS IS SO MUCH FUN!
ガバーン

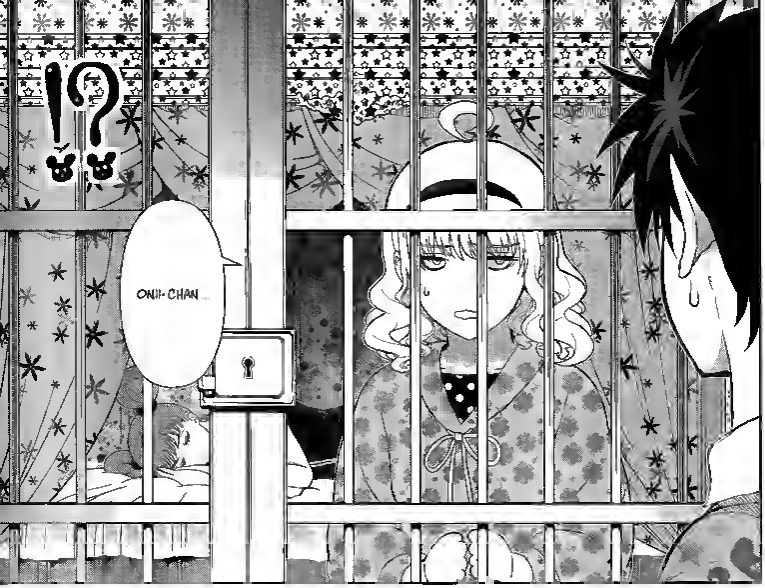
14

TAKAMIYA-KUN.
TAKAMIYA-KUN.
IT'S MORNING.
WAKE UP.
DON'T EVER MESS THAT NAME UP AGAIN!!
MY NAME IS KURAISHI TANPOPO!
うニャー

UWAAAGH!


WHY'D I HOW COULD I FORGET ALL THAT!
...I REMEMBER NOW!
KAGARI-SAN! THAT GIRL WITH THE EARS
PANT
PANT

KASUMI-CHAN?!
YOU IN THERE?!
I'M OPENING THE DOOR!
KASUMI-CHAN?

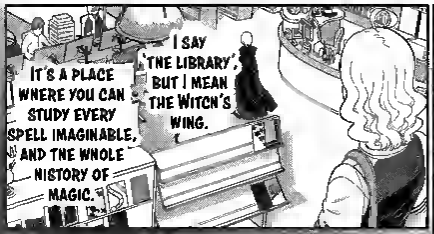

!?
ONII-CHAN

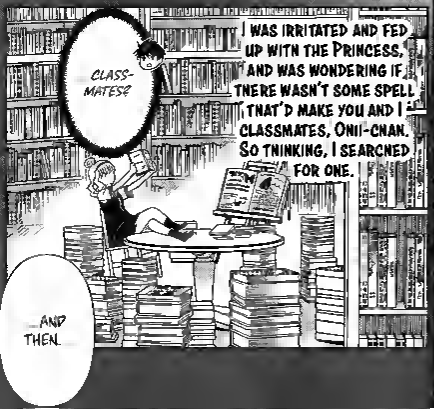
17

すやすや
WE WERE TOGETHER IN HERE WHEN I CAME TO SHE'S JUST SLEEPING
AND TANAMA-SAN?
.....
IT WAS JUST LIKE THIS WHEN I WOKE UP!
OF COURSE I DIDN'T!
EH? WHAT THE HECK'S WITH THESE BARS? DID YOU RE-MODEL YOUR ROOM INTO A PRISON CELL?
KASUMI-CHAN!

KASUMI-CHAN!
!
...ALRIGHT ALREADY... BUT I DON'T REALLY UNDERSTAND WHAT'S GOING ON EITHER

KASUMI-CHAN, WHY HAS SOMETHING LIKE THIS HAPPENED? COULD YOU PLEASE EXPLAIN IT TO ME CLEARLY?
I DON'T MEAN THE METAL BARS OF COURSE BUT THIS WHOLE "WORLD" WE'RE IN!
UUH...

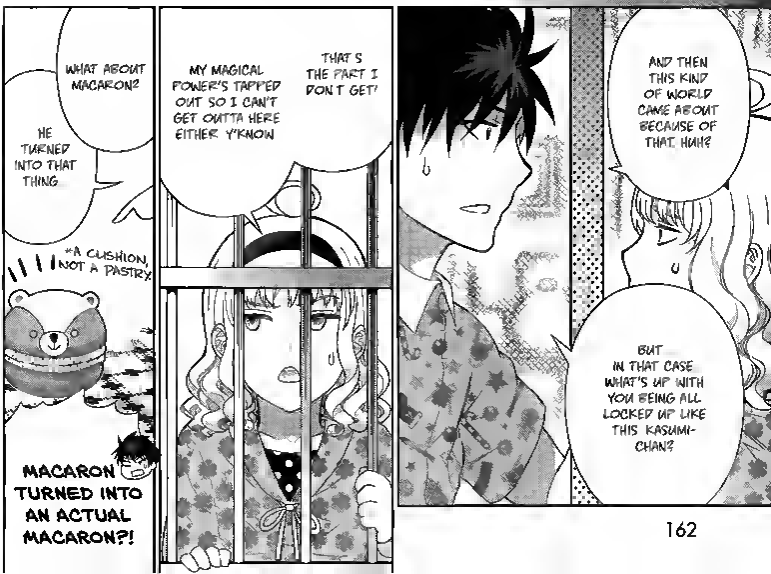

I SAY 'THE LIBRARY', BUT I MEAN THE WITCH'S WING.
IT'S A PLACE WHERE YOU CAN STUDY EVERY SPELL IMAGINABLE, AND THE WHOLE HISTORY OF MAGIC.


I WAS IRRITATED AND FED UP WITH THE PRINCESS, AND WAS WONDERING IF THERE WASN'T SOME SPELL THAT'D MAKE YOU AND I CLASSMATES, ONII-CHAN. SO THINKING, I SEARCHED FOR ONE.
CLASS-MATES?
...AND THEN...

IT'S ALREADY BEEN ABOUT ONE WEEK SINCE IT STARTED, I GUESS...
DURING ONE OF THE TIMES I WENT TO THE LIBRARY!

OH MY
IT SURE IS RARE
TO SEE YOU IN A
PLACE LIKE THIS
IMOUTO-CHAN
NATSUME-
SENPAI?!
IN OTHER WORDS
THE TWO OF YOU
USED TO SLEEP TOGETHER
SO YOU'RE SEARCHING TO
SEE WHETHER OR NOT
THERE'S A SPELL THAT CAN
RECAPTURE SOME GOOD
VIBRATIONS BETWEEN
YOUR ONII-CHAN
AND YOURSELF
IS THAT IT?
YES!
THE TRUTH IS
I JUST HAPPENED
TO HAVE FOUND
THIS A MOMENT

AND SO IN ORDER FOR THE TWO OF US TO BE IN THE SAME CLASS I SIMULTANEOUSLY ELIMINATED THE OTHER STUDENTS AND LEFT ONLY THE PEOPLE I'D NEED
I HAD MAMA AND THE OTHERS LEAVE THE HOUSE ONE WAY OR ANOTHER TO US
Yui-chan
Tanutanu
makes sitting/sleeping hers well
Evolves into a real cat
Kitty ears
Mama
Oh honeymoon with Yui
NATSUME-SENPAI TOLD ME TO "INCLUDE HERSELF AS WELL" SO I APPENDED HER IN
RECORDED IN THAT GRIMOIRE WAS A SPELL THAT CAN TEMPORARILY REMAKE A WORLD OR AT LEAST THAT'S WHAT SHE SAID
SHE DIDN'T KNOW ABOUT HOW LONG THE EFFECTS COULD LAST THOUGH SHE SAID IT WOULD DEPEND ON THE MAGICAL POWER OF THE CASTER
ALTHOUGH NATSUME-SENPAI DID SAY THAT WITH MY POWER, I COULD KEEP IT GOING FOR ONE WEEK
MAYBE ONE MONTH IF I REALLY WENT ALL OUT
ONE MONTH?!


AND THEN THIS KIND OF WORLD CAME ABOUT BECAUSE OF THAT, HUH?
BUT IN THAT CASE WHAT'S UP WITH YOU BEING ALL LOCKED UP LIKE THIS KASUMI-CHAN?
THAT'S THE PART I DON'T GET
MY MAGICAL POWER'S TAP'ED OUT SO I CAN'T GET OUTTA HERE EITHER Y'KNOW
WHAT ABOUT MACARON?
HE TURNED INTO THAT THING
*A CUSHION, NOT A PASTRY
MACARON TURNED INTO AN ACTUAL MACARON?!

ANYWAY GO LOOK FOR NATSUME-SENPAI! BECAUSE SHE SHOULD HAVE SOME SORT OF SOLUTION

YEAH BUT JUST SAYING 'LOOK FOR HER' IS...

ONII-CHAN, THE PHONE!

I'LL GO GET IT!

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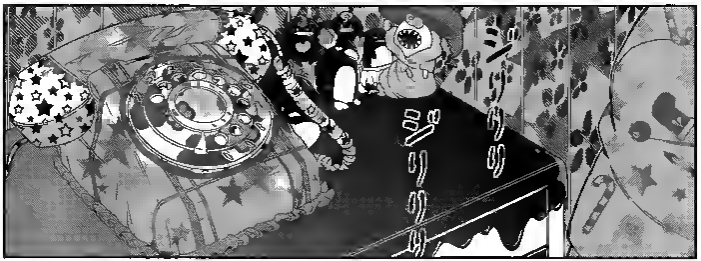

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HI, THIS IS THE TAKAMIYA RESIDENCE.

IS THAT YOU, TAKAMIYA-KUN?! IT'S NATSUME.

NATSUME-SAN?! THANK GOODNESS. WHERE ARE YOU RIGHT NOW?

THE TRUTH IS RIGHT NOW KASUMI-CHAN S--

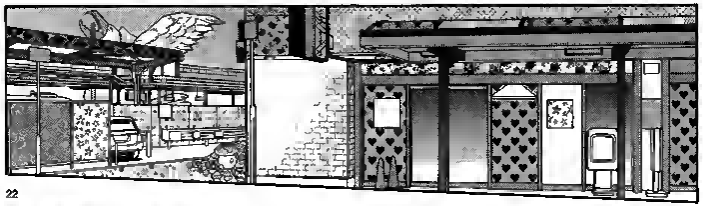
YES I HAVE A GRASP ON THE SITUATION REGARDING THAT SUBJECT. COULD I HAVE YOU COME MEET ME JUST A SHORT WAY IN FRONT OF THE BUS STOP?

THE BUS STOP? AGAIN WHY ARE...

THERE'S NO TIME. JUST, PLEASE.

ナーゴ"

WE'LL BE FINE IN HERE BUT YOU BE CAREFUL YOURSELF ONII-CHAN.
BECAUSE THE "ENEMY" WHO LOCKED ME AWAY MUST BE AROUND HERE SOMEWHERE
THAT WAS NATSUME-SAN! I'M RUNNING OUT FOR A BIT
I'LL BE RIGHT BACK OK?
CHARGE!! CHARGE!!



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TAKAMIYA-KUN!
NATSUME-SAAAAAN!

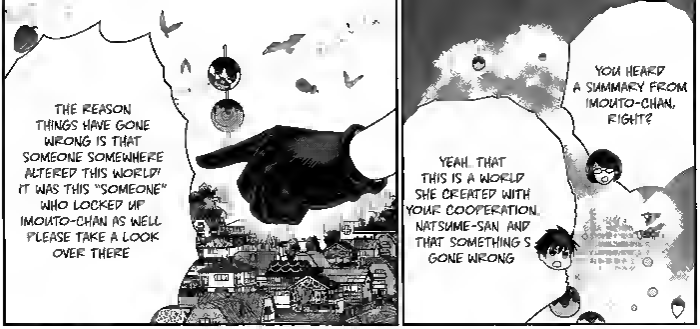
LOOK OUT!!
WHOA!
IN ANY CASE IT SURE HAS TRANSFORMED INTO AN AMAZINGLY COLORFUL WORLD HASN'T IT
IT'S LIKE THE ENTIRE CITY'S BECOME JUST LIKE KASUMI-CHAN'S ROOM...
!

ぽん
WH... WHAT WAS THAT?!
THE COLLAPSE HAS STARTED

ゴッ
WE DON'T HAVE TIME FOR THIS!
PLEASE CLIMB ON
EH?

THE CORE OF THE CITY?!
WE'RE HEADING TO THE CORE OF THE CITY
WHERE ARE WE GOING?!
MORE LIKE, WHAT THE HECK IS GOING ON?!

EXACTLY! THERE'S A POSSIBILITY THIS WORLD HAS BEEN HIJACKED!
YOU DON'T MEAN THAT HUGE TREE THERE...


THE REASON THINGS HAVE GONE WRONG IS THAT SOMEONE SOMEWHERE ALTERED THIS WORLD! IT WAS THIS "SOMEONE" WHO LOCKED UP IMOUTO-CHAN AS WELL. PLEASE TAKE A LOOK OVER THERE
YOU HEARD A SUMMARY FROM IMOUTO-CHAN, RIGHT?
YEAH. THAT THIS IS A WORLD SHE CREATED WITH YOUR COOPERATION, NATSUME-SAN. AND THAT SOMETHING'S GONE WRONG

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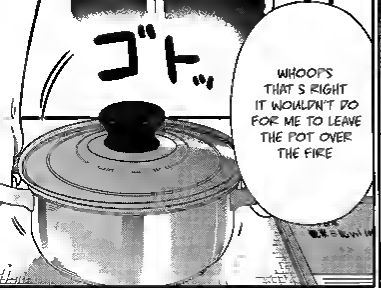
THAT'S THIS WORLD IN THE PROCESS OF DISSAPEARING! IN TWO HOURS TIME THIS WORLD WILL SURELY HAVE BEEN ANNIHILATED
THE BUILDINGS ARE... COLLAPSING!

25

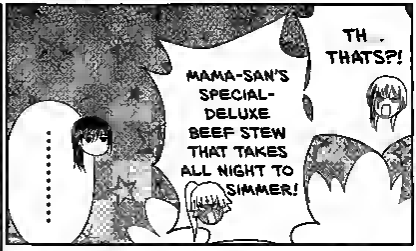
WE HAVE TO STOP OURSELVES FROM BEING SWALLOWED UP IN IT! BEFORE WE'RE ALL ERASED ALONG WITH THIS WORLD!

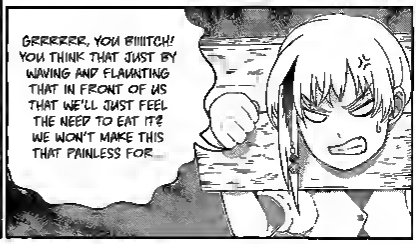
THE WHOLE STAR TRIO
THAT'S RIGHT, THAT'S DARN RIGHT! ABDUCTION AND UNLAWFUL IMPRISONMENT ARE BLATANT CRIMES!!
OI! WHAT DO YOU THINK YOU'RE DOING, FIRE WITCH, CAPTURING US ALL LIKE THIS??!

CALL US A LAWYER RIGHT NOW! WE HAVE THE RIGHT TO REMAIN SILENT!
HUUUH? IS THAT THE ATTITUDE YOU TAKE WHEN ASKING OTHERS FOR A FAVOR?
THE THREE OF YOU HAVE BEEN UP TO SOMETHING IN TAKAMIYA-KUN'S LITTLE SISTER'S ROOM NIGHT AFTER NIGHT... HAVEN'T YOU?
THIS MORNING, HE AND HIS SISTER HAD VANISHED ... I CAN'T FIND ANY TRACE OF KITTY-EARS OR MOTHER-IN-LAW EITHER
EXPLAIN THIS TO ME.


ゴト…
WHOOPS THAT'S RIGHT IT WOULDN'T DO FOR ME TO LEAVE THE POT OVER THE FIRE
YOU THREE DO YOU REALLY THINK THAT ANY "HUMAN RIGHTS" EXIST INSIDE THIS ROOM?
EXTRA-TERRI-TORIAL WATERS?!

I'LL TALK
MII-CHAN, THAT WAS FAST!!
PLEASE ADD IN SOME FRIED TOFU


TH…THATS?!
MAMA-SAN'S SPECIAL-DELUXE BEEF STEW THAT TAKES ALL NIGHT TO SIMMER!
……

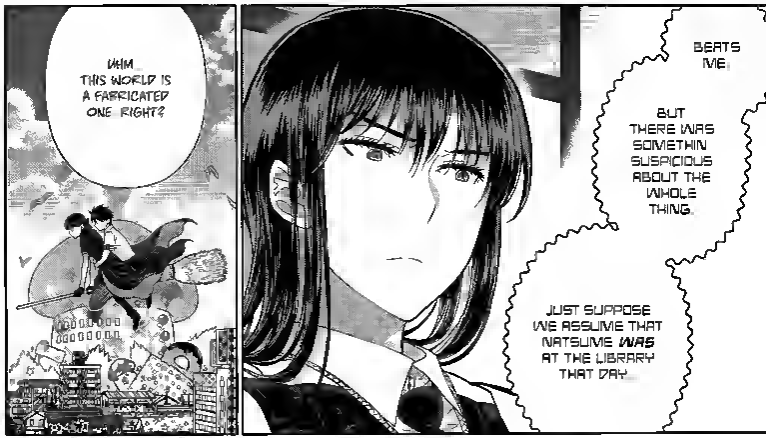

GRRRRR, YOU B!!!TCH! YOU THINK THAT JUST BY WAVING AND FLAUNTING THAT IN FRONT OF US THAT WE'LL JUST FEEL THE NEED TO EAT IT? WE WON'T MAKE THIS THAT PAINLESS FOR…

OH, THAT HURT…
HERE, IT WAS THIS THING
…WE'VE GOT NO IDEA WHAT KIND OF BLUEPRINTS THOSE ARE!

ガシャン
…TSK!
FINE ALREADY! IT'S NOT LIKE THOSE GUYS ARE ALLIES OR ANYTHING ANYWAY. I'LL TELL YOU, SO CAN YOU PLEASE TAKE THESE THINGS OFF ME?

THIS STORY DATES BACK TO A WEEK AGO I HAPPENED TO SEE HER AT TOUGETSU CITY'S "UNDERGROUND" LIBRARY AMONG EVERYONE ELSE
...AND FOR SOME REASON SHE WAS TOGETHER WITH "NATSUME"!
NATSUME?
WHY WOULD NATSUME GO OVER THERE?
...THIS IS...
シュタッ
ATORI!
THE THING WITH IMOUTO-CHAN CONCERNED ME A BIT SO I GOT SOME INTEL ON IT.

28


HMM... THIS WORLD IS A FABRICATED ONE, RIGHT?
BEATS ME.
BUT THERE WAS SOMETHING SUSPICIOUS ABOUT THE WHOLE THING.
JUST SUPPOSE WE ASSUME THAT NATSUME *WAS* AT THE LIBRARY THAT DAY...

JUST WHO IN THE WORLD WOULD DO SOMETHING LIKE THAT...?
.....
OF COURSE WE DID... HOWEVER IT HAD ALREADY BEEN CLOSED OFF A WHILE AGO I'M POSITIVE IT WAS TO ENSURE NONE OF US ESCAPED
WELL THEN, DIDN'T YOU GUYS BUILD SOME SORT OF EXIT BACK TO THE REAL WORLD IN HERE?
RIGHT

29

YAAWN

FOR GOD'S SAKE
WHY IN THE WORLD DO I HAVE TO DO SOMETHING LIKE BABYSIT YOU AT THIS HOUR OF THE DAY?
IF YOU'VE GOT COMPLAINTS, TELL THEM TO KAZANE.
HMPH... AND WHAT WOULD SHE LIKE ME TO DO?

SEVERAL HOURS AGO, I PERCEIVED A UNIQUE MULTI-DIMENSIONAL BARRIER SPELL BEING CAST.
AS I'M SURE YOU'D AGREE IT WAS MOST LIKELY A SUB-SPECIES OF YOUR OWN NOOSE.
WE'RE GOING TO START BY LOCATING THAT.

Natsume chan is it? I haven't seen her today at all
Do I have any ideas? It seems like she gets along well with Rinon-chan How about you try asking her?
NIRVANA
ウィッチクラフトワークス
水薙竜

Witch Craft Works

Mizunagi Ryuu

DEAR ME. WHY IF IT ISN'T THE PRINCESS IT'S A RARE DAY INDEED WHEN YOU COME TO VISIT ME
NATSUME'S WHEREABOUTS? WHO KNOWS IT IS SUMMER VACATION COULDN'T SHE STILL BE AT HOME, SLEEPING IN?

2

...COULD IT BE YOU HAVE SOME BUSINESS WITH NATSUME?
NOT REALLY...
PL... PLEASE WAIT A SECOND, PRINCESS!
TOUKO, EXPLAIN TO ME WHAT'S GOING ON!
I dunno either!
TAKAMIYA-KUN...!

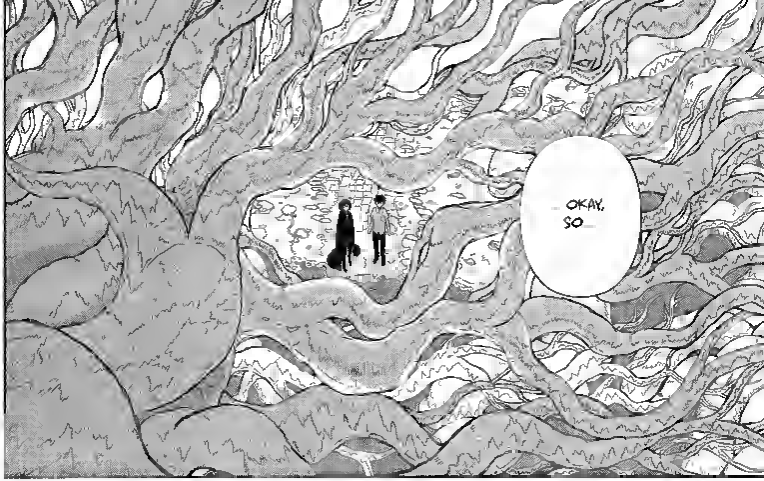
ウィッチクラフトワークス

Chapter 42 Takamiya-kun And Kasumi-chan's World (Middle Act)

水薙竜 (みずなぎりゅう)

Mizunagi Ryuu

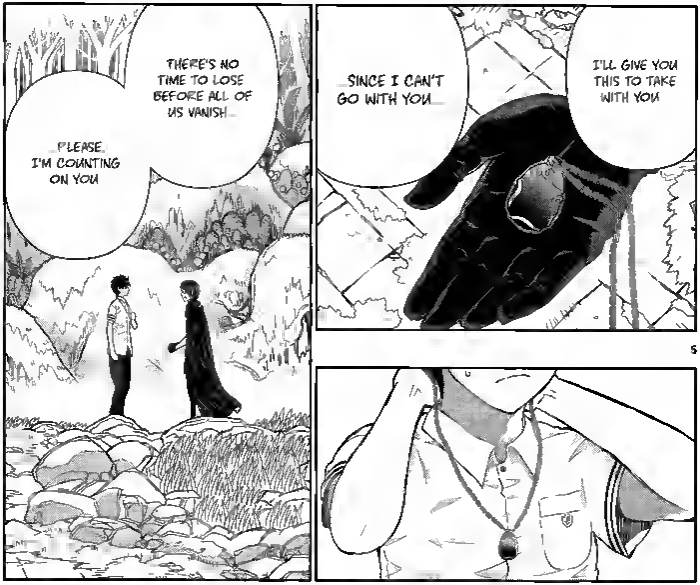
In the Workshop's sanctuary, Takamiya-kun returns to the Tree of Contract once again.


OKAY, SO...

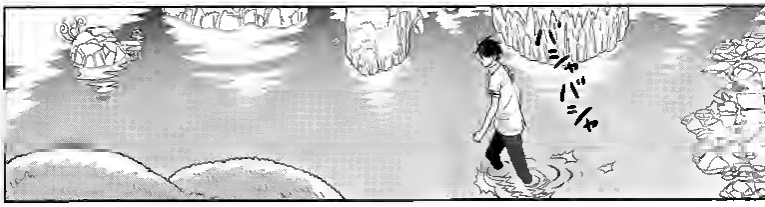
I'M GOING TO HAVE YOU PRESS ONWARD ALONE FROM THIS POINT TAKAMIYA-KUN.

WHAT EXACTLY SHOULD WE DO NOW THAT WE'RE HERE, NATSUME-SAN?

THAT TREE IS SACRED GROUND ONLY THE CHOSEN CAN ENTER IT.
THAT IS, ONLY THOSE WHO POSSESS POWERFUL ENOUGH MAGIC TO ENDURE CONTRACTS WITH THE CITY...



good AFTERNOON 連載
DVD付きウィッチクラフトワークス◆限定版
水薙竜
OADは、TVアニメのスタッフ&キャストによる妹ケモ同盟編！
絶賛発売中!!
価格 本体3700円(税別)



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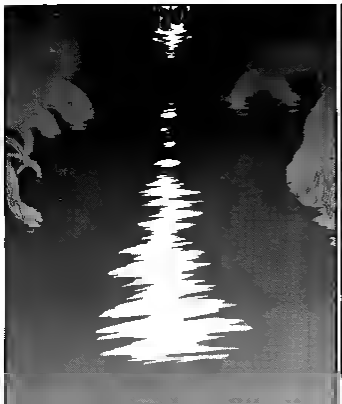

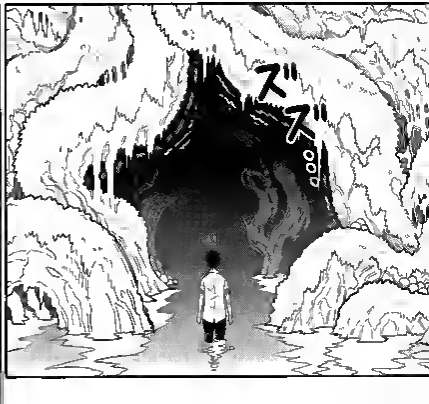

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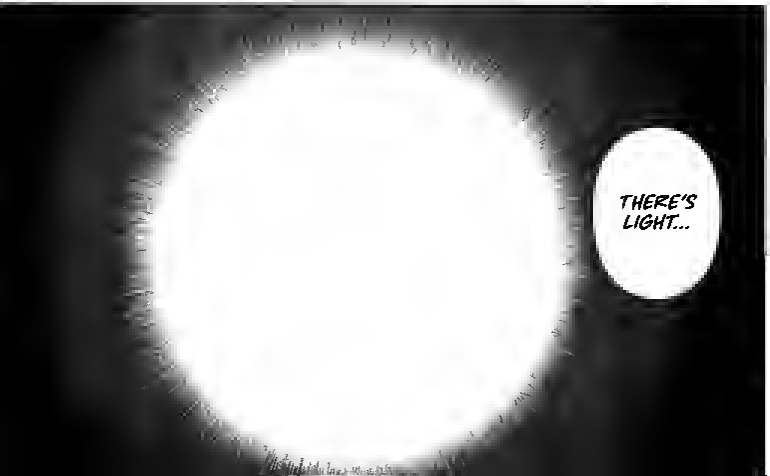
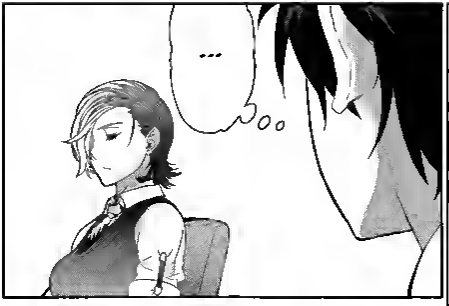
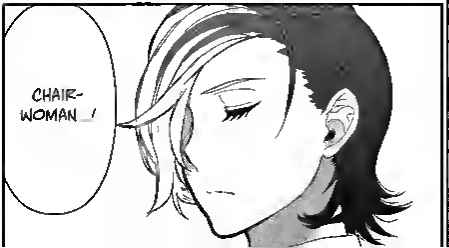



...

THIS PLACE IS...
HM2


CHAIR-WOMAN...!

WHAT'S THE CHAIRWOMAN DOING IN A PLACE LIKE THIS...?

I WONDER IF SHE'S SLEEPING...
NO... IS THIS JUST A FABRICATION? IN ANY CASE...

?!
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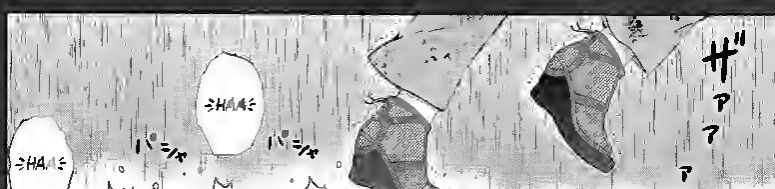
SHE'S SO SOFT...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ハァ…
ハァ…
ハァ…

DON'T POUND IT SO HARD I'M AWAKE ALREADY!
…HONESTLY WHOEVER IS IT IN THE MIDDLE OF THE NIGHT LIKE THIS
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ダン
ダン
ダン

SHIORI…
ザァァァァ
…SOMETHING AWFUL'S HAPPENED

WHAT IS... THESE VISIONS ARE...
THE SCENE KEEPS CHANGING ALL OF A SUDDEN.
IT'S THE CHAIRWOMAN... ALSO SHIORI-SAN... AND MOM TOO?!
...
I GET THE FEELING THE THREE OF THEM SEEM LIKE THEY'RE YOUNGER HERE
ANYWAY, CARRY HER IN OVER HERE!
THIS SENSATION... IT'S SIMILAR TO THE FEELING I GOT WHEN I MADE A CONTRACT WITH THE CITY BEFORE.
A RECOLLECTION OF... WHAT WAS IT AGAIN?

KAZANE... YOU GOT KOMACHI INVOLVED IN THIS?
DESPITE HOW MANY TIMES I'VE TOLD YOU TO BE CAREFUL ABOUT IT!
MY DEEPEST APOLOGIES...
...THE FAULT IS ENTIRELY MINE.

THE BLEEDING WON'T STOP!
WHAT DO YOU INTEND TO DO ABOUT THIS?! IT DOESN'T EVEN MATTER, WITH THIS KIND OF WOUND. EVEN IF WE TOOK HER TO A HOSPITAL IT WOULD BE FUTILE. WOULDN'T IT?!

MOM'S BEEN INJURED
THAT'S THE SCAR SHE HAS ON HER BACK
IS THIS THE MEMORY OF WHEN SHE GOT THAT SCAR?
ANSWER ME, KAZANE!
AT THIS RATE SHE WON'T EVEN LAST UNTIL MORNING!
AT THIS RATE...
...INDEED I'M SURE YOU'D BE RIGHT.
...WAIT.
YOU...
...WHAT ARE YOU THINKING?
IN THE FIRST PLACE WHY DID YOU EVEN BRING HER HERE--

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WHAT IN GOD'S NAME ARE YOU DOING, KAZANE?!
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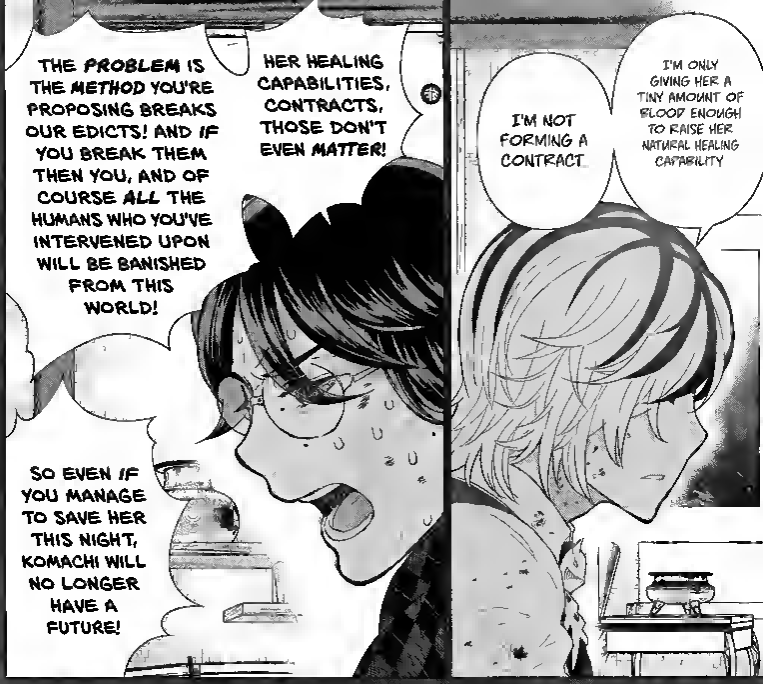
ボタ

YOU MUST BE INSANE, FORMING A "BLOOD CONTRACT" WITH KOMACHI!
ARE YOU FULLY AWARE THAT YOU ARE, YOURSELF, AN "END WITCH"?!
バシン
ズボッ!
カラン
カラン
ヒュッ
YOU MUST NOT EVER "INTERFERE WITH THE LIVES OF ORDINARY PEOPLE USING SORCERY"!
INFUSING KOMACHI WITH YOUR OWN BLOOD OF YOUR OWN ACCORD IS A SEVERE BREACH OF THE STATUTES!
AN END WITCH?
THAT REMINDS ME, I'VE HEARD ABOUT THEM FROM KAGAMI-SAN IN THE PAST.
WITCHES THAT POSSESS IMMENSE POWER HAVE VARIOUS RESTRICTIONS AND LIMITATIONS IMPOSED ON THEM IF THEY WANT TO REMAIN IN THIS WORLD

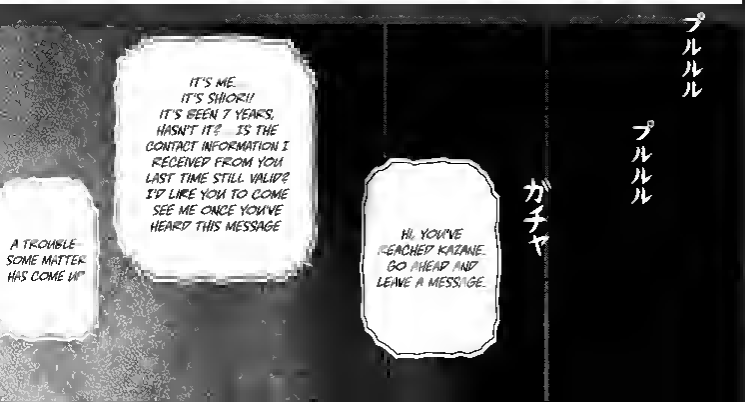

I'M NOT FORMING A CONTRACT
I'M ONLY GIVING HER A TINY AMOUNT OF BLOOD ENOUGH TO RAISE HER NATURAL HEALING CAPABILITY
HER HEALING CAPABILITIES, CONTRACTS, THOSE DON'T EVEN MATTER!
THE PROBLEM IS THE METHOD YOU'RE PROPOSING BREAKS OUR EDICTS! AND IF YOU BREAK THEM THEN YOU, AND OF COURSE ALL THE HUMANS WHO YOU'VE INTERVENED UPON WILL BE BANISHED FROM THIS WORLD!
SO EVEN IF YOU MANAGE TO SAVE HER THIS NIGHT, KOMACHI WILL NO LONGER HAVE A FUTURE!

HUUUH?!
AND THAT'S WHY I CAME HERE BECAUSE YOU SHIORI ARE THE WITCH RESPONSIBLE FOR THE MANAGEMENT OF THIS CITY'S MEMORIES

EVERYTHING THAT'S HAPPENED HERE TONIGHT, ERASE IT FROM THE CITY'S RECORDS
ﾊﾞ?
?
?
?
?
?

I HAVE THE WORST FEELING ABOUT THIS' THAT I WHO MUST FOLLOW THE LAWS MORE STRICTLY THAN ANYONE ELSE SHOULD...
I'M THE ONE WHO VIOLATED THEM. THAT'S WHY I USED YOU, AND YOUR FEELINGS FOR KOMACHI
THE NIGHT'S COMING TO AN END
KOMACHI HAS STABILISED I'M SURE SHE'LL BE FINE NOW
NOW LISTEN, YOU...
...HOW MANY HUNDREDS OF YEARS HAVE YOU CONTINUED LIVING ON IN THIS WORLD NOW? AND YOU MUST, AS IT STANDS, HAVE A REASON FOR DOING THAT, AM I RIGHT?
AND TO THINK THAT YOU'D GIVE IT ALL UP FOR A COMMON HUMAN. YOU'VE ONLY LIVED ALONGSIDE A PALTRY FEW YEARS, HM...
?
...I DO WONDER WHY MYSELF.

...IF ANYTHING HAPPENS, YOU CAN CONTACT ME HERE.
WELL THEN, I'M HEADING OUT TO THE CITY THANK YOU SHIORI
AS I'M SURE YOU'LL AGREE AFTER TONIGHT I SHOULDN'T INVOLVE MYSELF WITH KOMACHI ANYMORE
WHEN SHE WAKES UP, PLEASE PASS ON TO HER THAT I'VE GONE SOMEWHERE FAR AWAY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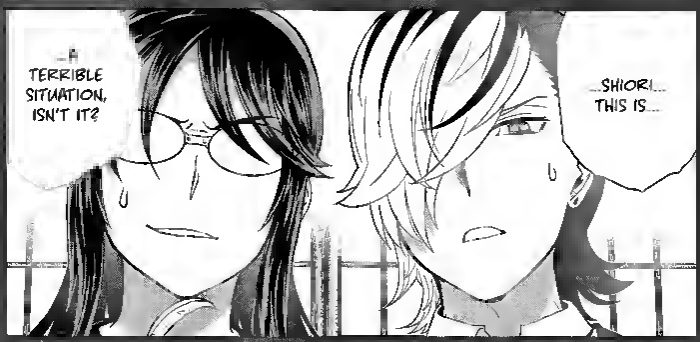
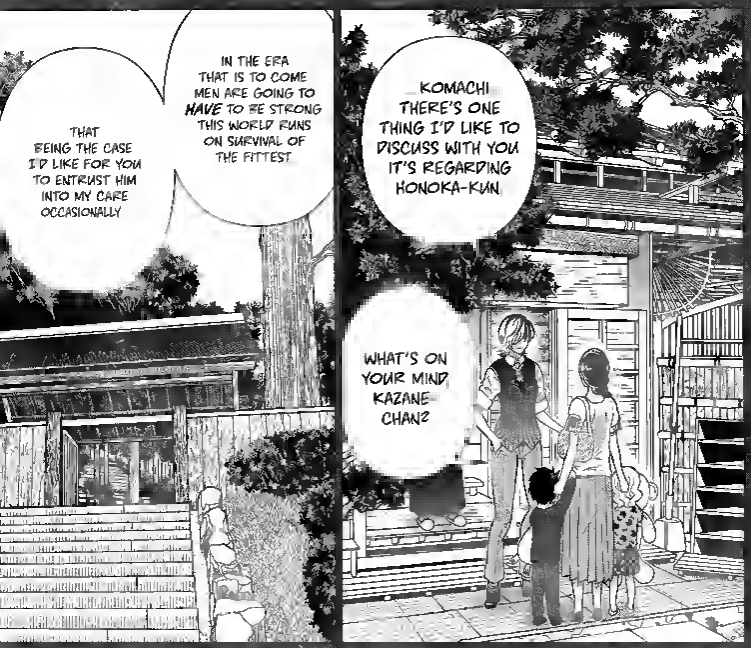
プルルル
ガチャ
HI, YOU'VE REACHED KAZAMI. GO AHEAD AND LEAVE A MESSAGE.
IT'S ME. IT'S SHIORI!! IT'S BEEN 7 YEARS, HASN'T IT?... IS THE CONTACT INFORMATION I RECEIVED FROM YOU LAST TIME STILL VALID? I'D LIKE YOU TO COME SEE ME ONCE YOU'VE HEARD THIS MESSAGE
A TROUBLESOME MATTER HAS COME UP

YOU LOOK THE SAME AS EVER EXACTLY THE SAME AS YOU DID 7 YEARS AGO WHEN LAST I SAW YOU.
HAS IT REALLY BEEN SINCE THAT DAY? IT HAS BEEN A WHILE
...AND? WHAT'S THE "TROUBLESOME ISSUE" YOU MENTIONED?
THE TRUTH IS THEY'RE HERE FURTHER INSIDE I WANTED YOU TO TAKE A LOOK AT THEM
I SHOULDN'T MEET WITH HER ANYMORE...!
OH YES. SOMETHING LIKE SHE WAS BLESSED WITH TWO LITTLE TREASURES SHE SEEMED HAPPY. AND THAT'S MORE IMPORTANT THAN ANYTHING ELSE
DID YOU KNOW THAT KOMACHI HAD CHILDREN?
...
KOMACHI!
WHY IF IT ISN'T KAZANE-CHAN!?! HAVE YOU RETURNED TO THE CITY?!

COME ON NOW... HONOKA-KUN, KASUMI-CHAN.
COME OUT FRONT HERE AND INTRODUCE YOURSELF TO YOUR KAZANE ONEE-SAN.
SHE'S AN OLD FRIEND OF YOUR MAMA'S!
...
N...NICE TO MEET YOU GOOD AFTER-NOON


...SHIORI... THIS IS...
...A TERRIBLE SITUATION, ISN'T IT?

IF HE GOES ON A RAMPAGE... THE HIGHER-UPS MIGHT DISCOVER WHAT HAPPENED AND... ALL OF OUR STANDINGS WOULD BE IN GRAVE DANGER
HE'S SHOWING ALL THE SIGNS
If we just leave him be like this it's going to turn into a huge problem!
QUITE RIGHT THAT'S WHY WE'LL HAVE TO TAKE MEASURES TO ENSURE THAT DOESN'T HAPPEN
THAT TEDDY BEAR... SURE IS PRETTY BEAT TO HELL...
I... I GET THAT, THANKS...
THAT'S NOT WHAT I MEANT! I'M TALKING ABOUT HONOKA-KUN!
I'M COUNTING ON YOU, KAZANE.
ON ME? HMMMMM...
... FOR HIS FUTURE PROSPECTS I BELIEVE I FORESAW A NEED FOR A CHILDHOOD FRIEND WHO WOULD STAY BY HIS SIDE AND SUPPORT HIM SO I MADE ONE FOR HIM
I HAVE A DAUGHTER THE SAME AGE AS HONOKA-KUN AS WELL
IN THAT CASE, YOU'RE THE SAME AREN'T YOU, SHIORI?
WHO WAS THE ONE WHO SAVED KOMACHI'S FUTURE IN THE FIRST PLACE? YOU NEED TO ASSUME THE RESPONSIBILITY FOR THAT DON'T YOU?!


...KOMACHI THERE'S ONE THING I'D LIKE TO DISCUSS WITH YOU IT'S REGARDING HONOKA-KUN.
WHAT'S ON YOUR MIND KAZANE-CHAN?
IN THE ERA THAT IS TO COME MEN ARE GOING TO HAVE TO BE STRONG THIS WORLD RUNS ON SURVIVAL OF THE FITTEST.
THAT BEING THE CASE I'D LIKE FOR YOU TO ENTRUST HIM INTO MY CARE OCCASIONALLY

THE KIND OF HUMAN WHO WOULD SAVE OTHERS AROUND HIM IN TROUBLE
THE KIND OF HUMAN WHO WOULDN'T DO WICKED THINGS
THE KIND OF HUMAN WHO STICKS BY HIS OWN BRAND OF "JUSTICE" NO MATTER WHAT
HONOKA-KUN I BELIEVE IT'S MY DESIRE TO SHAPE YOU INTO A RIGHTEOUS AND PROPER HUMAN
RIGHTEOUS AND PROPER?

WHEN I FIRST MET THE CHAIRWOMAN IT WASN'T THE TIME AFTER I BECAME APPRENTICED TO KAGARI-SAN
LATELY I'VE BEEN HAVING DREAMS ABOUT MY CHILDHOOD THAT ARE JUST LIKE THE CHAIRWOMAN'S DREAM THAT I SAW WHERE SHE BROUGHT ME TO A NUMBER OF DIFFERENT PLACES

WELCOME TO OUR WORKSHOP!!
THIS IS THE FIRST TIME WE'VE MET FACE-TO-FACE AND HAD A PROPER TALK, ISN'T IT TAKAMIYA HONOKA-KUN

筋力全
YOU JUST MET WITH HIM AGAIN A SHORT WHILE AGO RIGHT? AFTER SUCH A LONG TIME WHAT DID YOU THINK OF YOUR FAVORITE PUPIL?
HE'S GROWN UP SPLENDIDLY
HOWEVER, HE'S NO LONGER MY APPRENTICE! HE'S MY DAUGHTER'S

...DON'T LET YOUR GUARD DOWN KAZANE EVEN IF YOU ERASE HIS PAST OR THE MEMORIES OF WHAT HAPPENED YOU CAN'T CHANGE HIS TRUE NATURE
UNLIKE KOMACHI OR HIS YOUNGER SISTER, HE HAS BECOME THE SUCCESSOR TO YOUR BLOOD.

I...
...INHERITED THE CHAIRWOMAN'S BLOOD?
パァァァァ
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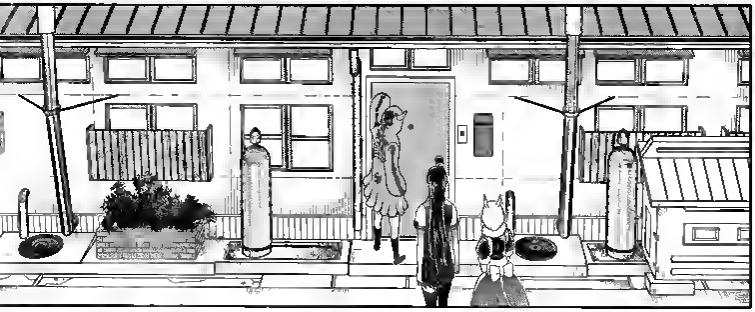

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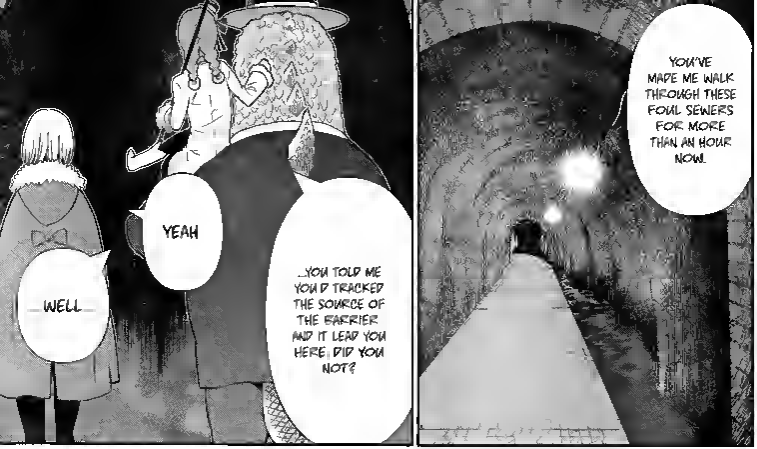
WE KNOCKED AND USED THE INTERCOM, BUT STILL NO RESPONSE
IT LOOKS LIKE NATSUME ISN'T IN! PRINCE--
キャッ
PRIN-CESS?!
AHHHH, I SEE YOU'VE NEVER CORRECTED THAT HABIT FROM WAY BACK WHEN OF JUST UP AND BEATING DOWN ANY OBSTACLES THAT WERE IN YOUR WAY AND ASKING QUESTIONS LATER
トタトタ

Ummmm, is it alright to just up and enter without permiss ion?
トタトタ
...
WAIT...
...THIS IS...!
...
WHAT'S WRONG?
YOU JUST STOPPED ALL OF A SUDDEN.

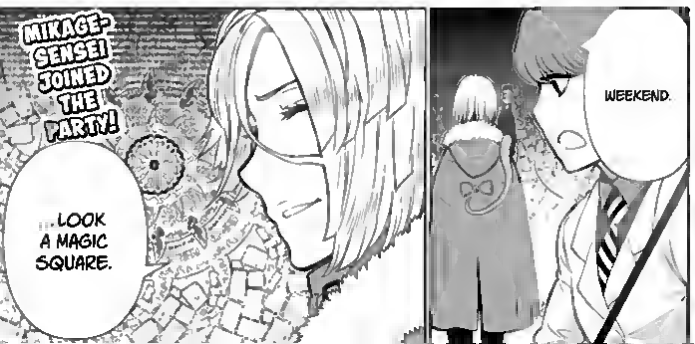

YOU'VE MADE ME WALK THROUGH THESE FOUL SEWERS FOR MORE THAN AN HOUR NOW.
...YOU TOLD ME YOU'D TRACKED THE SOURCE OF THE BARRIER AND IT LED YOU HERE, DID YOU NOT?
YEAH
...WELL...

HOW EXACTLY DO YOU EXPLAIN THIS FELLOW THEN...
...WEEKEND?

30

WHY DON'T I HAVE ANY SCREENTIME DESPITE BEING THE MAIN HEROINE THIS TIME?!
THIS ISN'T THE WORLD I WISHED FOR AT AAALL!
TH...
THIS IS...
MIKAGE-SENSEI! ...ON A SUPER-SIZED POSTER?

goo Witch Craft Works To be continued 5/7/2015



★この漫画はフィクションです。実在の人物、団体等とは一切関係ありません。

ゴゴゴゴゴ
IT LOOKS LIKE WE FELL FOR THE BAIT.
...BUT IT'S REALLY JUST A DUMMY.

2

ハラパラ
...
WELL IT LOOKS AS IF WE'VE BEEN SEALED UP IN HERE. DOESN'T IT NOW...
ゴゴゴゴ
WHAT'S THIS?
ズズズ
THE WALL IS...
ズズーン
ズズーン
ゴゴゴゴ

Witch Craft Works

水薙竜

Mizunagi Ryuu

Chapter 43 Takamiya-kun and Kasumi-chan's World (Final Act)

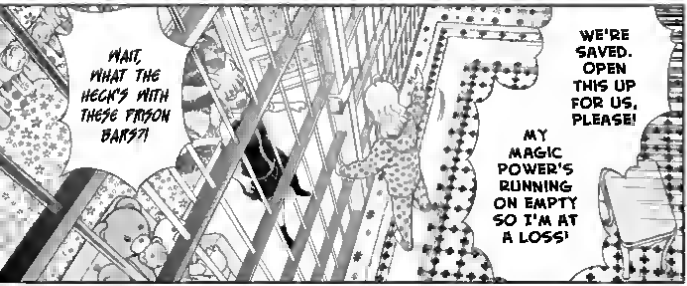
NNNMM

AH, TANUTANU
HUH?
KASUMI-CHAN?
むく

4

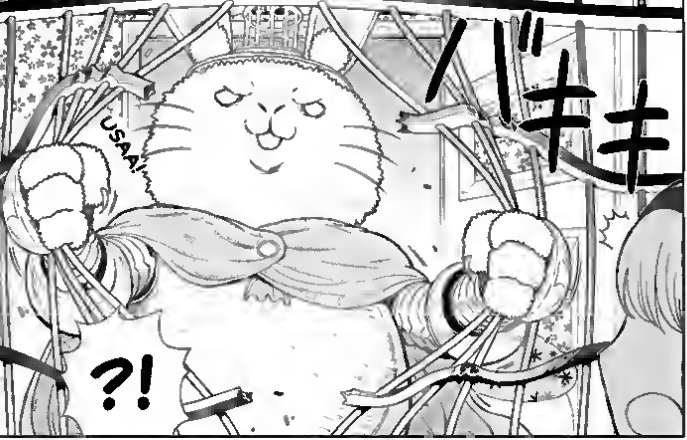
TANUTANU'S RETURNED TO HER NORMAL SELF TOO...
JUST LIKE ONII-CHAN
...WHICH MEANS...
C-CALM DOWN!
BECAUSE I WAS DEFINITELY ON MY WAY HOME YESTERDAY IF I REMEMBER RIGHT!
WAIT...
...WHERE ARE WE?!

KITTY-EARS! YOU RETURNED TO NORMAL TOO, JUST LIKE I THOUGHT!
UNYAAA!
OI, TAKAMIYA-MOUTO! WHAT IN THE WORLD IS THE MEANING OF THIS?! WHERE ON EARTH WARE WE?!


WAIT, WHAT THE HECK'S WITH THESE PRISON BARS?!
WE'RE SAVED. OPEN THIS UP FOR US, PLEASE!
MY MAGIC POWER'S RUNNING ON EMPTY SO I'M AT A LOSS!

IF I RECALL, KASUMI-CHAN'S BEEN TALKING WITH THIS GIRL A LOT LATELY...
THOSE DON'T MATTER IN THE LEAST! HURRY UP AND OPEN IT!
WHAT'S UP WITH THAT ATTITUDE!? IS THAT THE TONE YOU TAKE WHEN YOU ASK SOMEONE FOR SOMETHING?!
... GNH...

PLEASE I'M SORRY ABOUT JUST NOW!
PRY THESE BARS OPEN FOR US!
I'M BEGGING YOU HERE
?!
... GETTIN' ALL MEEK LIKE THAT ALL OF A SUDDEN...
A CHILL JUST RAN DOWN MY SPINE!
EVEN IF YOU BEHAVE MODESTLY I'M STILL PISSED OFF!!
...
... WELL, OF COURSE YOU'D BE
IT'S NOT REALLY LIKE I'VE EVER SHOWN ANY REPENTANCE FOR ANY OF THE THINGS I'VE DONE TO YOU, SO I'M NOT IN ANY POSITION TO ASK YOU FOR ANYTHING
I'LL JUST WAIT HERE AND KEEP BELIEVING IN ONII-CHAN
I'M SORRY I MIXED YOU UP IN THIS, 'K? GET OUT OF HERE, DOESN'T MATTER WHERE
HMPH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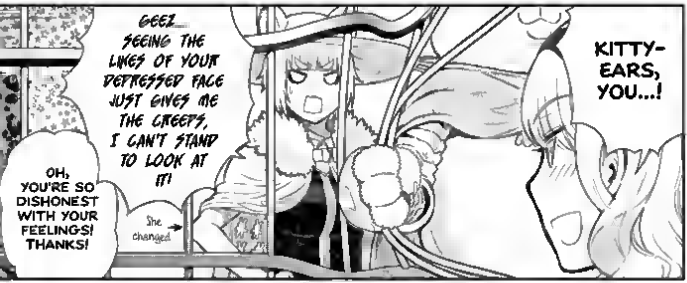
?!


GEEZ... SEEING THE LINES OF YOUR DEPRESSED FACE JUST GIVES ME THE CREEPS, I CAN'T STAND TO LOOK AT IT!
KITTY-EARS, YOU...!
OH, YOU'RE SO DISHONEST WITH YOUR FEELINGS! THANKS!
She changed.

7

OH WELL, TAKUTANK'S A NORMAL CIVILIAN AFTER ALL, SO NO MATTER WHAT I TELL HER I GUESS SHE'LL BE MADE TO FORGET IT ALL.
HOW SHOULD I EXPLAIN THIS?
AHHH... WELL, Y'SEE...
WAIT IT VANISHED?!
KA-KA-KA-KA-KA-KA-SUMI-CHAN! WHAT THE HECK WAS THAT BUNNY ROBOT?!

AND BY THE WAY, I CAN SAY THIS BECAUSE WE'RE IN A DREAM, BUT THE TRUTH IS I'M A WITCH! ALTHOUGH RIGHT NOW MY MP* IS DOWN TO ZERO!
TANUTANU, THIS IS JUST A DREAM! I MEAN, THERE'S A TON OF BIZARRE THINGS GOING ON, RIGHT?!

*MAGIC POINTS

O-OI! TAKAMIYA-MOUTO! WHAT THE HELL IS THIS?!
AND WHAT EXACTLY DO YOU MEAN BY "WITCH"? ...?
EHHHH AHH, YEAH... IT'S DEFINITELY WEIRD, SO IT MUST BE A DREAM

ドォン
ドォ
WHAT IS THIS?
どたどたどた
KASUMI-CHAN?! WHERE'RE YOU..
バン
ヒュオオオ

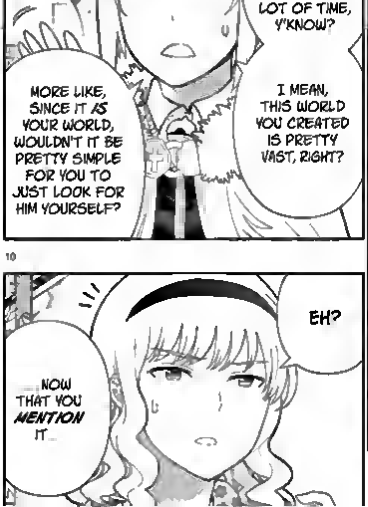
...FOR THE TIME BEING I HAVE TO GO LOOK FOR ONII-CHAN. IF I RECALL CORRECTLY, WE TALKED ABOUT HIM GOING TO MEET NATSUME-SENPAI.
...KASUMI-CHAN?

TH-THE TOWN IS... MY WORLD IS...
KASUMI-CHAN, WHAT IN THE WORLD IS HAPPENING?!
THE HOUSES ARE ALL RIDICULOUSLY COLORFUL, AND THEY'RE COLLAPSING!

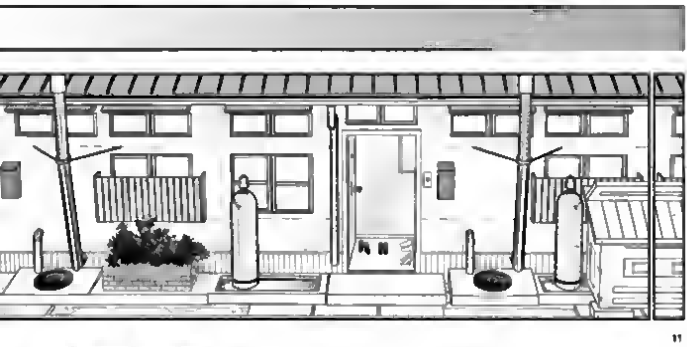
NOW LOOK HERE... EVEN IF I DO LOOK FOR HIM, IT'S GONNA TAKE A LOT OF TIME, Y'KNOW?
I MEAN, THIS WORLD YOU CREATED IS PRETTY VAST, RIGHT?
MORE LIKE, SINCE IT IS YOUR WORLD, WOULDN'T IT BE PRETTY SIMPLE FOR YOU TO JUST LOOK FOR HIM YOURSELF?

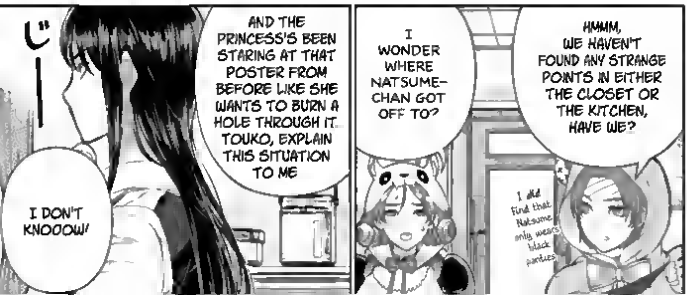
HEY, KITTY-EARS, CAN YOUR BUNNY SOLDIERS SEARCH FOR ONII-CHAN?
HUUUH? AND WHY EXACTLY DO I HAVE TO COOPERATE WITH YOU?
WOULD YOU GIVE IT A REST WITH THAT ALREADY?! DIDN'T WE JUST GO THROUGH THIS BIT WHERE YOU HELP ME OUT WHILE BEING ALL TSUNTSUN?!

10


EH?
...NOW THAT YOU MENTION IT...

EXCUSE ME! KASUMI-CHAN, I'M TALKING TO YOU!
I'M GONNA GIVE IT A SHOT, KITTY-EARS!
TANUTANU, JUST BE QUIET FOR A SECOND.
!
THIS WHOLE CITY RIGHT NOW SHOULD DEFINITELY BE AS ONE WITH MYSELF ALTHOUGH THOSE PRISON BARS SURE DIDN'T OPEN FOR ME.
BUT I'M SURE IT'LL BE DIFFERENT WITH ONII-CHAN!




11
AND THE PRINCESS'S BEEN STARING AT THAT POSTER FROM BEFORE LIKE SHE WANTS TO BURN A HOLE THROUGH IT. TOUKO, EXPLAIN THIS SITUATION TO ME
I DON'T KNOOOW!
I WONDER WHERE NATSUME-CHAN GOT OFF TO?
HMMM, WE HAVEN'T FOUND ANY STRANGE POINTS IN EITHER THE CLOSET OR THE KITCHEN, HAVE WE?
I did find that Natsume only wears black panties.

....EH?

カタ
I MEAN, WHY ARE WE EVEN CONDUCTING A SEARCH OF NATSUME'S ROOM IN THE FIRST PLACE?
WHO KNOWS...

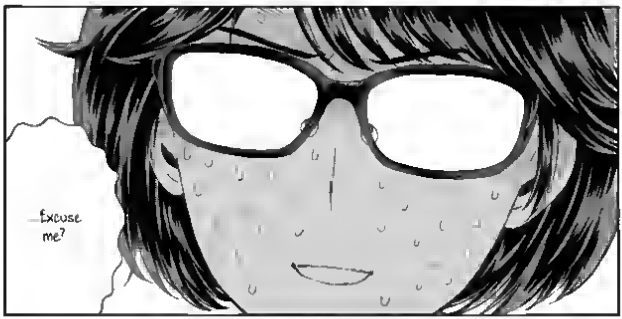
AAH...
NATSUME!

12

What're all of you doing ?

NATSUME, YOU WERE INVOLVED IN TAKAMIYA-KUN'S ABDUCTION, WEREN'T YOU?
TELL ME EVERYTHING YOU KNOW!
ズン

13


Excuse me?

AND ON TOP OF THAT, YOU HID A SECRET AFTER SCHOOL RENDEZVOUS WITH TAKAMIYA-KUN FROM ME, DIDN'T YOU?
?!
ペラ

I SUSPECT THAT YOU INVOLVED TAKAMIYA-KUN'S LITTLE SISTER IN THIS, AND THEN THE TWO OF YOU ABDUCTED HIM TOGETHER.
I HAVE IT FROM RELIABLE EYEWITNESS TESTIMONY THAT THE TWO OF YOU WERE TOGETHER IN THE LIBRARY!

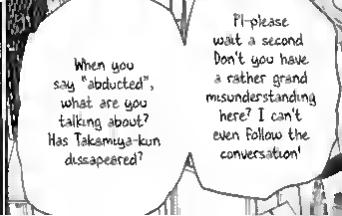
WHAT DID YOU CONVINCE HIM TO DO?
MOTHER-IN-LAW AND KITTY-EARS ARE MISSING TOO. WHERE ARE THEY?

I KNOW WHO THE MASTERMIND IS HERE!
DON'T YOU FEIGN IGNORANCE WITH ME

It's kinda turned into a complicated discussion, huh?
Yes

14

MASTER-MIND?!


When you say "abducted", what are you talking about? Has Takamiya-kun disappeared?
Pl-please wait a second Don't you have a rather grand misunderstanding here? I can't even follow the conversation!

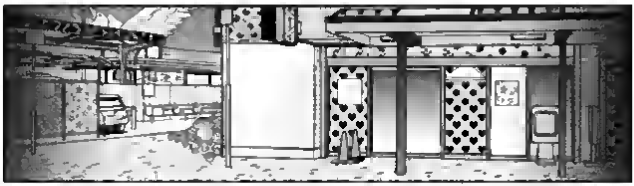
IT'S THE MAN IN THAT ENORMOUS POSTER HANGING RIGHT THERE!
NOW THAT I'VE COME HERE EVERYTHING CONNECTS TOGETHER! THE SCHEME THIS TIME WAS CONCOCTED BY MIKAGE KYOUICHIROU... IT WAS THAT PERVERT'S DOING, WASN'T IT??!

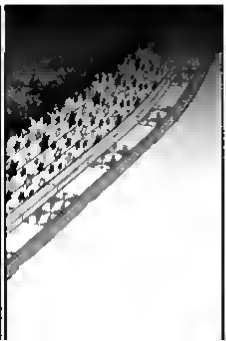
RINON-CHAN, DON'T SAY !!!!!!!!!!IT!
COME ON! NATSUME, THE FACT THAT YOU'RE REMAINING SILENT IS SUSPICIOUS! IT'S PROOF THAT YOU'RE HIDING SOMETHING!
UHMMM, PRINCESS.
...I'VE BEEN THINKING THIS, BUT THE REASON NATSUME'S ROOM HAS A HUGE POSTER OF SENSEI HANGING IN IT, YOU SEE

EH... EEEEEEEEE EEHHHHHH-HH?

SHE'S A PERVERT WHO CAN LEARN HER BIG BROTHER'S LOCATION JUST BY CONCENTRATING ON IT
SINCE SHE'S YOUR FRIEND TOO SHOULDN'T YOU KNOW THAT?
UHHHH KASUMI-CHAN WANTS YOU TO?
AHHH... AHAHAH

...





FOCUS NOW!
WHERE DID HE...

I DON'T TAKE ORDERS FROM YOU.
I FOUND HIM. HE'S IN FRONT OF THE STATION!
LET'S GO, YOU TWO!
GEEZ! I'LL BUY SOME CATFOOD FOR YOU, SO JUST LISTEN TO ME OBEDIENTLY!
?!
THERE HE IS! ONII-CHAN!

WHAT?
MORE IMPORTANTLY, KITTY-EARS, Y'KNOW YOU...
...

BY THE WAY, KASUMI-CHAN, I CAN'T UNDERSTAND THIS SITUATION WHATSOEVER, BUT...
DON'T WORRY ABOUT IT AT ALL, TANUTANU. BECAUSE EVERYTHING'S A-OK.

TANU-TANU! LOOK OUT!
EH?

IT FEELS LIKE KASUMI-CHAN HAS BEEN LOOKING RIGHT THROUGH ME THIS WHOLE TIME.
EVEN IF THIS IS A DREAM, SHE'S PRETTY COLD.

ARE YOU OKAY?!
UGH
KYAA!

OW..

EH..? EEEH!?!
CLIMB ON

18

HURRY!
NO-- I'M HEAVY AND IT ONLY HURTS A LITTLE BIT! I COULDN'T!

CAN YOU STAND?
YEAH I'M FINE...
...

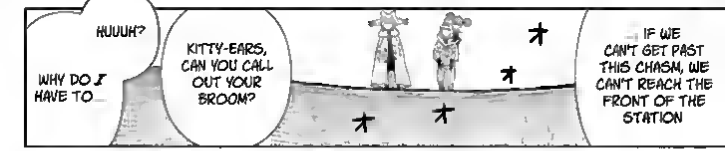
I'M SORRY... I JUST KEEP CAUSING YOU TROUBLE, KASUMI-CHAN
DON'T BE SUCH A STRANGER! WE'RE FRIENDS, AREN'T WE?
...
ユサ
ユサ

I'M KURAISHI TANPOPO-SAMA!
UHM.. SORRY FOR THE LATE INTRODUCTIONS.. MY NAME IS TANUMA YOSHIKO
DON'T SAY WEIRD THINGS!
IT'LL SAVE YOU SOME PRETTY MISERABLE TIMES.
OI, TANUTANU OR WHATEVER YOU'RE NAME IS IT'D BE BETTER FOR YOU IF YOU CUT YOUR TIES WITH THIS ONE AS SOON AS POSSIBLE

19

MORE IMPORTANTLY, LOOK... UP AHEAD IT'S PRETTY DANGEROUS.
I'M FINE, I'M FINE, MY MASTER HAD ME WALK WHILE CARRYING HER ON MY SHOULDERS ALL THE TIME!
HMPH
IF YOU WANT, I COULD LEND YOU MY BUNNY SOLDIER. ALRIGHT WITH YOU?

THE ROAD IS...


HUUUH?
WHY DO I HAVE TO...
KITTY-EARS, CAN YOU CALL OUT YOUR BROOM?
...IF WE CAN'T GET PAST THIS CHASM, WE CAN'T REACH THE FRONT OF THE STATION

READY AND PREPPED FOR TAKEOFF!
THIS BROOM IS A ONE-PERSON MODEL, Y'KNOW?
UHM... WHAT ARE WE DOING WITH THIS?
GRRRRR, YOU LOT BETTER HOLD ON TIGHT!
...
じゃん

?!
ふわっ

STOP FREAKING OUT YOU TWO, YOU'RE MAKING US WOBBLE!
O-OH, RIGHT. IT'S JUST A DREAM, RIGHT. IT FEELS TOO REAL, SO I FORGOT!
グラ
グラ
WELL IT'S A DREAM AFTER ALL, SO OF COURSE YOU CAN FLY, IN THE SKY AT LEAST
WAAAH! WE'RE FLYING! WE'RE FLYING, KASUMI-CHAN!

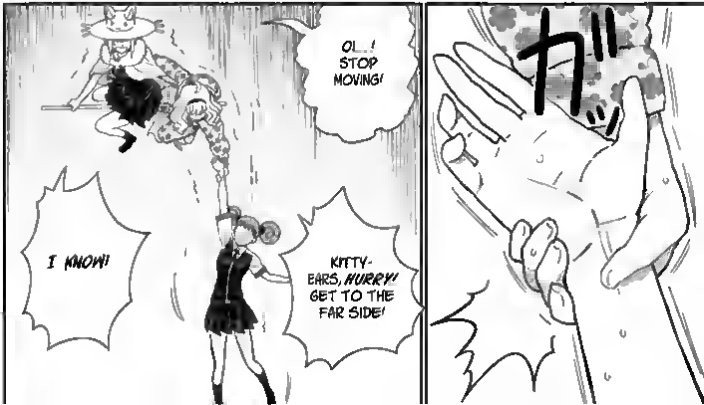
CRACK

ぐぅぅぅ
IT'S JUST A LITTLE BIT FURTHER TO THE OTHER SIDE!

21
ぐぅぅぅ

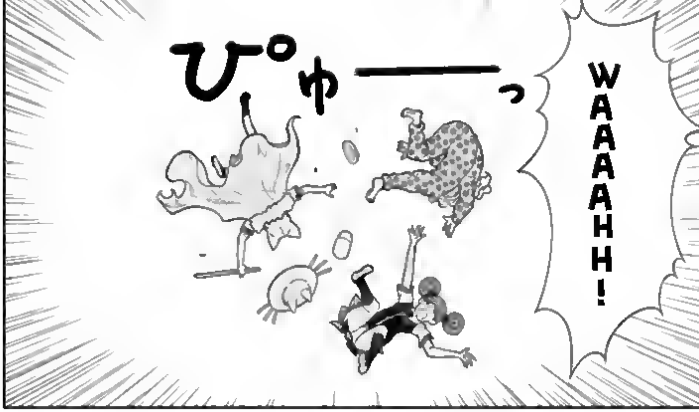
KASUMI-CHAAAN!
KYAAA!
キ
TANU-TANU!
ぱっ

22


OI...! STOP MOVING!
I KNOW!
KITTY-EARS, HURRY! GET TO THE FAR SIDE!
カ

TANUTANU! WILL YOU GIVE ME YOUR OTHER HAND ALREADY AND GRAB ON?!
IF I'M LIKE THIS, IT CAN'T BE HELPED IF SHE'S ACTED SO COLD TO ME.
...ALL I'VE BEEN DOING IS BEING A BURDEN ON KASUMI-CHAN AND HOLDING HER BACK, HUH
ﾌﾟﾙﾌﾟﾙ
WHAT ARE YOU SAYING, TANUTANU?! HANG IN THERE!
HURRY UP AND GET TO WHERE YOUR BROTHER IS ALREADY!
JUST FORGET ME ALREADY! KASUMI-CHAN, LET GO OF MY HAND!
IF MY CHOICE WAS WHETHER OR NOT TO LET GO OF MY PRECIOUS FRIEND'S HAND, THEN I'D RATHER FALL TOGETHER WITH HER! IF I WERE TOGETHER WITH YOU, TANUTANU, I WOULDN'T BE SCARED OF DYING!
JUST BECAUSE IT'S A DREAM, IT'S ALRIGHT TO LET MY FRIEND FALL?!
AFTER ALL... IT'S JUST A DREAM ANYWAY

WE'RE BEST FRIENDS FOREVER, AREN'T WE?!!
EH--
ビュウ
WOAH! THE CROSSWIND IS--?!
AH!
ガラッ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WAAAAHH!

チャラ
…
NNNM…

MISSION...?
OH MY, HAVE YOU WOKEN UP, TAKAMIYA-KUN?
NATSUME...-SAN?
WHY, MY MISSION TO HAVE YOU CONNECT TO THE CHAIRWOMAN'S MEMORIES
...YOU DID VERY WELL. MY MISSION IS OVER.
PLEASE DON'T WORRY YOURSELF. EVERYTHING I SAID TO YOU HAS BEEN A LIE.
...WAIT! ...WHAT ABOUT KASUMI-CHAN AND... EVERYONE ELSE?!
WHAT'RE... YOU... TALKING ABOUT?
AS THINGS STAND I'VE OBTAINED A PORTION OF HER MEMORIES. I HAVE NO MORE NEED OF THIS PLACE.
...AND WITH THAT SAID...
EVEN IF THIS WORLD ENDS THERE'S NO WAY ANY OF YOU WOULD DISSAPEAR WITH IT.
YOU'LL JUST RETURN TO YOUR NORMAL WORLD.

ウィッチクラフトワークス つづく
次号6月5日0発売!

I DON' KNOW
ANYSHIING!
えーん
えーん
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えーえ
えーえ
えーえ
えーえ
えーん

LET'S MOVE ON AND DISCUSS THIS MORE AMICABLY! YOU CAN START OFF BY REVERSING HER AND...
I DON'T KNOW WHAT YOU'VE GOT IT IN YOUR HEAD THAT SHE'S THE CULPRIT OF OR WHATEVER, BUT THIS INTERROGATION OF YOURS IS A BIT INTOLERABLE.
UHM... PRINCESS, I DON'T REALLY THINK MITSUMI IS LYING TO YOU.

ON HER MOTHER'S NAME!
THIS DOESN'T CONCERN YOU, DOES IT?
STAY OUT OF THIS
RINON, WHY ARE YOU EVEN HERE?

★この漫画はフィクションです。実在の人物、団体名等とは関係ありません。

MUST KILL ALL IMOUTOS!
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BY THE WAY THERE'S ONE THING I'D LIKE TO INQUIRE ABOUT, BUT
UHM.
WHY IN THE WORLD DID THE CHAIRWOMAN ASK YOU LADIES FOR YOUR COOPERATION?
YOU TWO ARE OUR ENEMIES AND WHILE CHRONOIC-SAN MIGHT BE THE CHAIRWOMAN'S OLDEST FRIEND THE *OTHER* ONE OF YOU IS...

YOU'VE BEEN TOLD ALL ABOUT MY PLAN TO RENDER KAZANE POWERLESS WHEN I ATTACKED TOUGETSU CITY PREVIOUSLY, RIGHT?
AND THAT SCHEME ENDED IN FAILURE
THE REASON WHY IS THAT THE TOWN'S "SETTINGS" HAD BEEN ALTERED
THE AMOUNT OF MAGICAL POWER KAZANE WAS BURDENED WITH PROVIDING WAS LESSENED
...YOU DON'T UNDERSTAND? YOU'RE THE TREE'S CUSTODIAN, ARE YOU NOT?
WE ARE UNABLE TO INFILTRATE THAT PLACE
AS TOWER WITCHES, THAT IS.

YOU CAN'T MEAN TO SAY...
AND WHERE DO YOU THINK YOU COULD FIND WITCHES CAPABLE OF DOING THAT?
THAT OUR ENEMIES ARE "WORKSHOP WITCHES"?

OH YES, RIGHT. KAZANE ALSO GAVE THE ORDER FOR YOU TO "COOPERATE WITH" US.
THERE'S MORE THAN A LIKELY POSSIBILITY THAT YOU'RE A TURNTOR ALSO, BUT... OH WELL, THAT'S FINE.
I INTEND TO OBEY KAZANE'S DECISION. IF YOU LEARN ANYTHING, LET US KNOW IMMEDIATELY.
MY CHANCE TO OBTAIN THE WHITE PRINCESS HAS DISSIPATED, AND WITH THIS BODY OF MINE I'M ONLY WAITING TO BE EXILED TO THE ENDS OF THE WORLD ANYWAY
I'M HERE TO LOCATE THEM AND TAKE MY REVENGE
I NEGOTIATED WITH KAZANE AND OBTAINED A TINY BIT OF FREEDOM. A DEAL BASED ON MUTUAL GAIN
IF THE ENEMY IS HIDING WITHIN YOUR OWN COMPATRIOTS, USING OUR METHODS MAKES FOR SOME CONVENIENT CIRCUMSTANCES, DOESN'T IT?

パラ
LOOK.
?!

IN ANY CASE, KAZANE SURE IS GOING SENILE IN HER OLD AGE TOO
TO THINK SHE'D LEAVE SUCH A HEINOUS WITCH AS YOURSELF TO YOUR OWN DEVICES.
"TO MY OWN DEVICES"... DO YOU SHY? DO YOU REALLY THINK THAT BASEND WOMAN, OF ALL PEOPLE WOULD LET ME OFF WITH SUCH LENIENT TREATMENT?

THIS IS LITERALLY THE SAME AS IF I WERE SUFFERING THE TORMENTS OF HELL. ITSELF! IT'S THANKS TO THIS THAT EVEN SETTING UP A SINGLE EXPLOSIVE TOOK SO MUCH TIME
DAMN THAT KAZANE DOING SUCH A HORRIBLE THING TO ME...
PFFFT!

W... WELL THEN... PUPU... I'LL... TAKE MY LEAVE HERE AND..
AAAHHH-HAHAHA
HAHAHA... WHA. WHAT IS THAT? THAT... LOOK IS... SO... HEEHEEHEE!
...TCH-I LET'S GO, CHRONOA!
DON'T LAUGH!

-CHAN.
ONII-CHAN!
ゆさゆさ
NGH

KASUMI-CHAN?
...!

ばっ
THANK GOODNESS! YOU WOKE UP!
HUH, WHERE ARE WE?

WOAH!
KYA--!
WHA--?!

THANK GOODNESS.

K-KAGARI-SAN?!
WHAT IN THE WORLD IS...?

WAIT, HUH? WHERE'D KASUMI CHAN GO?
I'M RIGHT HEEEERE! HELP MEEE!

11

I'M GONNA FAAL!
WHY HAS MY ROOM BEEN REMODELED LIKE THIS?!
WHAT'S THE DEAL WITH THIS TRAPDOOR?! I'LL HELP YOU RIGHT AWA--
す
OH, I'LL HELP YOU
YOU'RE MY PRECIOUS LITTLE SISTER-IN-LAW, AFTER ALL.

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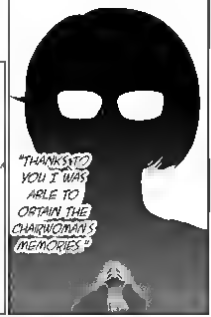
ぐぐぐ
GACK...
プラ~
OW OW OW OW!
UHM, IF YOU'RE GOING TO GEAR SOMEWHERE THEN GEAR MY HAND! NOT MY HEAD! OW! OW! OW!

12

RINON-SAN!
AND NATSUME-SAN
WHY DID YOU BLAME AND TORTURE NATSUME THAT BADLY? I'LL HAVE YOU LISTEN TO WHAT I'M SAYING THIS TIME!

HEY! PRINCESS! EXPLAIN YOURSELF!

I GET IT. SO KAGARI-SAN
KASUMI-CHAN AND I VANISHED AND SHE WAS SEARCHING FOR ME WASN'T SHE?
!
OH-HUH.
WHAT ABOUT RINON-SAN AND THE OTHERS?


"THANKS TO YOU I WAS ABLE TO OBTAIN THE CHAIRWOMAN'S MEMORIES."

NATSUME DID DO SOMETHING TO YOU, DIDN'T SHE? SHE AND YOUR LITTLE SISTER WORKED TOGETHER.
THE PRINCESS WAS DEAD SET ON "NATSUME BEING THE CULPRIT" OR SOME SUCH AND TORMENTED HER, SO I GOT FURIOUS AND WAS AT THE POINT WHERE I WAS GOING TO PICK A FIGHT WITH HER

IT LOOKS LIKE IT'S TRUE THAT I WAS IN ANOTHER WORLD FOR A LITTLE WHILE WITH KASUMI-CHAN AND THE OTHERS.

I DON'T KNOW ANYTHING ABOUT NATSUME-SAN. I DID EVERYTHING ON MY OWN.
I, I ONLY WANTED TO SPEND TIME WITH ONII-CHAN.
KASUMI-CHAN DOES SHE NOT REMEMBER THAT NATSUME-SAN WAS THERE TOO?

UHM, NATSUME-SAN SAW NATSUME-SAN, YOU WOULDN'T HAPPEN TO HAVE SOMETHING LIKE A TWIN SISTER, WOULD YOU?
EH? NO, I'M A GENUINE ONLY CHILD
THEN SOMETHING LIKE A LONG-LOST SISTER...?
NOT AS FAR AS I KNOW NO BUT

THE NATSUME-SAN I MET IN THAT WORLD WAS PROBABLY AN IMPOSTER SOMEONE WHO IMITATED NATSUME-SAN'S APPEARANCE
TAKAMIYA-KUN?
NATSUME-SAN'S NOT CONNECTED TO THIS!
THIS WHOLE INCIDENT WAS JUST ANOTHER OF KASUMI-CHAN'S LITTLE PRANKS.

...LOOK AT THAT...JUST LIKE I TOLD YOU SO THAT MEANS YOU TORMENTED NATSUME-SAN OVER A MISUNDERSTANDING ON YOUR PART. DOESN'T IT?
THAT BEING THE CASE, ISN'T THERE SOMETHING YOU SHOULD BE SAYING TO NATSUME?

す。
TAKAMIYA-KUN, IT'S ALRIGHT...
KAGARI-SAN! I'M SORRY! UHMMMM... RINON-SAN, THIS WAS ALL MY FAULT! SO I'LL APOLOGIZE, THEN...
...

NATSUME, THIS WAS ALL MY MISTAKE
FORGIVE ME

THAT ARROGANT, AUDACIOUS PRINCESS WHO WOULD ALWAYS JUST BEAT DOWN ANY OBSTACLE THAT APPEARED BEFORE HER AS IF ONLY HER OWN CIRCUMSTANCES MATTERED.
THAT EMOTIONLESS, ROBOT-LIKE PRINCESS, WHO, EVEN IF SHE WAS 100% AT FAULT WOULD RUTHLESSLY, CALLOUSLY ATTACK AND BLAME THE OTHER PARTY WITH 100% OF HER POWER.
...Ah, r-r-r-right... It's totally Fine! Uhmmm...
MY PRINCESS, WHO I'VE ALWAYS RESPECTED AND ADORED, WHO TROUBLES OTHER PEOPLE WITHOUT ANY CONSIDERATION, WHO POSSESSES AN ABSOLUTE WILL AND CARRIES OUT OUR IDEA OF JUSTICE.
...Hi... impossible...

SINCE WHEN HAVE YOU BEEN ABLE TO SETTLE THINGS SO AMIABLY..?!
...FOR HER TO APOLOGIZE FOR HER RUDENESS TOWARDS THIS WEAK LITTLE GIRL, SO VASTLY INFERIOR TO HERSELF...

THE HOOD'S BEEN DAMPENED BEYOND ALL REPAIR.
I'M GOING HOME
トサ
RYAN

HOW CAN IT BE THAT JUST ONE MAN CAN REDUCE THIS LIVING FLAMETHROWER DOWN TO THE LEVEL OF A COMMON HOUSEHOLD MICROWAVE?
WELL THE CAUSE IS OBVIOUS EVEN AT A GLANCE, ISN'T IT?

I'VE HEARD FROM HER THAT IN THE PAST THEY USED TO EXCHANGE BLOWS ALL DAY LONG FOR NO GOOD REASON. BUT THAT'S STOPPED RECENTLY SO SHE'S SEEMED LONELY
I THINK THAT RINCON-CHAN PROBABLY WANTED TO FIGHT WITH THE PRINCESS.
UH WHAT WAS THAT ALL ABOUT?

17

YOU'RE RIGHT! SORRY!
AH, BY THE WAY COULD YOU UNDO THESE ROPES FOR ME?
OF COURSE, SHE'S A GOOD GIRL WHO MINDS MY CONCERNS TOO! AND WELL THE ONLY ONES THAT GIRL IS WORRIED ABOUT ARE HER "FRIENDS" THOUGH
She'd just knock out people she doesn't know very well.

TRANSLATION TAKAMIYA-KUN AND THE TRANSLATOR
TYPESETTING ANONYMOUS

TAKAMIYA-KUN, I WAS SO WORRIED ABOUT YOU
ALTHOUGH THERE HAVE BEEN TIMES YOU'VE BEEN AWAY FROM MY SIDE BEFORE NOW
BUT THIS TIME... I SENSED WHAT FELT LIKE YOUR EXISTENCE DISSAPEARING FROM THIS WORLD

...IT'S FINE! 'CAUSE I'M NOT GOING ANYWHERE.
...
WAIT, WHY'RE YOU EVEN FOLLOWING ME INTO THE BATHROOM, KAGARI-SAN?!
IF ANYTHING WERE TO HAPPEN TO YOU IN THERE, IT'D BE TERRIBLE.
NO, NO, NO, I NEED TO DO THIS ALONE!
ガチャ
ガチャ
ガチャ
ガチャ
ガ
ド

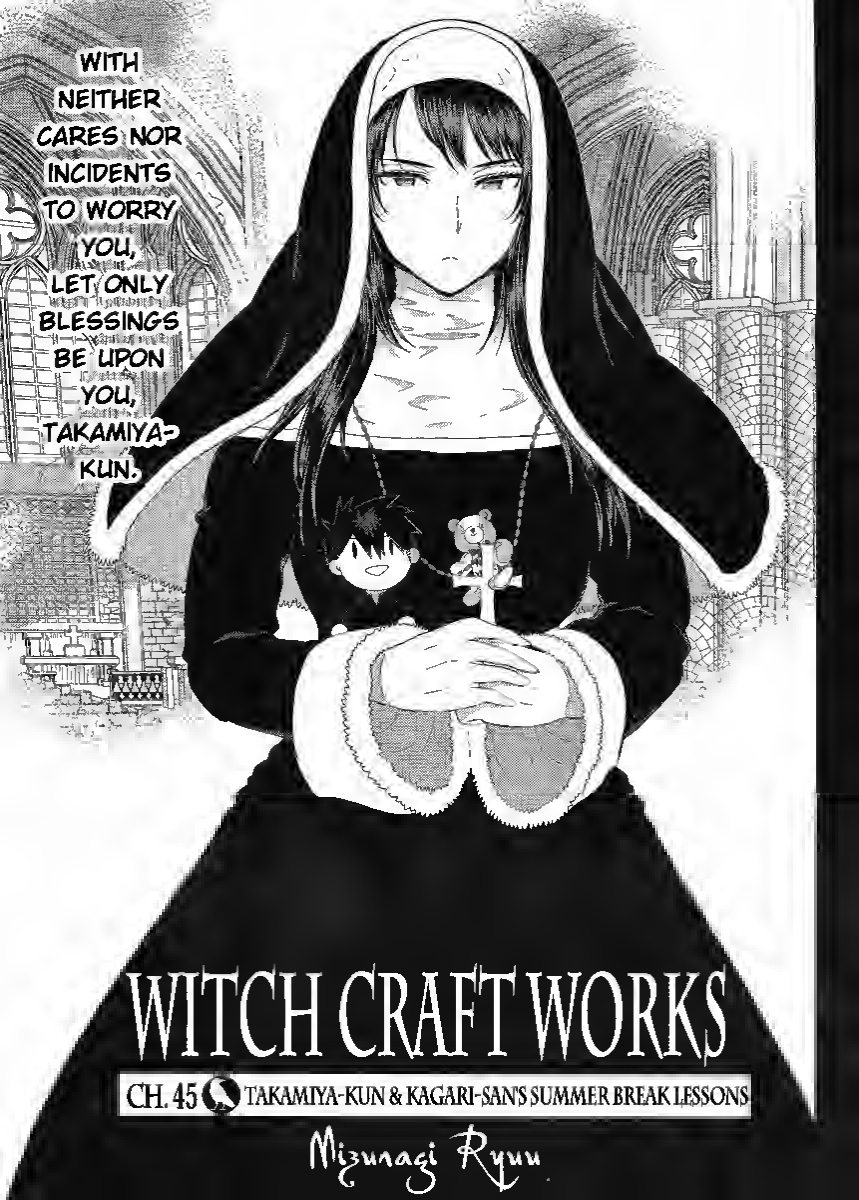
ウィッチクラフトワークス コミカ
2015年7月7日●発売!

Lately, Kagari-san's changed.
I get the feeling that she's becoming a bit more like the Kagari-san she was earlier in life.
No, rather than 'changed', it might be better to say she was being 'weird' before.

Mizunagi Ryuu

2

★この漫画はフィクションです。実在の人物、団体名等とは関係ありません。



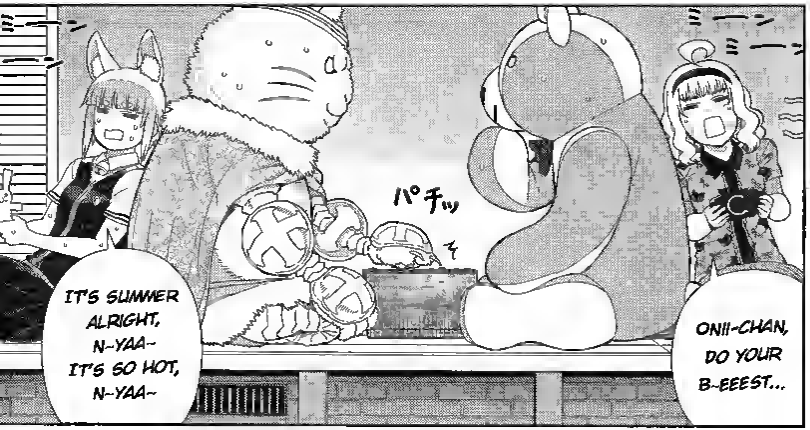
WITCH CRAFT WORKS

CH. 45 TAKAMIYA-KUN & KAGARI-SAN'S SUMMER BREAK LESSONS

Mizunagi Ryuu

TAKAMIYA-KUN! WE MIGHT HAVE FINALLY REACHED SUMMER VACATION, BUT...
...I'M GOING TO START TRAINING YOU RELENTLESS-LY STARTING FROM TODAY, SO STEEL YOURSELF!
Y... YEAH.

パチッ
ブォー
ジーー


ミーン
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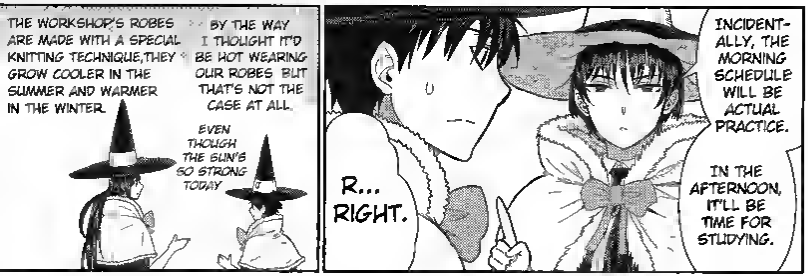
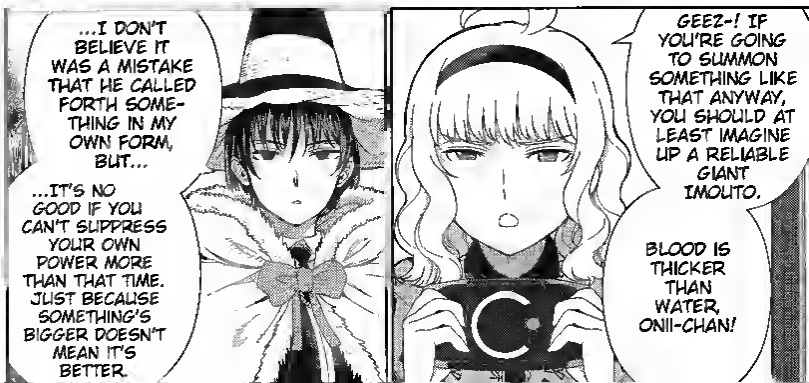
パチッ
IT'S SUMMER ALRIGHT, N-YAA~ IT'S SO HOT, N-YAA~
ONII-CHAN, DO YOUR B-EEEST...


THE WORKSHOP'S ROBES ARE MADE WITH A SPECIAL KNITTING TECHNIQUE, THEY GROW COOLER IN THE SUMMER AND WARMER IN THE WINTER.
BY THE WAY I THOUGHT IT'D BE HOT WEARING OUR ROBES BUT THAT'S NOT THE CASE AT ALL.
EVEN THOUGH THE SUN'S SO STRONG TODAY
INCIDENTALLY, THE MORNING SCHEDULE WILL BE ACTUAL PRACTICE.
R... RIGHT.
IN THE AFTERNOON, IT'LL BE TIME FOR STUDYING.

...DO YOU REMEMBER THAT TIME I TRAINED YOU EARLIER, WHEN I TAUGHT YOU THE METHOD FOR CALLING FORTH A FAMILIAR?
...AHHH, THAT THING WE DID WITH THE GUY ON TOP OF THAT BUILDING, RIGHT?
WELL...?
WHAT ARE WE WORKING ON TODAY?

UGH!
BACK THEN, THE CHAIRWOMAN FLARED UP LIKE THE SUN, I TELL YOU~
-A-HHHHHHH, I KNOW, I KNOW WHAT YOU MEAN. IF I REMEMBER RIGHT, YOU MEAN THAT INCIDENT WHERE ONII-CHAN SUMMONED A COLOSSAL NURSE PRINCESS, DON'T YOU.


...I DON'T BELIEVE IT WAS A MISTAKE THAT HE CALLED FORTH SOMETHING IN MY OWN FORM, BUT...
...IT'S NO GOOD IF YOU CAN'T SUPPRESS YOUR OWN POWER MORE THAN THAT TIME. JUST BECAUSE SOMETHING'S BIGGER DOESN'T MEAN IT'S BETTER.
GEEZ-! IF YOU'RE GOING TO SUMMON SOMETHING LIKE THAT ANYWAY, YOU SHOULD AT LEAST IMAGINE UP A RELIABLE GIANT IMOUTO.
BLOOD IS THICKER THAN WATER, ONII-CHAN!

ズイ
HUUUUH?! IT BECAME SUCH A HUGE DEAL FOR THE CITY BECAUSE HE IMAGINED YOU AT THAT TIME, ISN'T THAT RIGHT, PRINCESS?
THAT MEANS THE PRINCESS IS A SYMBOL OF DESTRUCTION TO ONII-CHAN, DOESN'T IT?!?!
TAKAMIYA-KUN WAS TOLD TO ENVISION "A PRESENCE THAT'S ALWAYS AT HIS SIDE, PROTECTING HIM", AND HE IMAGINED ME...THAT'S SOMETHING EXTREMELY NATURAL.

ONII-CHAN! IF YOU'RE GOING TO SUMMON SOMEONE, SUMMON ME! AND SUPER STRONG!!
TAKAMIYA-KUN, YOUR PRACTICE WOULD BE OPTIMIZED BY SUMMONING SOMETHING YOU ALREADY HAVE ONCE BEFORE, SUCH AS MYSELF.

7

ONII-CHAN!
TAKAMIYA-KUN.
ONII-CHA--
A~HHHHH, ENOUGH! THE TWO OF YOU, SHUT UP FOR A MINUTE!!
I GET IT! I *GET* IT ALREADY! TO KEEP IT NICE AND EVEN, I"LL SUMMON BOTH KASUMI-CHAN *AND* KAGAKI-SAN AT THE SAME TIME!!

.....
I'M GONNA CONCENTRATE NOW, SO THE TWO OF YOU GET ALONG, ALRIGHT!!?

KAGARI-SAN AND KASUMI-CHAN .....
KAGARI-SAN AND KASUMI-CHAN .....

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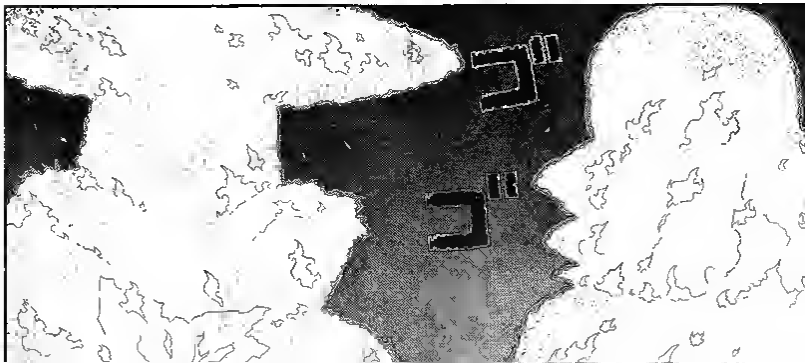
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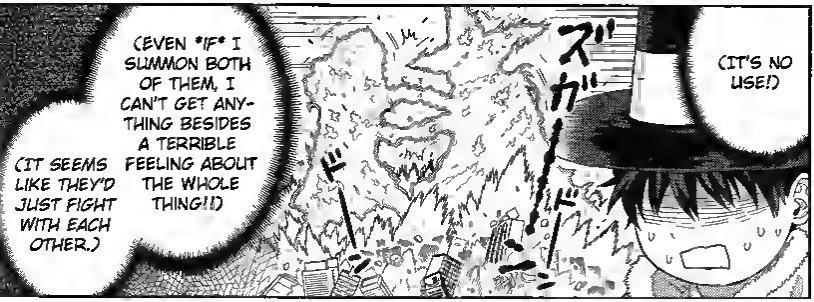
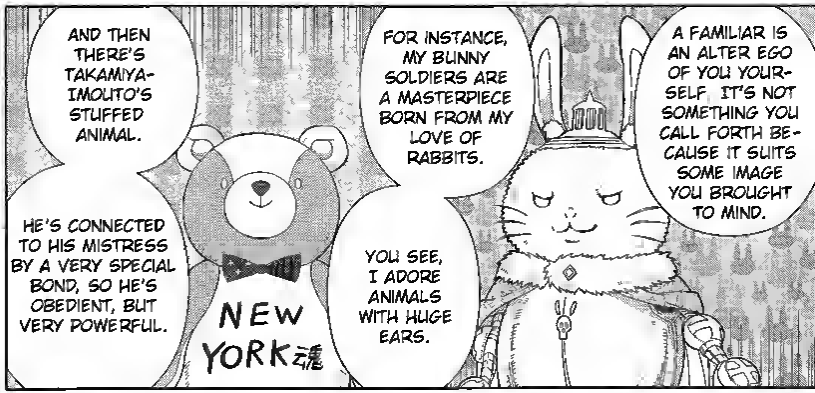

(IT'S NO USE!)
ズガ
ドン
(EVEN *IF* I SUMMON BOTH OF THEM, I CAN'T GET ANYTHING BESIDES A TERRIBLE FEELING ABOUT THE WHOLE THING!!)
(IT SEEMS LIKE THEY'D JUST FIGHT WITH EACH OTHER.)

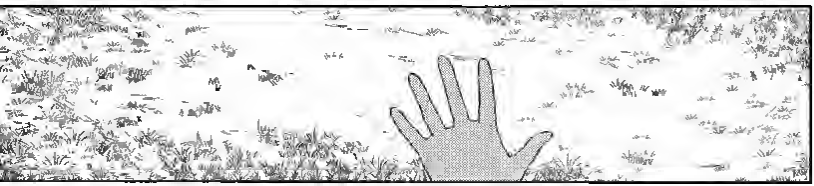
EH?
MORE LIKE, DO YOU EVEN UNDERSTAND WHAT A FAMILIAR'S ALL ABOUT IN THE FIRST PLACE?


AND THEN THERE'S TAKAMIYA-IMOUTO'S STUFFED ANIMAL.
HE'S CONNECTED TO HIS MISTRESS BY A VERY SPECIAL BOND, SO HE'S OBEDIENT, BUT VERY POWERFUL.
NEW YORK
FOR INSTANCE, MY BUNNY SOLDIERS ARE A MASTERPIECE BORN FROM MY LOVE OF RABBITS.
YOU SEE, I ADORE ANIMALS WITH HUGE EARS.
A FAMILIAR IS AN ALTER EGO OF YOU YOURSELF. IT'S NOT SOMETHING YOU CALL FORTH BECAUSE IT SUITS SOME IMAGE YOU BROUGHT TO MIND.

10

OH WELL, EVEN AFTER TELLING YOU ALL THIS, I'M SURE YOU WON'T BE ABLE TO SUMMON ONE. NYAHAHA!
IT DEPENDS ON THE SHAPE OF YOUR HEART, YOU SEE.
A FAMILIAR WILL BECOME, AS MUCH AS POSSIBLE, EXACTLY WHAT IT NEEDS TO BE.

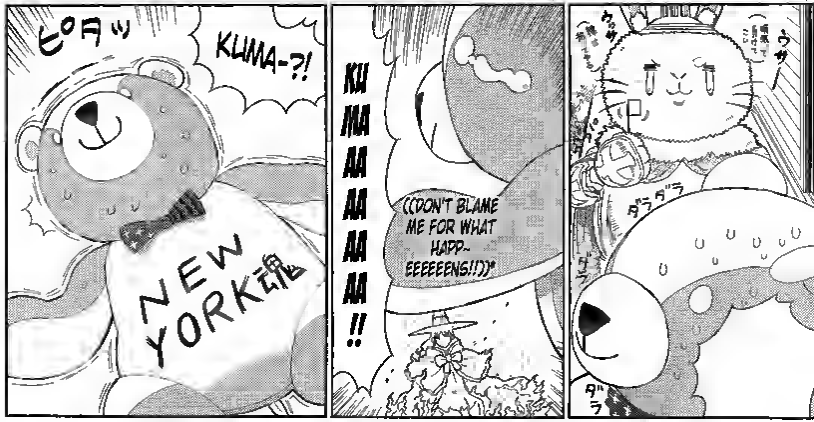
-:WHAT IT NEEDS TO BE..... IS IT?:-
-:BUT, TO ME, WHAT EXACTLY DOES THAT MEAN...?:-



(CON-CEN-TRATE .....)

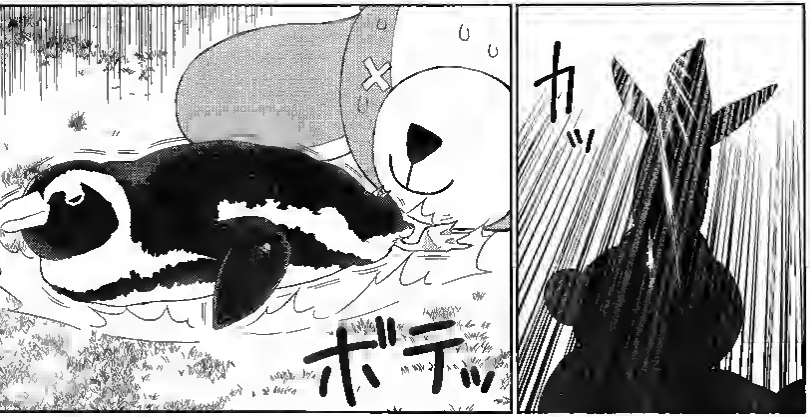
YOU KNOW WHAT,IN THE FIRST PLACE MY PATIENCE WITH YOU IS AT ITS ABSOLUTE END, PRINCESS! LET'S SETTLE THINGS BETWEEN US HERE AND NOW!!
.....

T NOTE - THERE'S NO WAY I CAN TELL WHAT PIERRE(?) IS SAYING WITHOUT BETTER/BIGGER SCANS, BUT HE'S BASICALLY BIDDING MACARON A GOOD DEATH.



*T NOTE - GOU NI IRE DEMO NAIKE IS MORE LIKE "WHATEVER HAPPENS, HAPPENS" WITH THE IDEA OF JUST LETTING IT HAPPEN.

KU MA AA AA AA !!
ピャー
(.... FAMILIAR!)
WHAT'S WRONG? YOU JUST UP AND STOPPED ALL OF A SUDDEN.
…?
MACA-RON!?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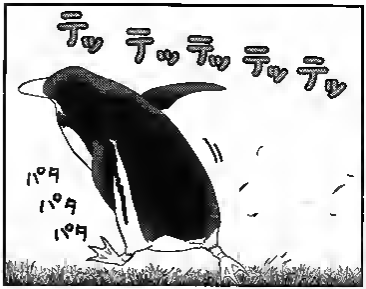
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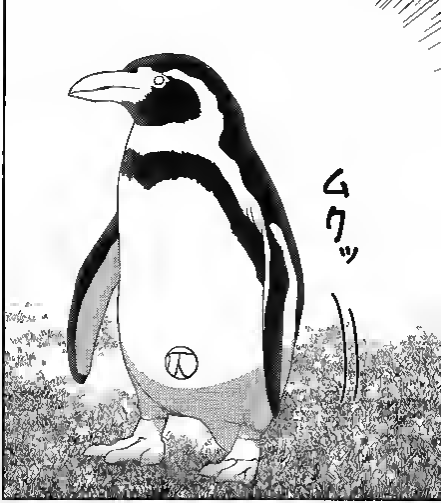
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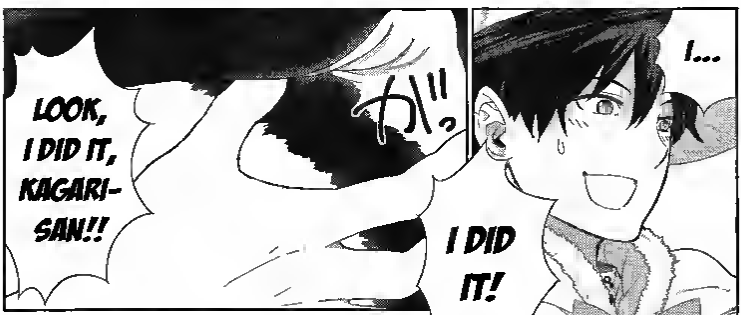

LOOK, I DID IT, KAGARI-SAN!!
カ!!っ
I...
I DID IT!

DID THAT THING JUST COME OUT OF THE BEAR AND--
(JUST NOW... THAT THING JUST CAME OUT OF MACARON, DIDN'T IT? AND THAT "HONOKA" MARK... IS IT POSSIBLE, THAT LITTLE GUY IS THE ONE WHO RAMPAGED AROUND TOWN A WHILE BACK ...)
IT'S FINE, ISN'T IT!? WHO CARES ABOUT THE LITTLE DETAILS, PRINCESS!?
HE'S MY FAM-ILIAR!!!
きゃぉーーーん

15

ヒン
SO CUTE!

OHH, THIS LITTLE GUY~
クエ――ッ
パタ パタ
ペチ ペチ
AHA HA!

!?
KU MA ?!
ボッ

17

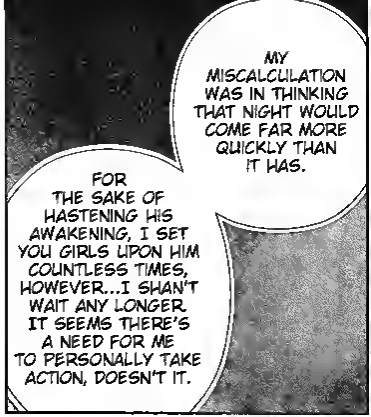
IT--! I-I-IT'S JUST YOUR IMAGINATION! IT'S DEFINITELY NOT THAT E~NORMOUS PENGUIN THAT DESTROYED THE CITY--!
ちょこん
OHO, NOW WHERE HAVE I SEEN THAT PENGUIN BEFORE....

AFTERN~OON~, KASUMI, I'VE COME TO ABDUCT YOU FOR YOUR SUMMER VACATION TRAINING!
ひょこ
RINOH~ SENPAI!

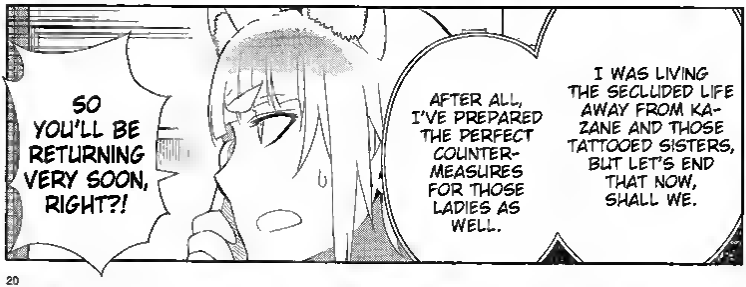
HE'S SO CUTE, ISN'T HE!?
LOOKIT, LOOKIT, KAGARI-SAN!

EH?
...IT'S NOT REALLY SOMETHING YOU SHOULD BE SAYING AT THIS POINT...
I... DO THINK IT'S CUTE, BUT...
.....
INDEED
....

good! AFTERNOON KC ウィッチクラフトワークス 1〜8 水薙竜
美のカリスマイムは、傾国を誇る地上最強の魔女！
絶賛発売中!!!
定価：本体543円〜562円（税込）

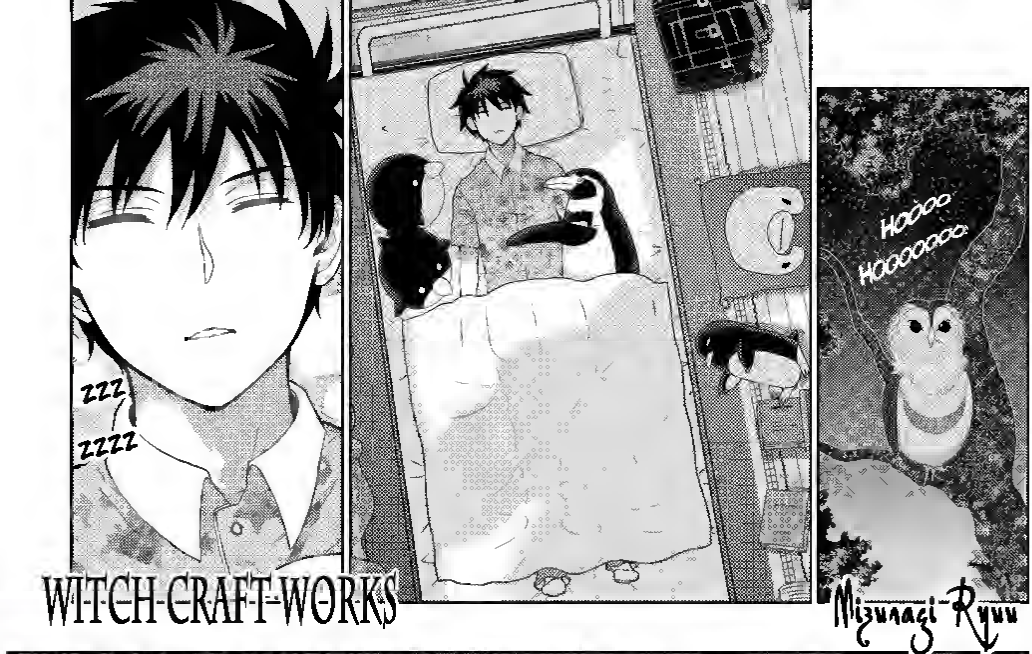

MY MISCALCULATION WAS IN THINKING THAT NIGHT WOULD COME FAR MORE QUICKLY THAN IT HAS.
FOR THE SAKE OF HASTENING HIS AWAKENING, I SET YOU GIRLS UPON HIM COUNTLESS TIMES, HOWEVER...I SHAN'T WAIT ANY LONGER. IT SEEMS THERE'S A NEED FOR ME TO PERSONALLY TAKE ACTION, DOESN'T IT.

SOON, VERY SOON, SOMETHING SHOULD BE BEGINNING.
ARE YOU SURE YOU DON'T WANT ME TO START SOMETHING FROM IN HERE?
INDEED. I WASN'T PLANNING TO MAKE MY NEXT MOVE UNTIL AFTER HIS SEALS WERE BROKEN, BUT...


SO YOU'LL BE RETURNING VERY SOON, RIGHT?!
AFTER ALL, I'VE PREPARED THE PERFECT COUNTER-MEASURES FOR THOSE LADIES AS WELL.
I WAS LIVING THE SECLUDED LIFE AWAY FROM KAZANE AND THOSE TATTOOED SISTERS, BUT LET'S END THAT NOW, SHALL WE.

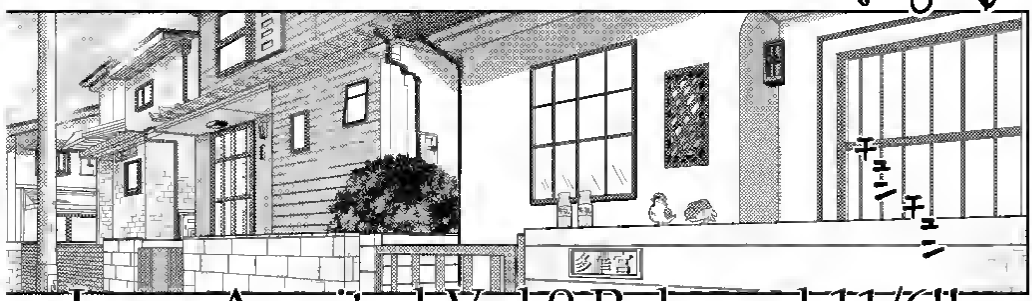
KAGARI-SAN, YOU TRY HOLDING HIM TOO.
.....
ウィッチクラフトワークス、つづく
次号は9月7日㊍発売！

I'LL BE EAGERLY AWAITING YOU, MEDUSA-SAMA!



WITCH-CRAFT-WORKS

Mizunagi Ryuu



Long Awaited Vol.9 Released 11/6!!

1

「ウィッチクラフトワークス」☆アニメ情報☆

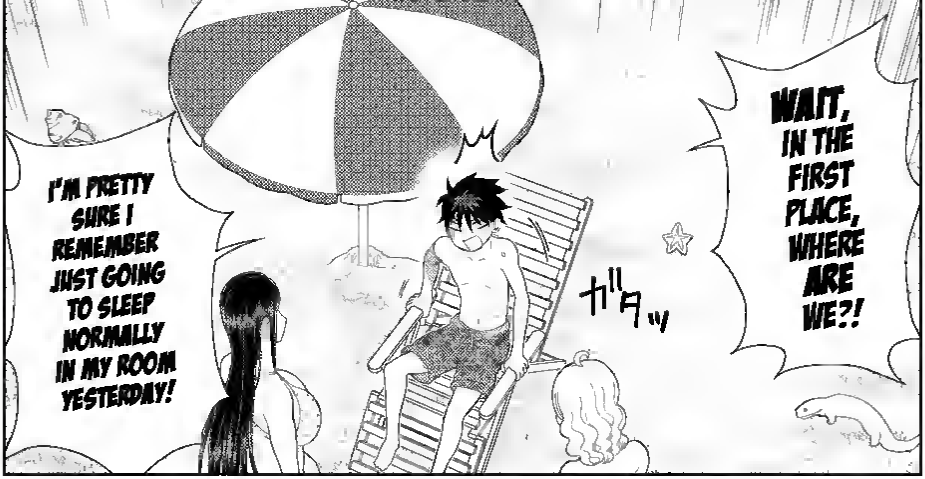
第１話から第６話　GYAO!にて配信決定!!

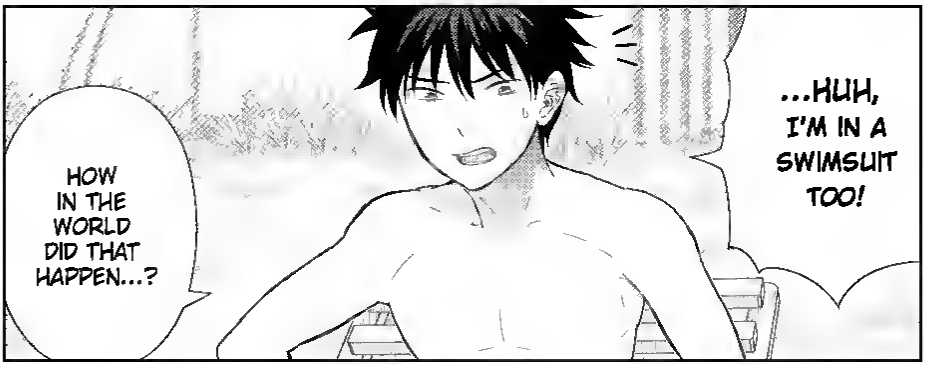
【期間】　2015年9月16日（水）～2015年10月15日（木）

【対象話数】　第１話から第３話：誰でも無料
第４話から第６話：Yahoo!プレミアム会員のみ無料

※第７話以降はGYAO!ストアで有料配信中です。
※配信日、価格は予告なく変更になる場合がございます。
詳細はGYAO!にてご確認下さい。

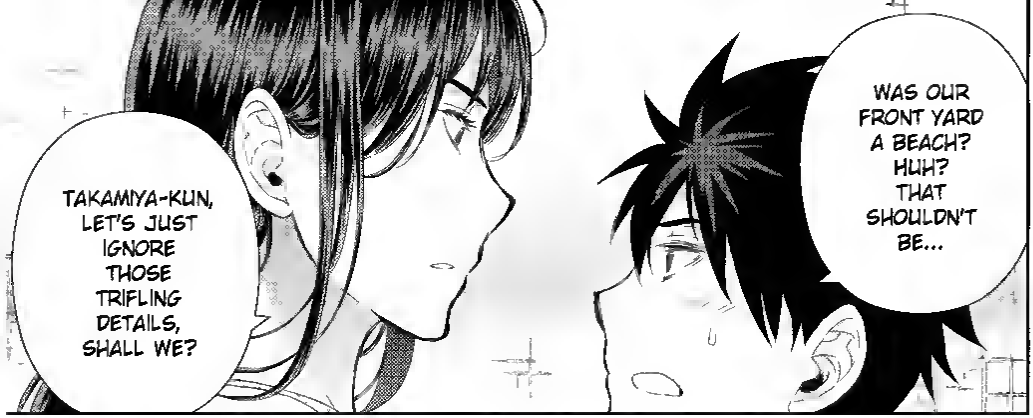
詳細はアニメ公式サイトでも！ http://www.witch-cw-anime.jp/

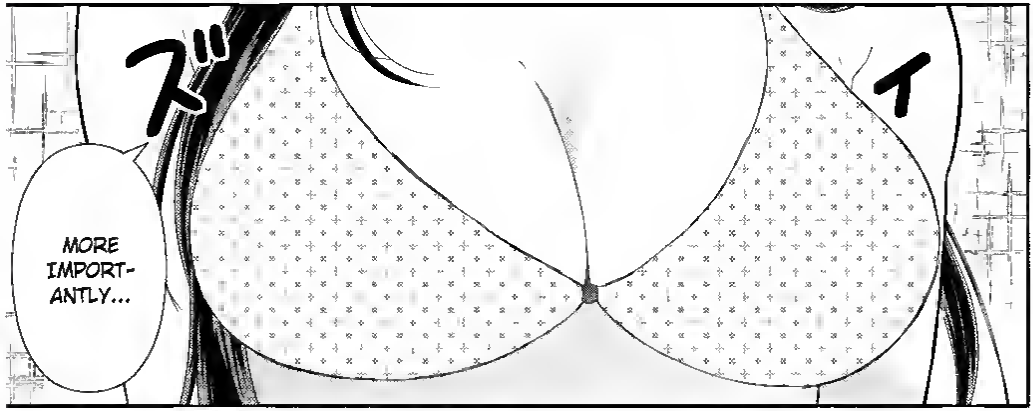

I'M PRETTY SURE I REMEMBER JUST GOING TO SLEEP NORMALLY IN MY ROOM YESTERDAY!
WAIT, IN THE FIRST PLACE, WHERE ARE WE?!


HOW IN THE WORLD DID THAT HAPPEN...?
...HUH, I'M IN A SWIMSUIT TOO!

4

THAT'S RIGHT, TAKAMIYA-KUN. WE'RE NOT TELLING YOU ANYTHING STRANGE HERE.
WHAT ARE YOU SAYING, ONII-CHAN? THIS IS JUST THE BEACH BY OUR HOUSE.
?! THEY'RE RIGHT. OUR HOUSE IS HERE...





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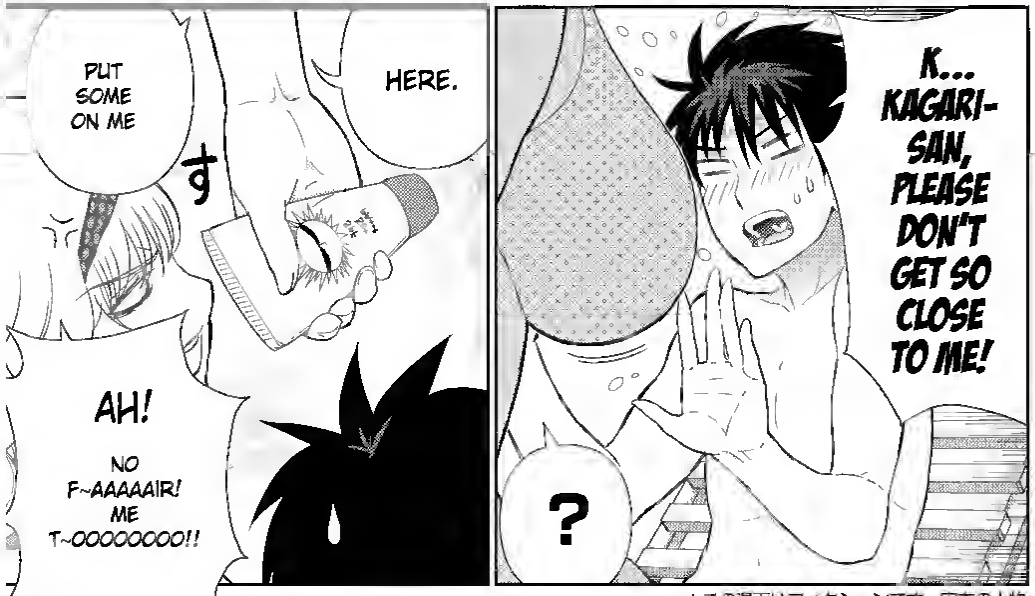

✦この漫画はフィクションです。実在の人物、団体名等とは関係ありません。

FEELS S~OOOO GOOD~!
HOW'S THIS?
ぬり
ぬり
C'MON, TURN SO YOUR TUMMY'S FACING UP.
R~IIIIIII IIIGHT!

UH-! UHMMM...
SIGH
WHOOHOO! I GOT FIIIIIIIIRST!!
.....WELL, I'LL START WITH KASUMI-CHAN THEN.

ぬぬ
り り
YOU HAVEN'T DONE DOWN AROUND MY TH~IIIIGHS!
IS THIS ENOUGH ALREADY?
ALRIGHT, ALRIGHT.
……
#"
#"
……

A...ALRIGHT THEN...
Y-Y-Y-YOUR TURN, KAGARI-SAN..... I'LL START, OKAY....?

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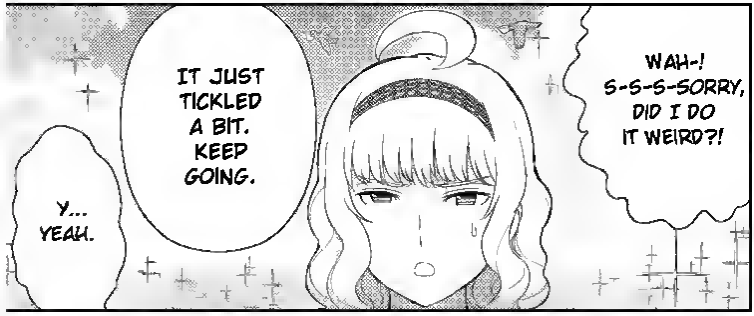
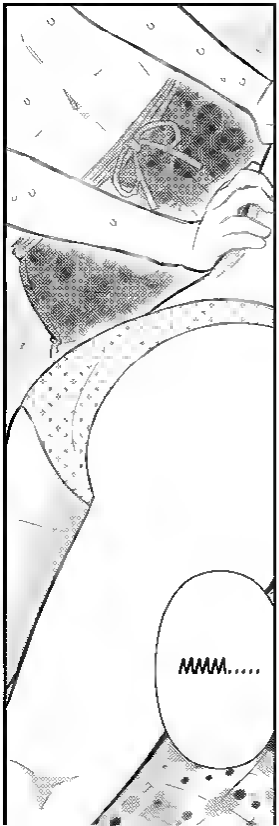
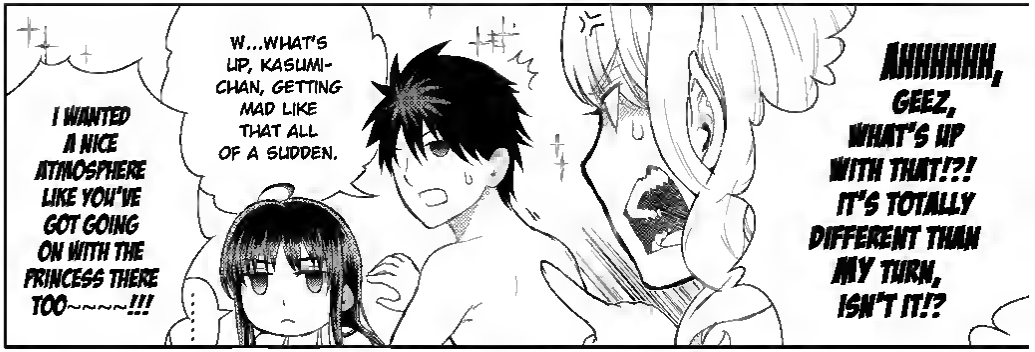
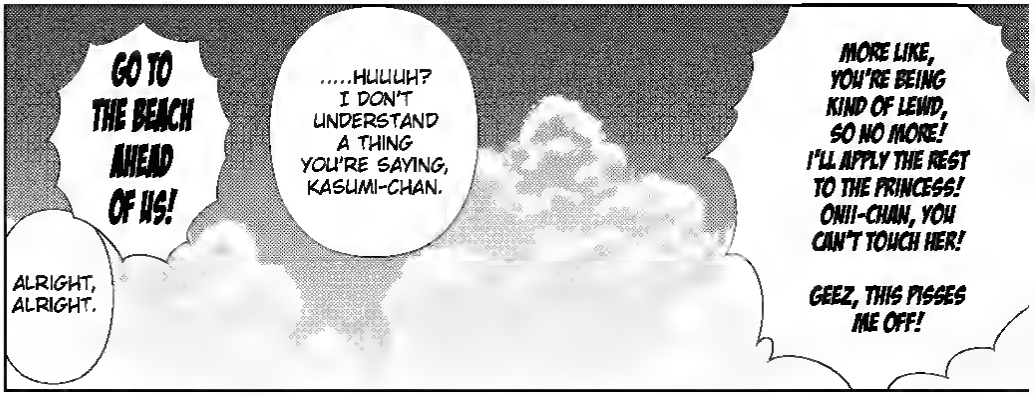

WAH-! S-S-S-SORRY, DID I DO IT WEIRD?!
IT JUST TICKLED A BIT. KEEP GOING.
Y... YEAH.

BUT..... KA...KAGARI-SAN, YOU SURE ARE SOFT.
YOUR SKIN'S REALLY TONED TOO.
REALLY?
イラ
イラ
ミャー
ミャー
きゃっ
きゃっ


MMM.....

次号 10.7(水) 発売! アフタヌーン good!





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Ahh~~~~, Takamiya-k~uuuuun~
T...TOUKO-SAN AND THE GIRLS!

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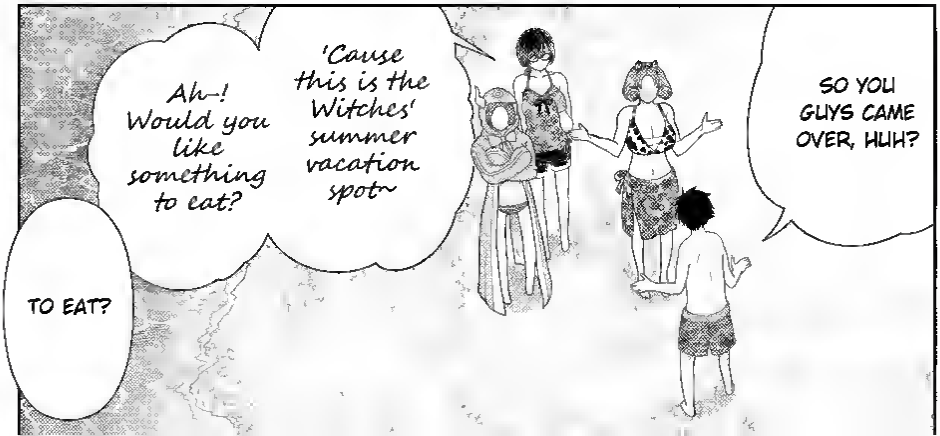
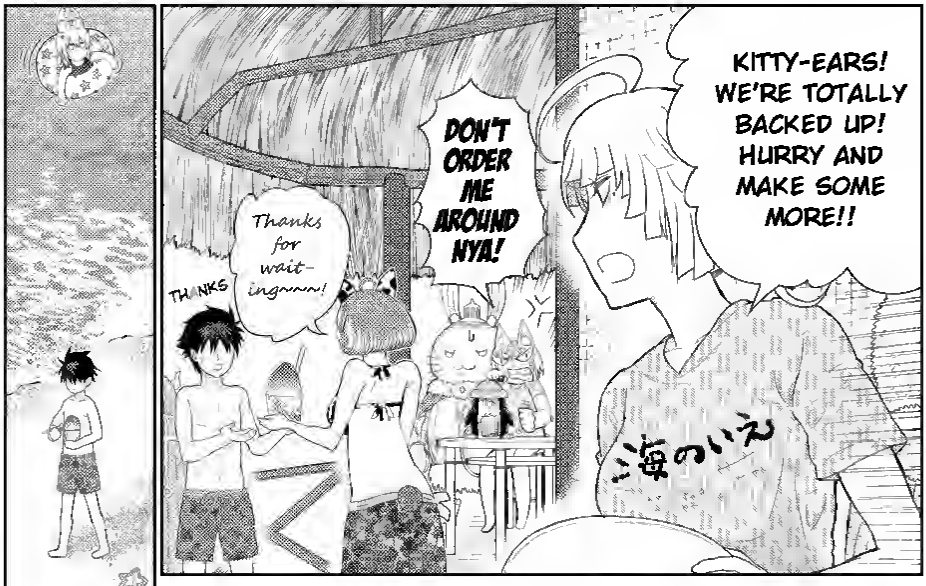

SO YOU GUYS CAME OVER, HUH?
'Cause this is the Witches' summer vacation spot~
Ah~! Would you like something to eat?
TO EAT?

Ufufu, We've got a beach house run~ ning~~
How about something like some shaved ice~?
W...WELL THEN.
海のいえ
ゴリゴリ

UGH, WHY DO I HAFTA DO SOMETHING LIKE WORK PART TIME IN A PLACE LIKE THIS?
BUT MY BODY'S MOVING ON ITS OWN ACCORD... IT'S LIKE IT'S ON A MISSION TO MAKE SHAVED ICE..... WHY....?
ゴリゴリゴリゴリ
海のいえ

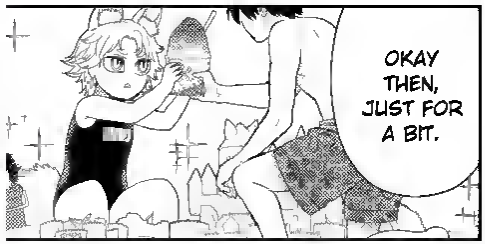
10

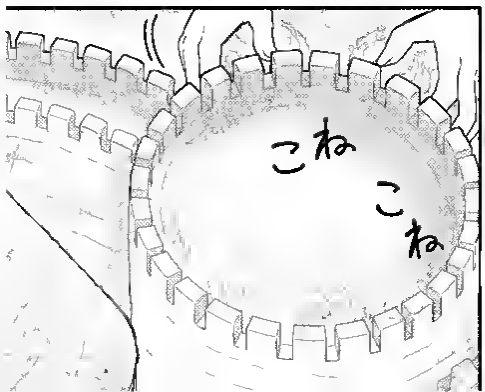

KITTY-EARS! WE'RE TOTALLY BACKED UP! HURRY AND MAKE SOME MORE!!
DON'T ORDER ME AROUND NYA!
Thanks for wait- ing~~~!
THANKS
海のいえ

もぐ"
もぐ"
YUMMY

こねこね

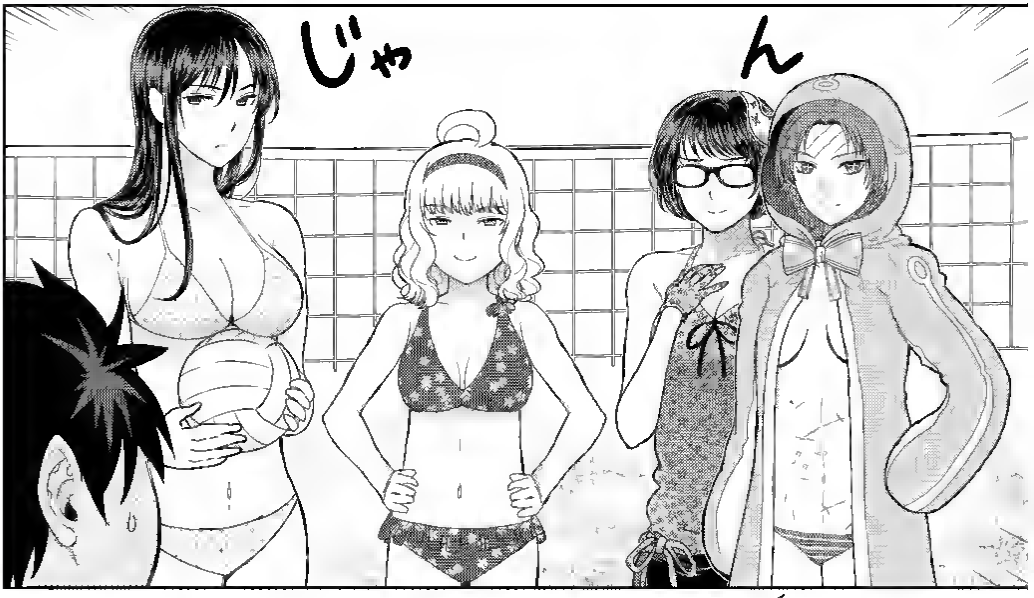
11


OKAY THEN, JUST FOR A BIT.


こねこね

EH?
"WHY NOT MAKE ONE TOGETHER?"
NOD
THAT'S PRETTY AMAZING... DID YOU MAKE THIS ALL ON YOUR OWN, ATORI-SAN?

AH, THEY'RE CALLING ME, SO I'M GONNA GO!
ONII-CH~ AAAAAAN!
THAT'S GOOD TO HEAR.
TAD~AAAAH! WHADDYA THINK? EH? I'M SKILLED?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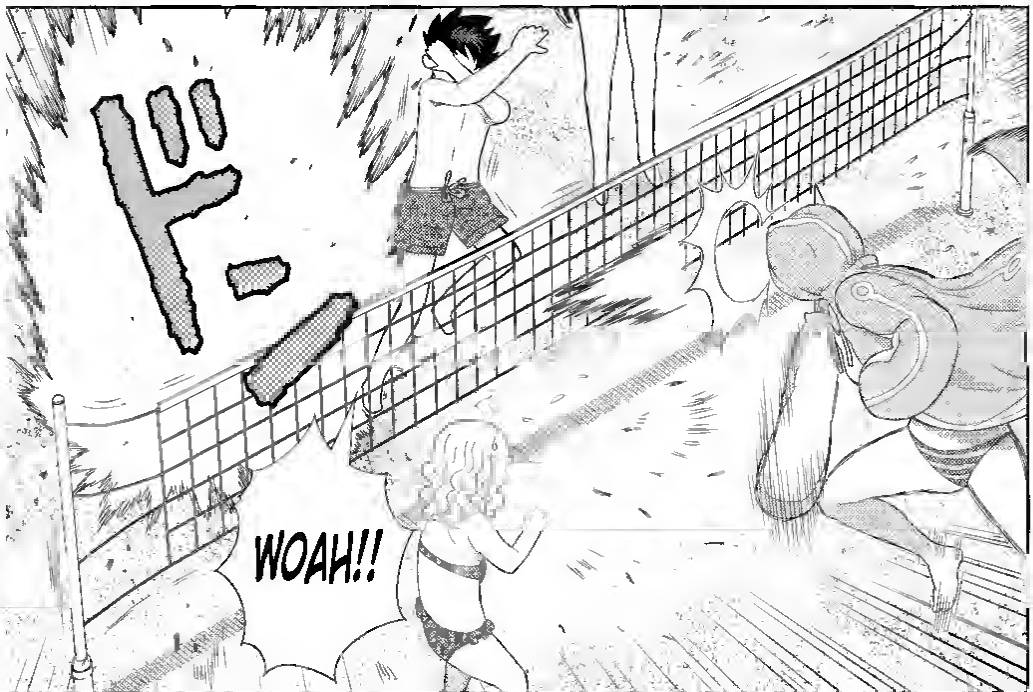
12

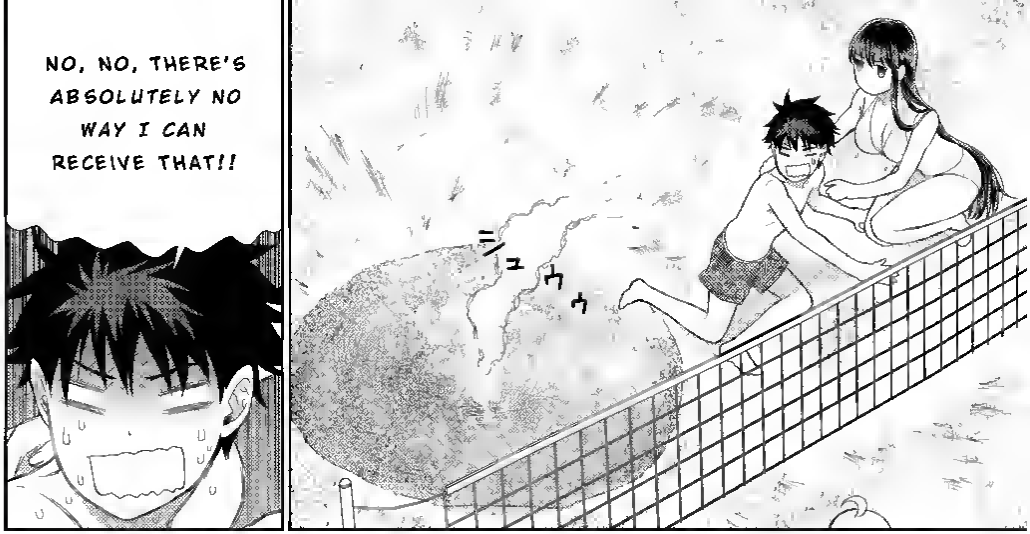
REALLY *I* WANTED TO TEAM UP WITH ONII-CHAN, BUT IF WE DO IT LIKE THAT THEN THE PRINCESS AND RINON-SENPAI TOGETHER WOULD JUST BE INVINCIBLE, RIGHT? AND SINCE I REALLY DON'T CARE TO TEAM UP WITH THE PRINCESS, WE'RE GOING WITH THIS!
ONII-CHAN'S PAIRED UP WITH THE PRINCESS.

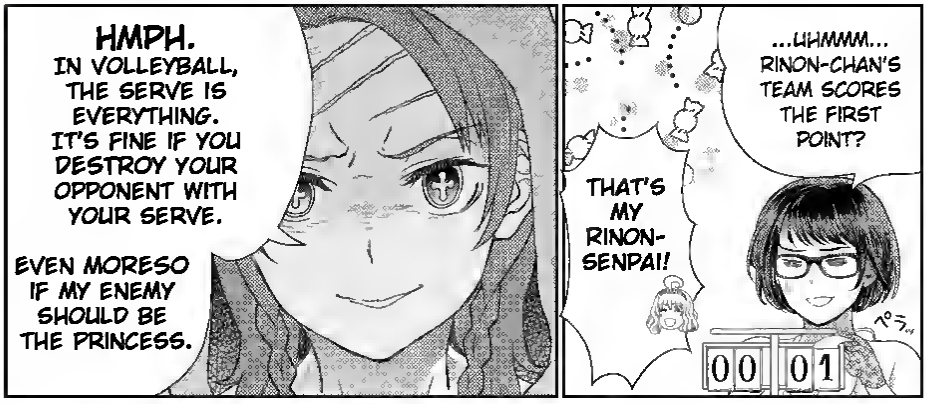
TAKAMIYA-KUN, I WANT YOU TO THINK OF THIS AS JUST ONE PART OF YOUR TRAINING.
R...RIGHT.
VERY WELL, LET'S BEG~IIIIN!
REFEREE
00 00

バッ
HAAAAAA!?

13


ドー
WOAH!!

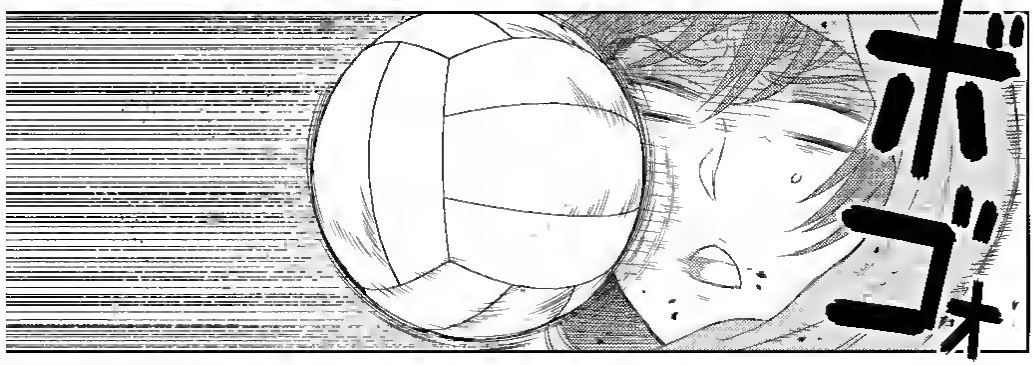

NO, NO, THERE'S ABSOLUTELY NO WAY I CAN RECEIVE THAT!!
ニュウウ


HMPH.
IN VOLLEYBALL, THE SERVE IS EVERYTHING. IT'S FINE IF YOU DESTROY YOUR OPPONENT WITH YOUR SERVE.
EVEN MORESO IF MY ENEMY SHOULD BE THE PRINCESS.
...UHMMM... RINON-CHAN'S TEAM SCORES THE FIRST POINT?
THAT'S MY RINON-SENPAI!
パラ...
00 01

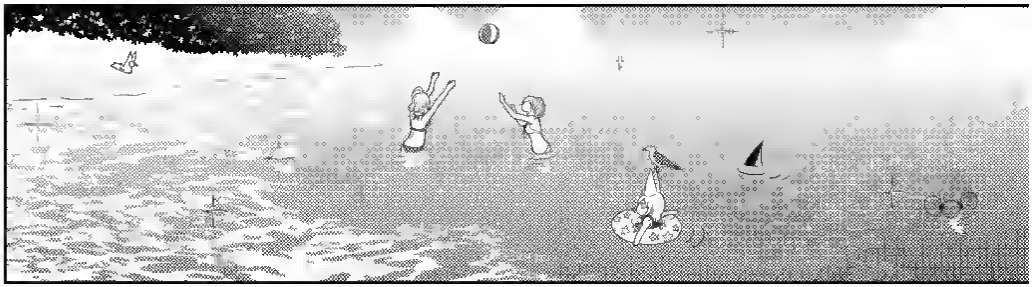
14

たーいん
COME ON THEN, PLEASE TRY NOT TO DISSAPOINT ME TOO BADLY!
WE ARE COMRADES-IN-ARMS! TRY SHOWING ME HOW YOU'LL STOP THIS!!
.....

15



K... KAGARI-SAN, WASN'T THAT A FOUL JUST N...
R... RINON-SEN-PAII-IIIII~~?!
IT'S FINE, SINCE THAT GIRL'S EXIST-ENCE ITSELF IS A FOUL.
I THINK THAT APPLIES TO YOU TOO, KAGARI-SAN...
ばっ
ドサ
……っ



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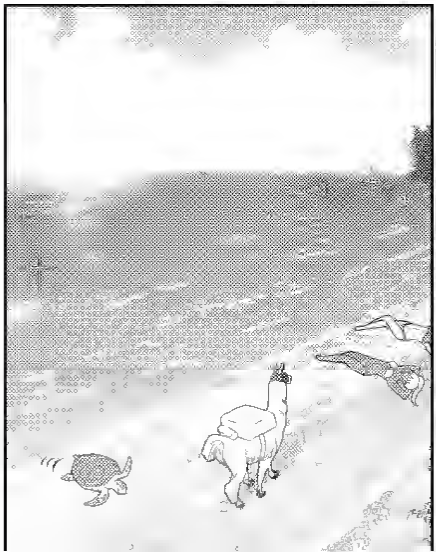
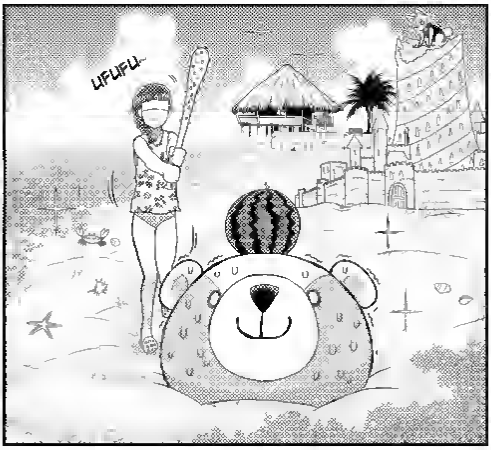
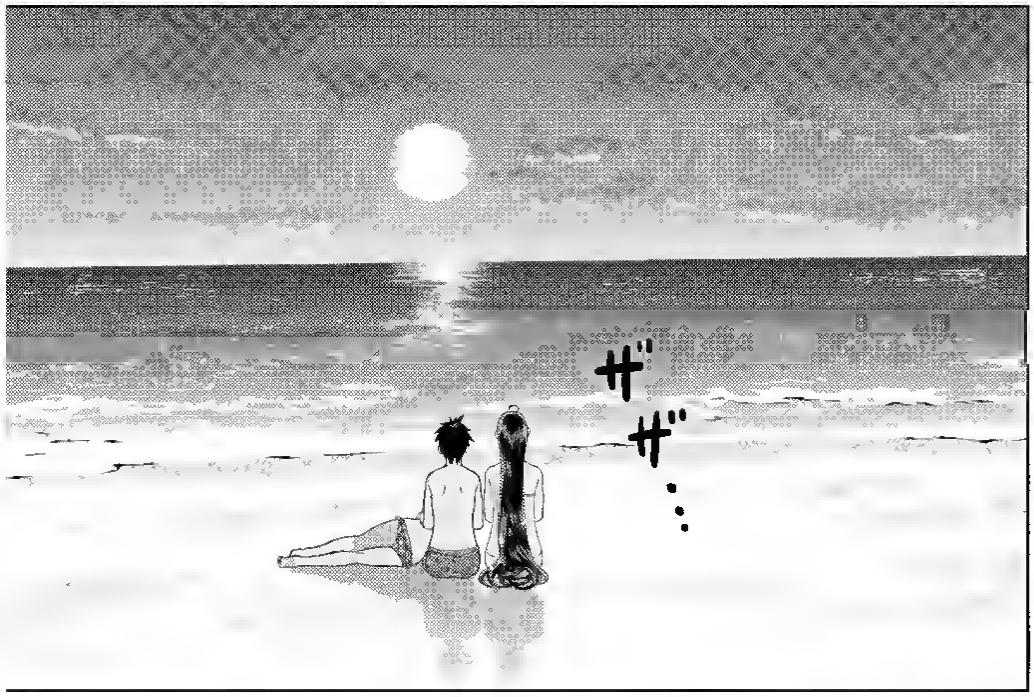



UFUFU...



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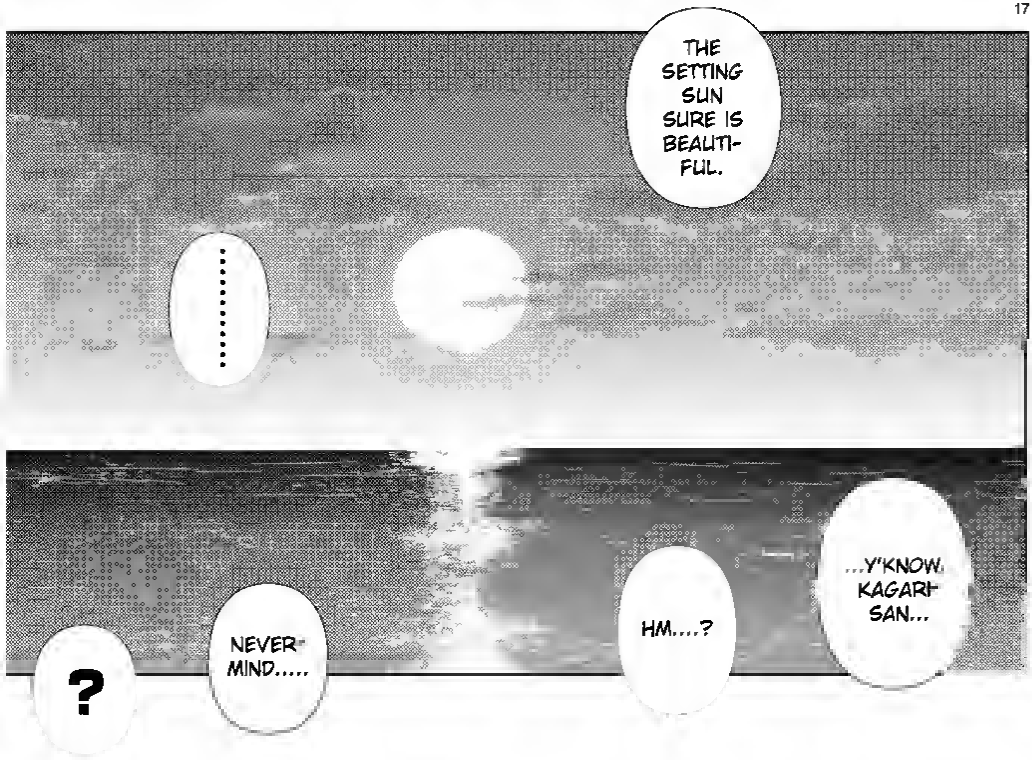
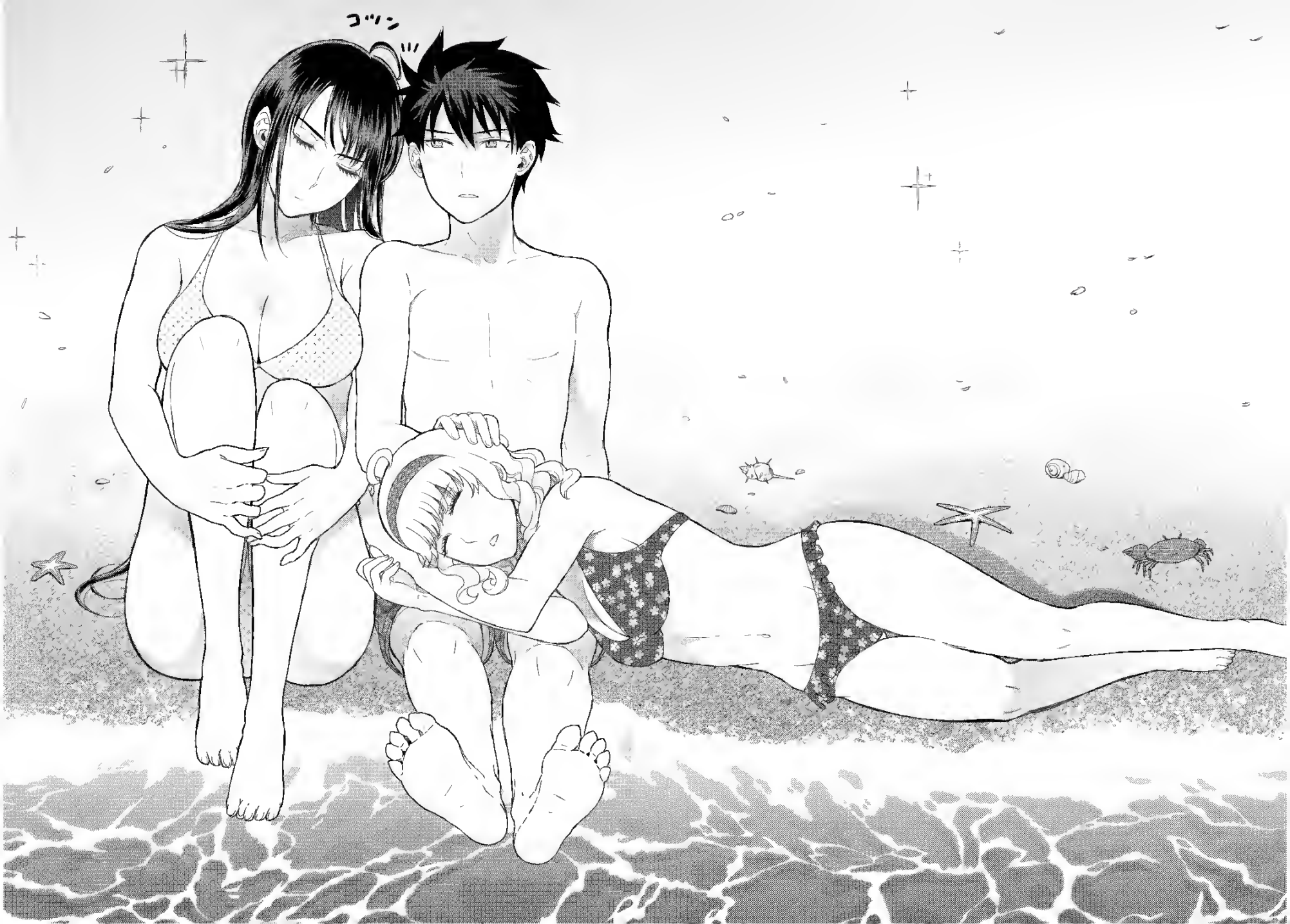

THE SETTING SUN SURE IS BEAUTI-FUL.
.....
...Y'KNOW, KAGARI-SAN...
HM....?
NEVER-MIND.....
?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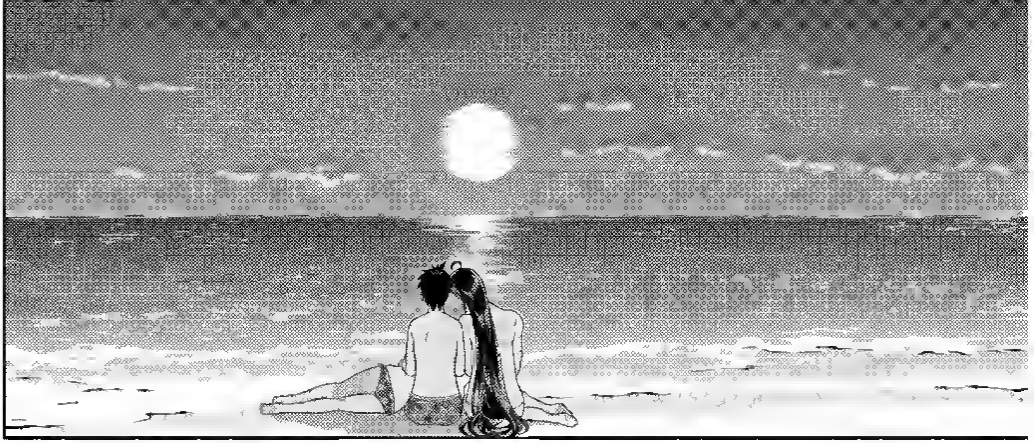
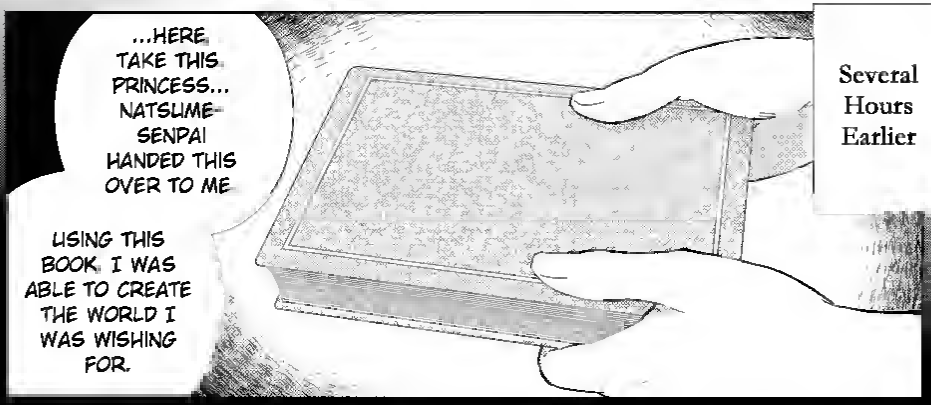
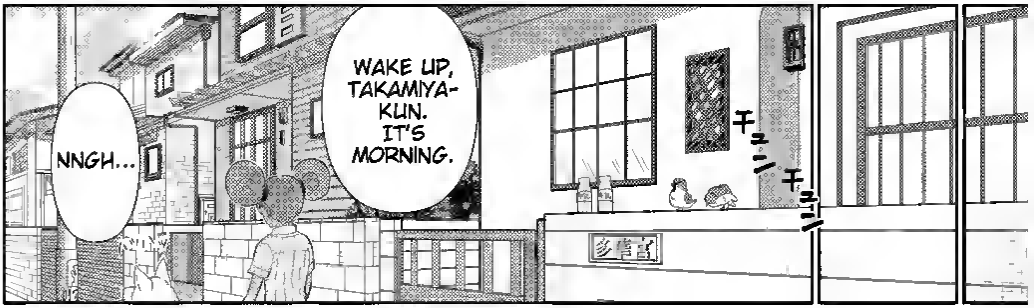



...HERE, TAKE THIS PRINCESS... NATSUME-SENPAI HANDED THIS OVER TO ME
USING THIS BOOK, I WAS ABLE TO CREATE THE WORLD I WAS WISHING FOR.
Several Hours Earlier

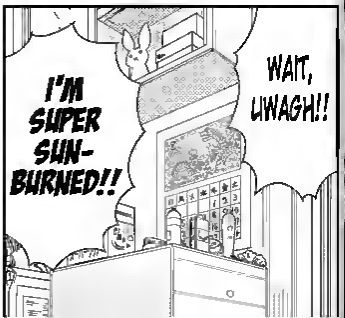
IT MAY HAVE ONLY BEEN FOR A BRIEF FEW HOURS, BUT...
...I NEVER INTENDED FOR EVERYONE TO BE IN ANY SORT OF DANGER.....
...YEAH, PLEASE DO.
...I'LL DISPOSE OF THIS

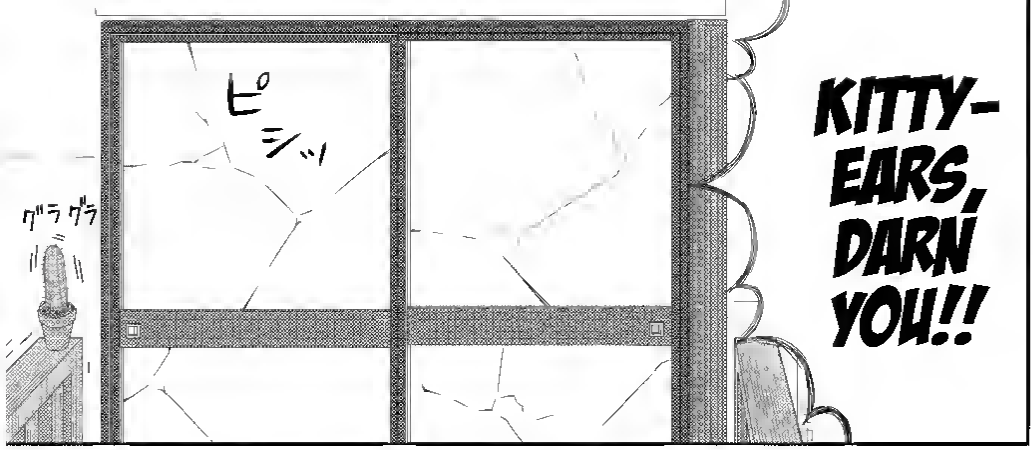
THE WORLD YOU'RE WISHING FOR...
.....
HAVE YOU EVER SEEN THE OCEAN?
WHAT'S AN 'OCEAN'?
IT'D BE GREAT IF I COULD TAKE YOU TO SEE IT ONE DAY!
AN 'OCEAN', Y'SEE, IT'S...


NNGH...
WAKE UP, TAKAMIYA-KUN. IT'S MORNING.
チュンチュン

RIGHT.
GET CHANGED. ONCE YOU EAT BREAKFAST, IT'S BACK TO TRAINING.
MY SKIN KINDA HURTS A BIT FOR SOME REASON...
ウェェ

...'MORN-ING.
YAWN~
ウェェ
GOOD MORNING.


I'M SUPER SUN-BURNED!!
WAIT, UWAGH!!


ピシッ
グラグラ
KITTY-EARS, DARN YOU!!

YOU GO OUT AND BUY ME ONE JUST LIKE IT RIGHT NOW!! IF YOU DON'T IT WON'T END PRETTILY FOR YOU!
THAT PRECIOUS ICE CREAM I'D BEEN WAITING TO SAVOR...
...HOW DARE YOU GO AND EAT IT!?

FINE BY ME!
THAT'S FINE! LET'S TAKE THIS OUT SIDE!
YUP, PREPPED AND READY TO GO, KAGARI-SAN.
TAKAMIYA-KUN, ARE YOU WEARING YOUR ROBE?
IN THESE TYPES OF THINGS, VICTORY GOES TO THE SWIFT! THINGS WON'T END PRETTY? WHAT DO YOU PLAN TO DO?
WHO'D RUN ALL YOUR ERRANDS FOR YOU THEN?!
HAHAHA
HMPH, I DON'T SEE WHERE YOUR NAME WAS WRITTEN ON IT!

goo ウィッチクラフトワークス つづく
次号は10月7日発売!

あんた
真っ黒ね
カーンクロ
星紅（黒）
ほしぐみ

あとがき

こんにちは、水薙です。
気付いたらもう9巻まできたのかと
楽しんで頂けたでしょうか。

作者としては
大々里さんのボディーは
勉強したのか
勉強していないのか
気になっています。
そうそう、本体表紙のおんぶ姿も
水着の大々里さんに胸の傷が無いのは
あの場所が大々里さんの世界だからです。

次巻では多華宮君と大々里さんの
最初の出会いが描きたいですね。
ご期待ください。

水薙竜

※収録されている表現は、作品の執筆年代・執筆された状況を考慮し
コミックス発売当時のまま掲載しています。

ウィッチクラフトワークス（9）

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